⓬ Community House (1939-1942)

133 E. OWEN AVENUE

The Wake Forest Community House and Pool were built as a Works Progress Administration project between 1939 and 1942. The Colonial Revival-style Community House maintains its original form and intact interior with paneled walls and large stone fireplaces. The Wake Forest Garden Club is the host of the Community House for this year's tour and will be offering refreshments.

⓭ Crenshaw Hall (ONLY OPEN FROM 1-5 PM)

1051 DURHAM ROAD

Crenshaw Hall was built in 1824 by Samuel and Eliza Crenshaw. Additions have been made in the form of Federal style (1834) rooms, Italianate style (1860) hall and parlor, and Colonial Revival style (1915) front room and porch. Outbuildings and the family cemetery are also on the property. Clancy, Strickland, and Wheeler purchased the property in 2015.

⓮ Stealey Hall, SEBTS (1934)

100 N. WINGATE STREET

Stealey Hall is the 3rd building on this site, following the Calvin Jones house, and the first administration building which was destroyed by fire. It was designed by William H. Dietrick and built by George W. Kane in the Colonial Revival style in 1934. The building boasts a cupola and projecting pavilions with arched entrances facing both Wingate Street and Binkley Chapel.

⓯ Wake Forest Christian Church (Disciples of Christ) (1940)

701 S. MAIN STREET

The Romanesque Revival-style building, completed in 1940, was designed by Florida architect, Frank Frimmer for St. Catherine of Siena Roman Catholic Church. The granite came from a quarry in Rolesville. Arched stained glass windows, a traditional bell tower and a stained glass rosette window are a few of the features. The current owner of the building, Wake Forest Christian Church (Disciples of Christ), acquired it in 2013.

⓰ Friendship Chapel Baptist Church (1929)

237 FRIENDSHIP ROAD

Friendship Chapel Baptist Church is home to one of Wake Forest's oldest African American congregations beginning near the close of the Civil War. Having outgrown an earlier building and facing the Great Depression, the former sons of slaves banded together to build one of the finest brick church buildings in the county. Renovations include a new porch in 1985 and education wing in 1992.

⓱ Forestville Baptist Church (1860)

1350 S. MAIN STREET

The Forestville Baptist Church, built in 1860, is one of the best-preserved antebellum churches in Wake County. It combines mid-19th century Greek Revival temple form with the eclectic Italianate style – a blend associated with the work of Warrenton contractor, Jacob Holt. The church cemetery is also of interest with markers that date from the early nineteenth century to the present.

Performances

Thank you to the artists who are performing at various sites throughout the tour:

Flutes
Kenile Baumgardner, Kathy Brittingham, Annabelle Layman, David Boone

Violin
Michele Sanders

Violin/Viola
Alexandra Love

Piano
Kathaleen Chandley, Joanna Jones, Rob Varner, Victoria Fernandez, Joseph Northcut, Karen Morgan, Jeannette Black

Hammer Dulcimer and Vocals
Gail Joyner

Vocal Group
Domestic Harmony:
Susan Murray, Lynda Hambourger, Henry Rich, Pat Ward, John Federson

Mountain Dulcimers
Laura Buttram, Kriket Wright, Joyce Bibby, Art Lindsey

Guitar
Ray Nichols, Ron Scruggs

Bass
Teresa Nichols

Saxophone
Isaac Weir

Trumpet
Lucas Weir

Triangle Saxophonists
Morris Lewis, Steve Shafer, Marilyn Wolf, Sandi Baker

Choirs
Friendship Chapel Baptist Church
Senior Choir, Gospel Choir, Male Chorus

Tips for the performers are always appreciated!
Special thanks to Gail Joyner for securing these talented performers for the tour.

Movie Showings

The Wake Forest Historical Museum at 414 N. Main Street will be showing films all day for anyone who wants to take a break from touring.

Thank You

Thank you to the following merchants for assisting with this year's ticket sales:

Arrow Tree Boutique
Cotton Company
N.C. General Store
Page 158 Books
Village Pharmacy
Wake Forest Coffee
Wake Forest Area Chamber of Commerce
Wake Forest Historical Museum
Wake Forest Renaissance Centre
Wake Forest Town Hall

Downtown Holiday Open House Today

Wake Forest Historic Preservation Commission

Town of Wake Forest

Wake Forest Woman's Club — service to the community since 1961

Historic Home Tour

Christmas in Wake Forest 2018

Saturday, December 1
1:00 pm - 7:00 pm

RAIN OR SHINE

PRESENTED BY THE
Wake Forest Historic Preservation Commission
and the Wake Forest Woman's Club

PLEASE COME IN

Tour Sites

❶ Glen Royal Baptist Church (ca. 1905)
731 ELIZABETH STREET

Located in the Glen Royall Mill Village National Register Historic District, the congregation was organized in 1901 and met in the nearby commissary building until 1905 when the church was built. The brick veneer was added around 1946. The building has a Colonial Revival-style entry and tower with Gothic revival lancet windows.

❷ Powell House (1915)
614 N. Main Street

This Colonial Revival-style house was built by Robert Powell, one of the founders of the Glen Royall Cotton Mill. The house features a one-story wraparound porch with porte cochere supported by double and triple Doric columns. The interior featuring original floorplan, woodwork, and stair has been carefully preserved by the current owners. Kathryn and Frank Drake have been the stewards of this home since 1994.

❸ Holding House (1900)
555 N. MAIN STREET

This Italianate-style center-hall house was constructed around 1900. It features a gable-and-ell form, bracketed bay window, and round ventilator in the gable. The interior boasts a beautiful staircase with turned balusters, tall ceilings, and original woodwork. A two-story wing and screened porch have been added. Brenda Pate has owned the home for 21 years.

❹ Hubert Poteat, Sr. House (1925-28)
545 N. MAIN STREET

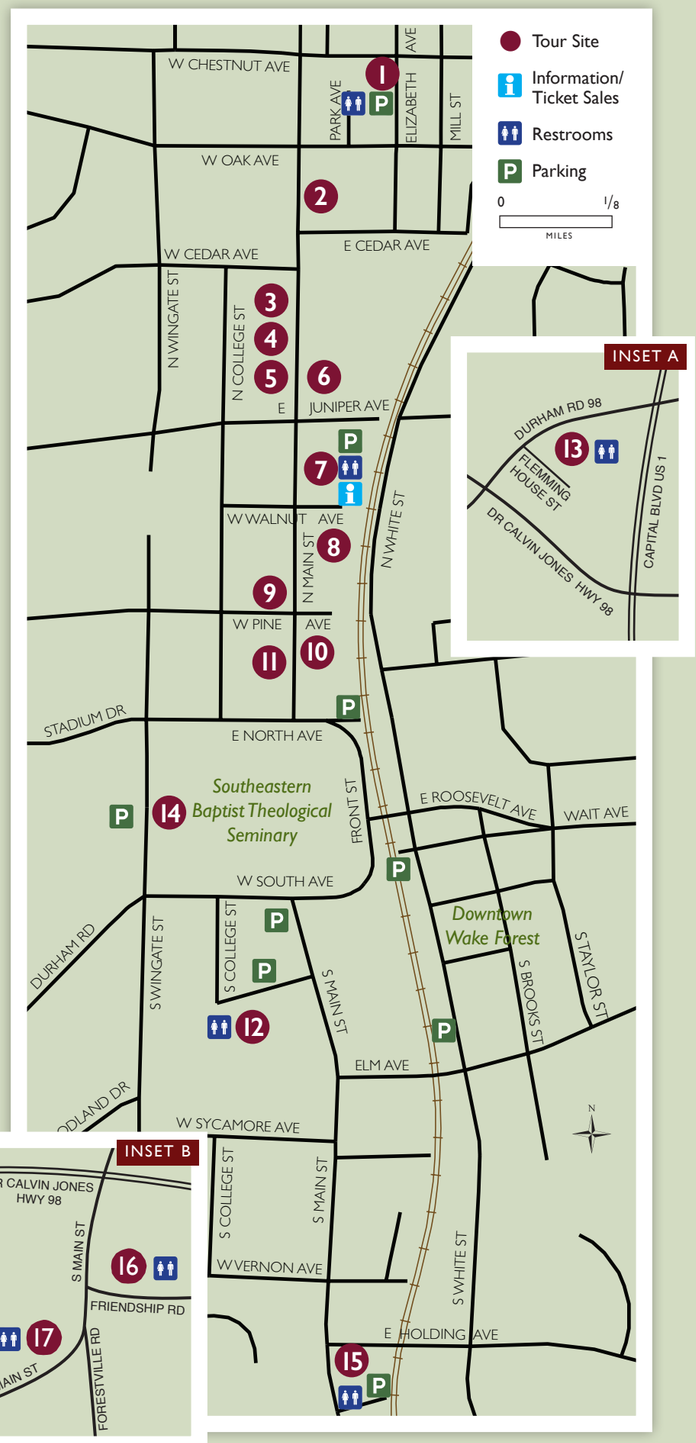
Musician and Latin scholar, Hubert Poteat was the first owner of this Georgian Revival style home. Hubert was the son of William Poteat (former) President of Wake Forest College. Poteat's father-in-law, James Lafayette Morgan, built the house for his daughter, Essie. Lisa Roberson and David Goco purchased the home in 2016.

❺ Dyer House (2017)
535 N. MAIN STREET

This lovely new house was carefully designed to blend with the architectural character of the local Wake Forest historic district. Approved by the Wake Forest Historic Preservation Commission in 2016, the house was completed in 2017. Ruth Ann Dyer, a native of Wake Forest, and her husband Jim hired Raleigh architect, Tony Frazier, AIA to design this home.

❻ Royal House (ca. 1875)
107 E. JUNIPER AVE.

William Royal built this Italianate-style house in 1875. Details include transom and sidelights at the front door, window surrounds and bay window. The two-story monumental portico with slate porch floor and walk was added in the 1930s. Among the projects completed by the current owners is the addition of a second story to the garage. Melissa and John Auten acquired the property in 2016.



❼ Calvin Jones House
Wake Forest Historical Museum (ca. 1820)
414 N. MAIN STREET

Federal-style farmhouse was built by Calvin Jones whose land became Wake Forest College. The house was originally located where Stealey Hall now stands at the middle of the campus. The house has been moved three times in its history and was located at its current location in 1956. It was restored by the Wake Forest College Birthplace Society in the 1960s.

❽ Powell-Gulley-Mackie House (1890)
340 N. MAIN STREET

This Italianate-style house was built for W.R. Powell around 1890. Needham Y. Gulley, Dean of the Law School, also owned the house. In 1934, George C. Mackie used the house as his medical office. Elements of the Italianate are the double-door entrance with transom, two-over-two windows, chamfered porch posts, and sawnwork balustrades. The current owners, David and Mary Cooke and James and Alexis Cooke have lovingly restored the house for their business.

❾ Gorrell-Hall House (1908)
305 N. MAIN STREET

Joseph Hendren and Fannie Gorrell built this house between 1905 and 1910. Gorrell was a language professor at the college. This restrained Queen Anne-style house includes a wraparound porch with turned posts and brackets and double-door entrance with transom. The interior has original mantels and staircase, tall ceilings, and early wallpaper in the dining room. The Smalling's purchased the property in 2016 from the Hall's and are the first owners outside the original family. They have recently begun rehabilitating the home.

❿ J. L. Reid House (1915)
238 N. MAIN STREET

J. L. Reid, employed by the Seaboard Airline Railroad, built this Classical Revival house around 1915. The original house is the two-story central section. In 1955, the house began its use as a rest home and the wings were added to either side. A fire destroyed the roof and second floor in the 1970s and the third floor and cupola were added. It was renovated for use as a Bed and Breakfast in the early 2000s. Einass and Nasser Akari became the stewards of this property in 2017.

⓫ John M. Brewer, Jr. House
233 N. MAIN STREET

John M. Brewer, Jr. built this house in the Colonial Revival style for his second wife in 1910. It is a replica of a house Mrs. Brewer had seen in Newport, Rhode Island. She lived in the house until 1973. The exterior of the two-story house features an entrance with sidelights and fanlight. The interior maintains its original floorplan, stair, and woodwork. The current owners, Mary Catherine and Adam Hedrick purchased the house in 2017.