

# Oil Painting Supply List *revised October 2006*

## **GENERAL ITEMS**

- ◆ 1 panel canvas, 8x10
- ◆ stretched canvas, 8x10, 11x14, 16x20
- ◆ gesso
- ◆ liquin
- ◆ artist painting medium or I will teach to make your own medium
- ◆ empty glass jars (baby food jar, salsa jar, etc.)
- ◆ sponge brush or any old 1 ½" wide brush
- ◆ odorless mineral spirits (Home Depot or Lowe's)
- ◆ paper towels
- ◆ old towel (to protect table)
- ◆ old rags
- ◆ palette- this can be Handy Palette with sheets or any mixing palette

## **BRUSHES**

- ◆ Filbert Grumbacher Academy #6
- ◆ Filbert Grumbacher Academy #4
- ◆ Filbert Grumbacher Academy #2
- ◆ Bright Grumbacher Academy #6
- ◆ Bright Grumbacher Academy #4
- ◆ Bright Grumbacher Academy #1
- ◆ Flat Grumbacher Academy #8
- ◆ Script
- ◆ Fan #3

You can purchase any brand. Please bring any old supplies, and you do not have to buy them all!

## **OIL COLORS** (not water soluble)

- ◆ Cadmiun Yellow (med or pale)
- ◆ Yellow Ocre
- ◆ Cerelean Blue
- ◆ French Ultramarine Blue
- ◆ Cadmiun Red Med
- ◆ Alizarin Crimson
- ◆ Burnt Sienna
- ◆ Raw Umber
- ◆ Titanium White (big tube- 6.75oz)

## **WHERE TO SHOP**

**Askew Taylor**, Raleigh (Glenwood Ave before Hillsborough St). Mention you are taking my class and you will get 10% discount- talk with Kirk Taylor.

**Jerry's Artarama**, Raleigh (Wake Forest Road, past beltline).

**A.C. Moore**, Raleigh (Capital & Millbrook, beside Staples). Most, if not all, supplies may be found there.

If you have any questions regarding items on the supply list, please wait until the first class.