

A PROJECT FOR:

# TOWN of WAKE FOREST

PARKS, RECREATION & CULTURAL RESOURCES

## A COMPREHENSIVE WAYFINDING PLAN FOR PARKS AND GREENWAYS

DESIGN WORKBOOK

June 24, 2016

LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

421 FAYETTEVILLE ST. SUITE 600  
RALEIGH, NC 27601  
919. 835.1494

ART DIRECTION BY:

**dawa**

4319 McCAMEY DRIVE  
MATTHEWS, NC 28104  
704.322.3094



301 S. BROOKS ST.  
WAKE FOREST, NC 27587  
919.435.9560



# TABLE OF CONTENTS

i

DESIGN WORKBOOK

ACKNOWLEDGEMENTS

ii

SUMMARY

iii

## A COLORS, SYMBOLS, & TYPOGRAPHY

COLORS & TYPOGRAPHY.....	A.1.0
AMENITY SYMBOLS.....	A.2.0
REGULATORY SYMBOLS.....	A.3.0
ARTWORK.....	A.4.0

## B SIGN TYPES

PARK ENTRANCE SIGN (E1).....	B.1.0 - B.1.1
GREENWAY ENTRANCE SIGN (E2).....	B.2.0 - B.2.1
AMENITY I.D. SIGN (A1).....	B.3.0
AMENITY I.D. SIGN (A2).....	B.4.0
AMENITY I.D. SIGN (A3).....	B.5.0
AMENITY I.D. SIGN (A4).....	B.6.0
AMENITY I.D. SIGN (A5).....	B.7.0 - B.7.1
DIRECTIONAL SIGN (D1).....	B.8.0 - B.8.1
RULES & REGULATIONS SIGN (R1).....	B.9.0 - B.9.1
DOG PARK RULES & REGULATIONS SIGN (R2).....	B.10.0 - B.10.1
RULES & REGULATIONS SIGN (R3).....	B.11.0 - B.11.1
REGULATORY SIGN (R4).....	B.12.0
INFORMATION SIGN (I1).....	B.13.0 - B.13.1
MILEAGE MARKER (MM1).....	B.14.0
MILEAGE MARKER (MM2).....	B.15.0
INTERPRETIVE SIGN (L1).....	B.16.0 - B.16.1
STOP & NO MOTOR VEHICLES SIGN (G1 & G2).....	B.17.0
BANNER SIGN (B1).....	B.18.0
EMERGENCY SIGN (EM1).....	B.19.0
CLEARANCE WARNING SIGN (W1).....	B.20.0
SLIPPERY WARNING SIGN (W2).....	B.21.0
MILEAGE MARKER (MM3).....	B.22.0
BOND RECOGNITION PANEL (P1).....	B.23.0
EMERGENCY SIGN (EM2).....	B.24.0

## C SIGN DETAILS

PAVER EDGE RESTRAINT.....	C.1.0
POST CAP.....	C.1.0
CONCRETE PAVER SIGN SURROUND ON MM2 SIGN (PLAN).....	C.2.0
CONCRETE PAVER SIGN SURROUND (SECTION).....	C.2.0
CONCRETE PAVER SIGN SURROUND ON MM1 SIGN (PLAN).....	C.2.0
CONCRETE PAVER SIGN SURROUND ON GREENWAY (PLAN).....	C.3.0
CONCRETE PAVER SIGN SURROUND AT MULTI-USE PATH / SIDEWALK (PLAN).....	C.3.0
CONCRETE FOOTING (SECTION).....	C.3.0



# ACKNOWLEDGEMENTS

## TOWN OF WAKE FOREST

Vivian A. Jones, Mayor

## BOARD OF COMMISSIONERS

Zachary Donahue

Jim Thompson

Greg Harrington

Anne M. Reeve

Margaret Stinnett

## PROJECT CORE COMMITTEE

Project Manager: Candace Davis, Senior Planner (Transportation) - Planning Department

Jan Ammons, Chair – Greenway Advisory Board

Jim Hirschfield – Public Artist

Randy Hoyle, Maintenance Crew Supervisor – Parks, Recreation & Cultural Resources

Sonya Ishii – Public Artist

Bess Martinson, Communications Specialist – Communications Department

Michelle Michaels, Senior Planner (Historic Preservation) - Planning Department

Holly Miller, PE, Assistant Town Engineer – Engineering Department

John Pelosi, Chair - Public Art Commission

Chris Ray – Greenway Advisory Board

Pamela Stevens, Renaissance Centre Manager – Parks, Recreation & Cultural Resources

Jimmy Thrift, Park Maintenance Superintendent – Parks, Recreation & Cultural Resources

Terry Trummer – Greenways Advisory Board

Ruben Wall, Director – Parks, Recreation & Cultural Resources

Jim Wallace – Public Art Commission

## CONSULTANTS

### KIMLEY-HORN & ASSOCIATES, INC.

Sal Musarra, Principal-in-Charge

Brandon White, Project Manager

Trung Vo

Melissa Moeller

### DAWA, INC.

Kirk Lohry



## SUMMARY

The Comprehensive Wayfinding Plan for Parks and Greenways will establish an overall signage and wayfinding system to improve visitors experience to Wake Forest by assisting them in reaching their desired destination, increasing the visibility of the Town's park system through the preservation of the Wake Forest Parks, Recreation, and Cultural Resources brand, and strengthening the community's sense of place.

The Town of Wake Forest currently has 12 parks and 12.7 miles of greenway within the Town limits and unincorporated areas. These parks are maintained by the Town's Parks, Recreation, & Cultural Resources Department. Recently, the Town identified the need to develop a wayfinding program as a part their overall vision in their adopted Master Parks & Recreation Plan and Open Space & Greenways Plan.

Kimley-Horn & Associates, along with Dawa, Inc. (Design Team), was retained by the Town of Wake Forest to assess the Town's park system signage and develop a new comprehensive wayfinding plan working with Town staff, the Project Core Committee, and the public artists, Jim Hirshfield and Sonya Ishii. The core committee included members from the Town's Public Art Commission (PAC), Greenways Advisory Board (GAB), and Parks, Recreation, & Cultural Resources Advisory Board (PRCR).

The Design Workbook is a comprehensive wayfinding system for the Town of Wake Forest's parks and greenways. It is intended to be used as a guide for all future signage implementation and will, undoubtedly, grow with the Town over time.



# COLORS, SYMBOLS, & TYPOGRAPHY





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
Expect More. Experience Better.  
ART DIRECTION BY:



**COLORS, SYMBOLS,  
& TYPOGRAPHY**

**COLORS &  
TYPOGRAPHY**

NOTES:

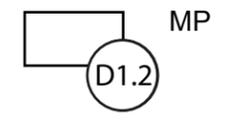
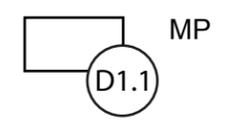
ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

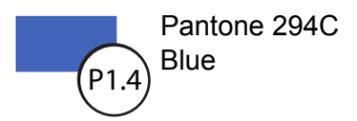
SCALE: -



**P1 DIGITAL GRAPHICS**



**P1 PAINT COLORS**



**T1 TYPOGRAPHY**

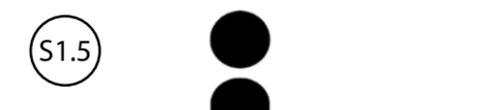
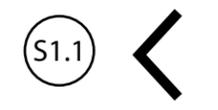
**T1.1** Gotham Bold (Information Titles & Emphasis)  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn  
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
1 2 3 4 5 6 7 8 9 0 ! @ \$ % & ( )

**T1.6** Clearview Highway 2-w  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn  
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
1 2 3 4 5 6 7 8 9 0 ! @ \$ % & ( )

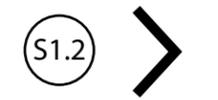
**T1.2** Gotham Narrow Book  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn  
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
1 2 3 4 5 6 7 8 9 0 ! @ \$ % & ( )

**S1 DIRECTIONAL SYMBOLS**

**T1.3** Gotham Narrow Medium  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn  
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
1 2 3 4 5 6 7 8 9 0 ! @ \$ % & ( )



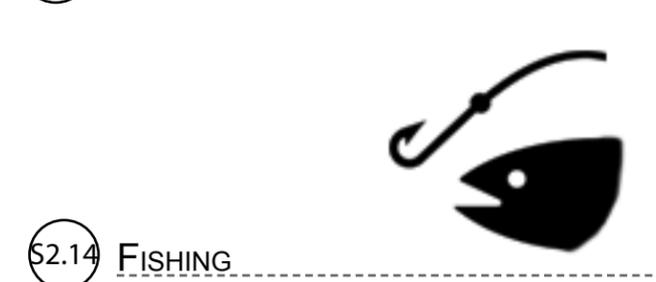
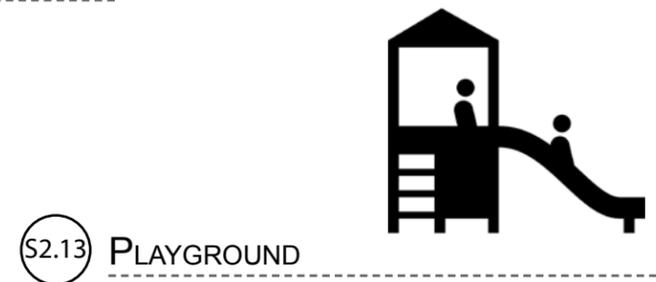
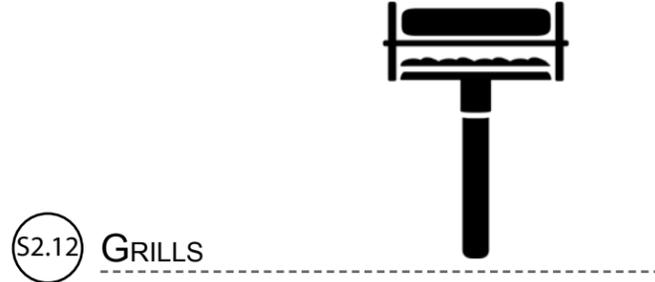
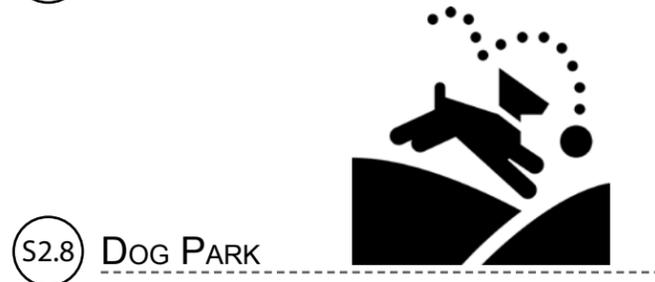
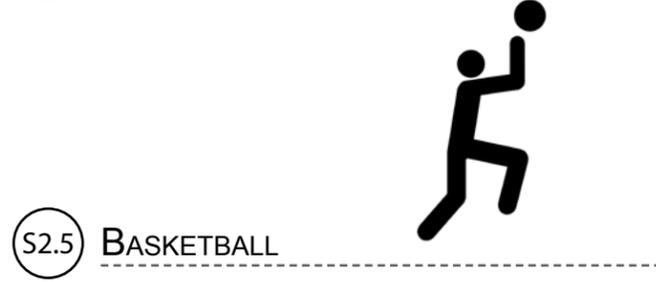
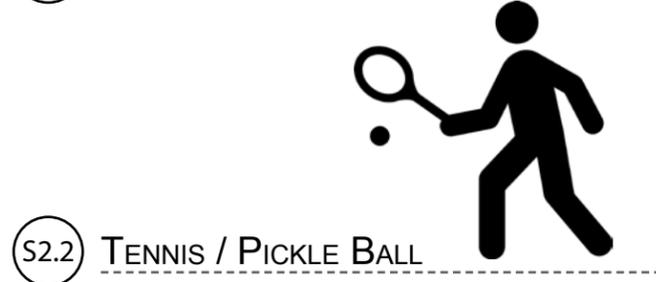
**T1.4** Berkley Oldstyle Std - Bold  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn  
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
1 2 3 4 5 6 7 8 9 0 ! @ \$ % & ( )



**T1.5** Berkley Oldstyle Std - Medium  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn  
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
1 2 3 4 5 6 7 8 9 0 ! @ \$ % & ( )



S2 AMENITY SYMBOLS



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



COLORS, SYMBOLS,  
 & TYPOGRAPHY

AMENITY SYMBOLS

NOTES:

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: -



S3 REGULATORY SYMBOLS



S3.1 CLEAN UP AFTER DOGS



S3.8 LOCK YOUR VEHICLE



S3.14 FIRES PROHIBITED



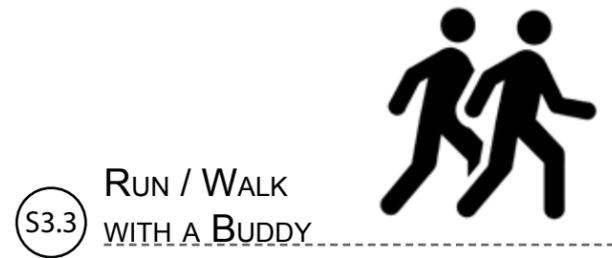
S3.2 DISPOSE OF LITTER PROPERLY



S3.9 WEAR A HELMET



S3.15 MOTOR BOATS PROHIBITED



S3.3 RUN / WALK WITH A BUDDY



S3.10 OPEN DAWN UNTIL DUSK



S3.16 SWIMMING PROHIBITED



S3.4 SLIPPERY WHEN WET



S3.11 KEEP PETS LEASHED



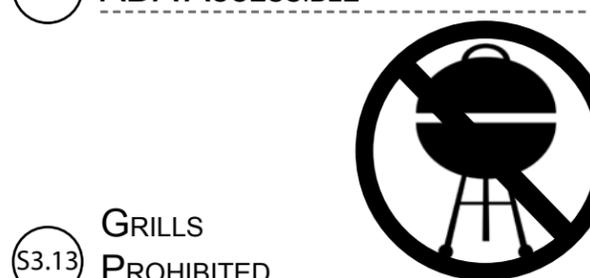
S3.5 SMOKING PROHIBITED



S3.12 ADA ACCESSIBLE



S3.7 ALCOHOL PROHIBITED



S3.13 GRILLS PROHIBITED



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



COLORS, SYMBOLS,  
 & TYPOGRAPHY

REGULATORY SYMBOLS

NOTES:

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: -



A1 ARTWORK



A1.1

VARIATIONS:



A1.2



A1.3

TOWN OF WAKE FOREST



LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



COLORS, SYMBOLS,  
& TYPOGRAPHY

ARTWORK

NOTES:

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: -



# SIGN TYPES





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN TYPES**

**PARK ENTRANCE SIGN (E1)**

NOTES:  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.).

**ISSUE:**

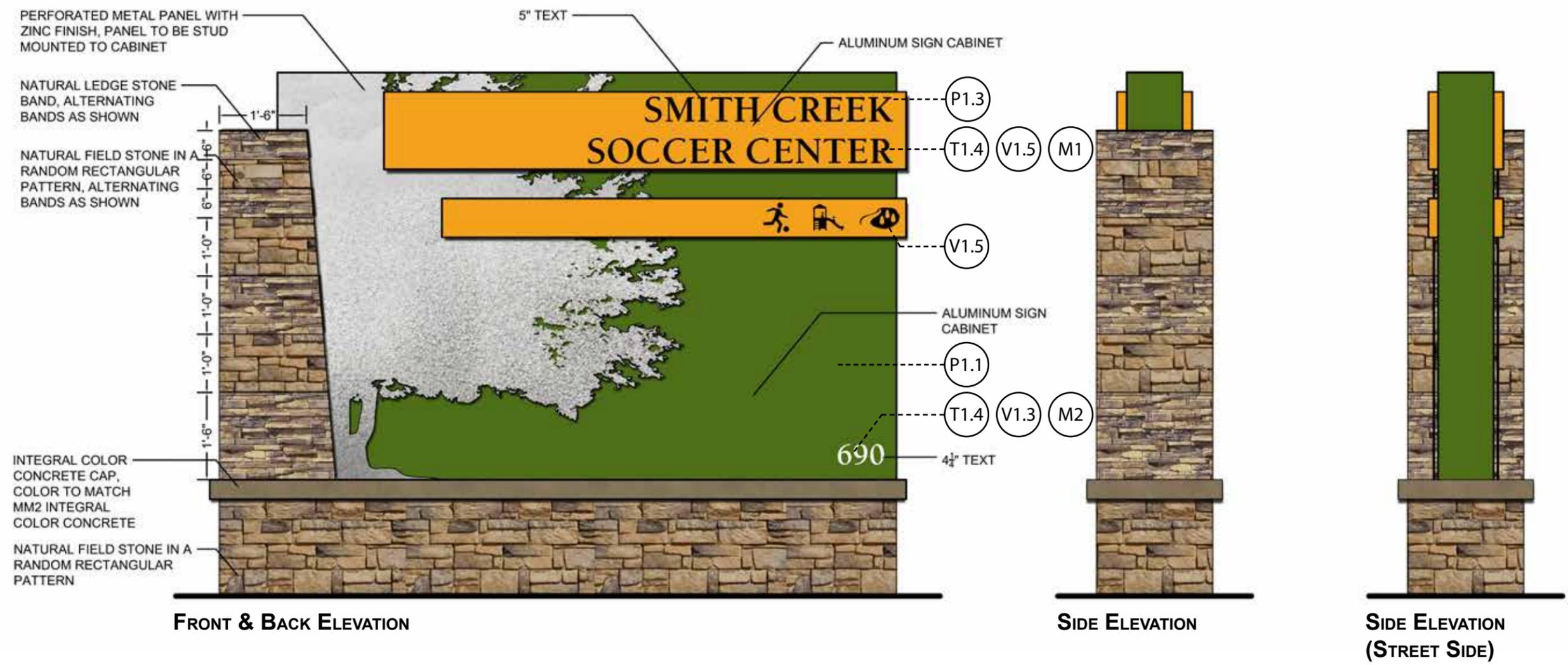
1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 1/2"=1'-0"



**STONE VENEER GENERAL NOTES:**

1. ALL STONE SHALL BE INSTALLED IN A DRY STACK NATURE WITH NO EXPOSED MORTAR JOINTS.
2. LEDGE STONE TO BE LAID IN HORIZONTAL COURSINGS. FIELD STONE SHALL BE LAID IN A RANDOM RECTANGULAR PATTERN.
3. STONE VENEER COLOR RANGE SHALL BE IN THE DARK BROWN TO GRAY RANGE AND SHALL COMPLEMENT ONE ANOTHER.
4. CONTRACTOR TO FABRICATE MOCK UP DEMONSTRATING ACTUAL COLOR RANGE, PATTERN, AND INSTALLATION TECHNIQUE.





LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



**SIGN TYPES**

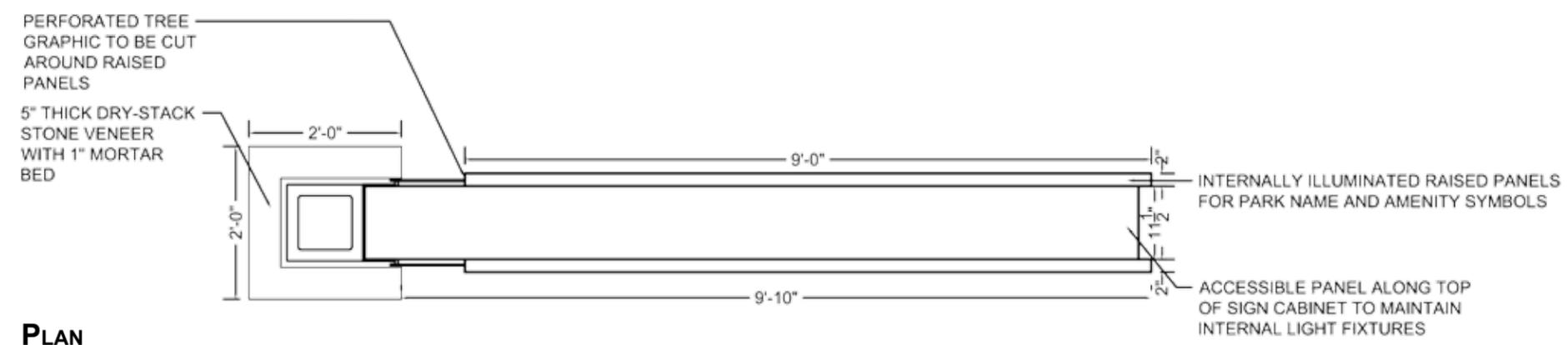
**PARK ENTRANCE SIGN (E1)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). SIGNAGE DETAILS SHOWN FOR REFERENCE ONLY. CONTRACTOR TO SUBMIT SHOP DRAWINGS SIGNED BY LICENSED ENGINEER FOR APPROVAL BY TOWN OF WAKE FOREST PRIOR TO FABRICATION AND INSTALLATION OF SIGN.

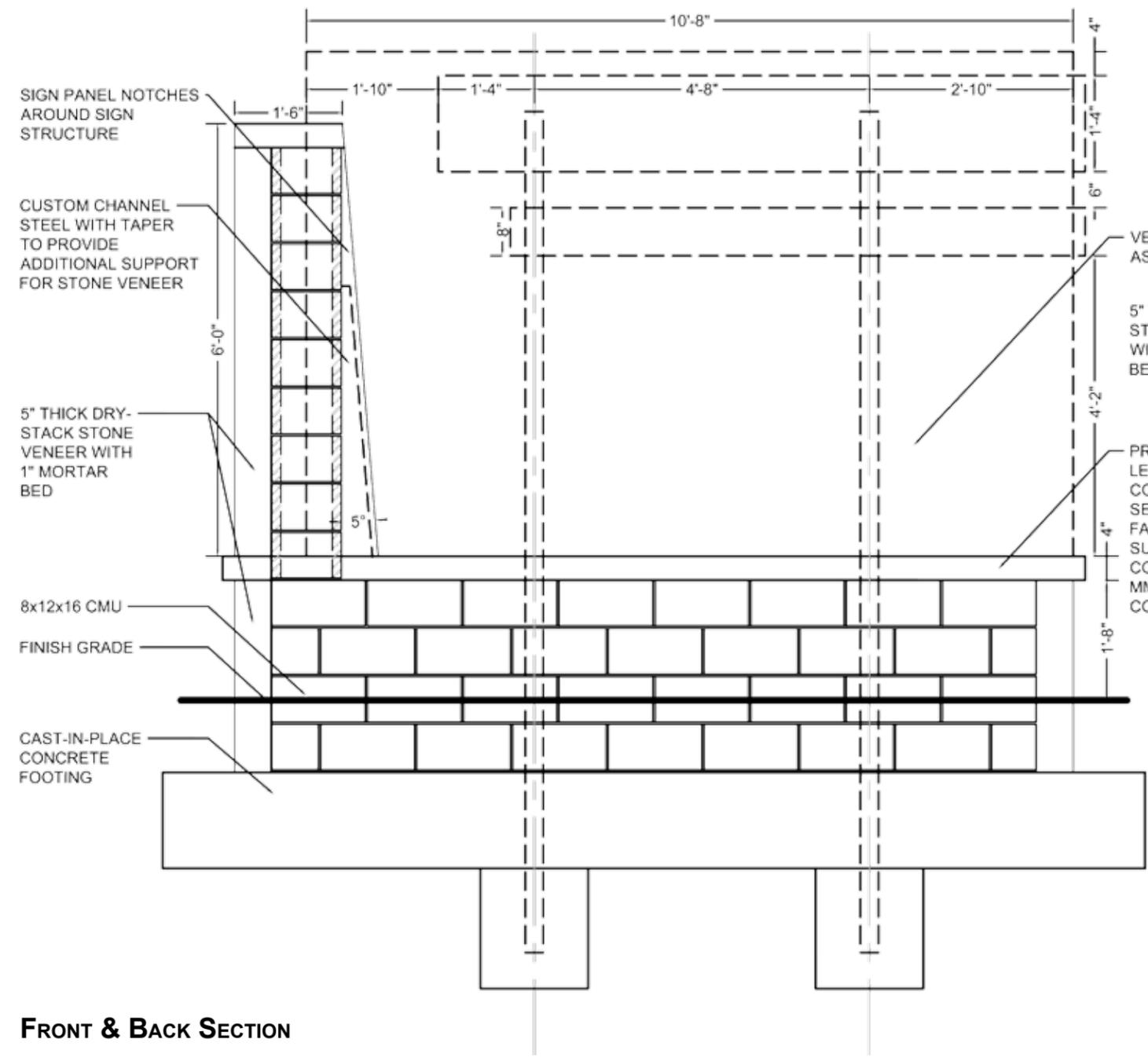
**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

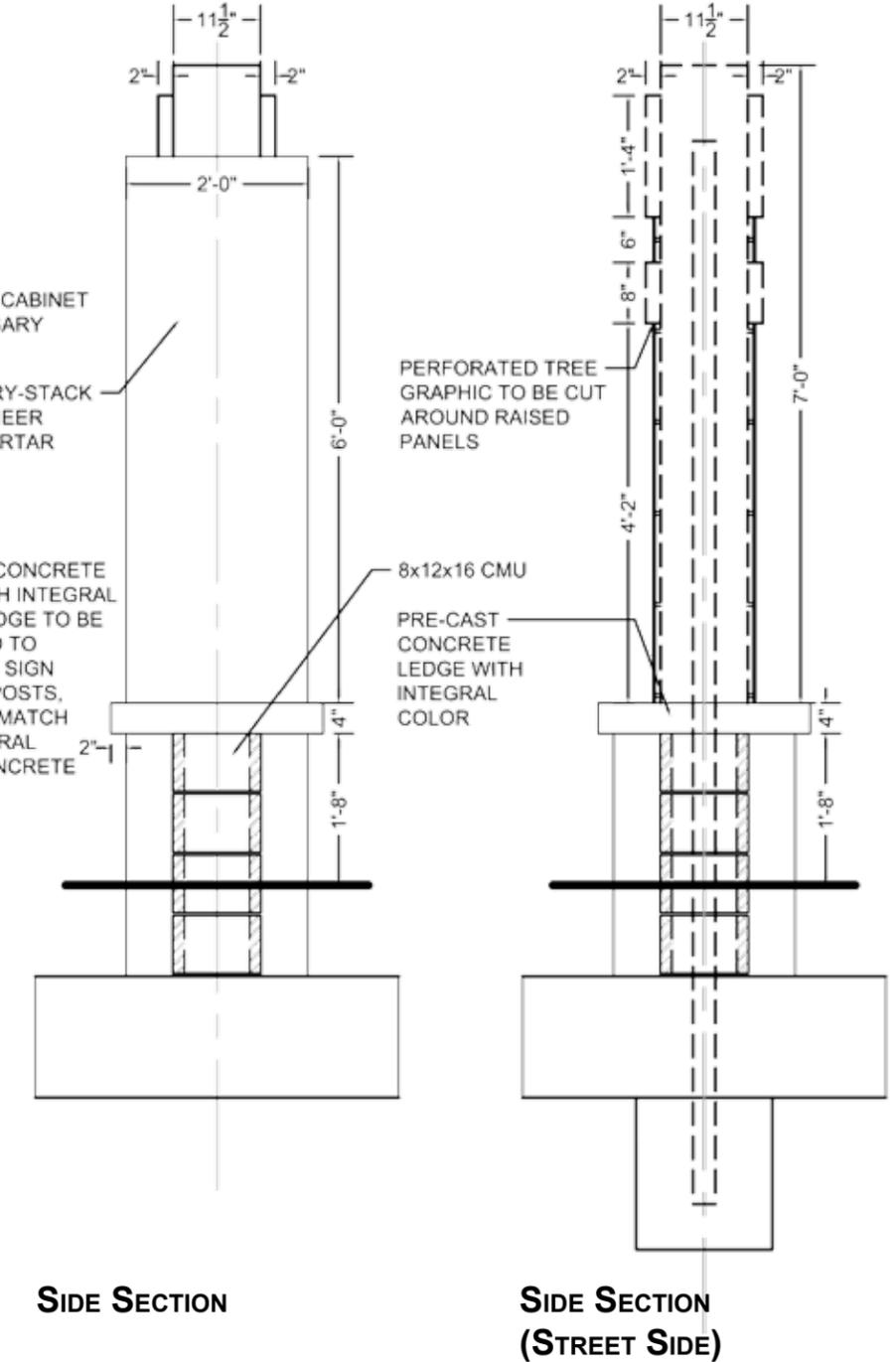
SCALE: 1/2"=1'-0"



**PLAN**



**FRONT & BACK SECTION**



**SIDE SECTION**

**SIDE SECTION (STREET SIDE)**



LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



**SIGN TYPES**

**ENTRANCE SIGN (E2)**

NOTES:  
MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.).

**ISSUE:**

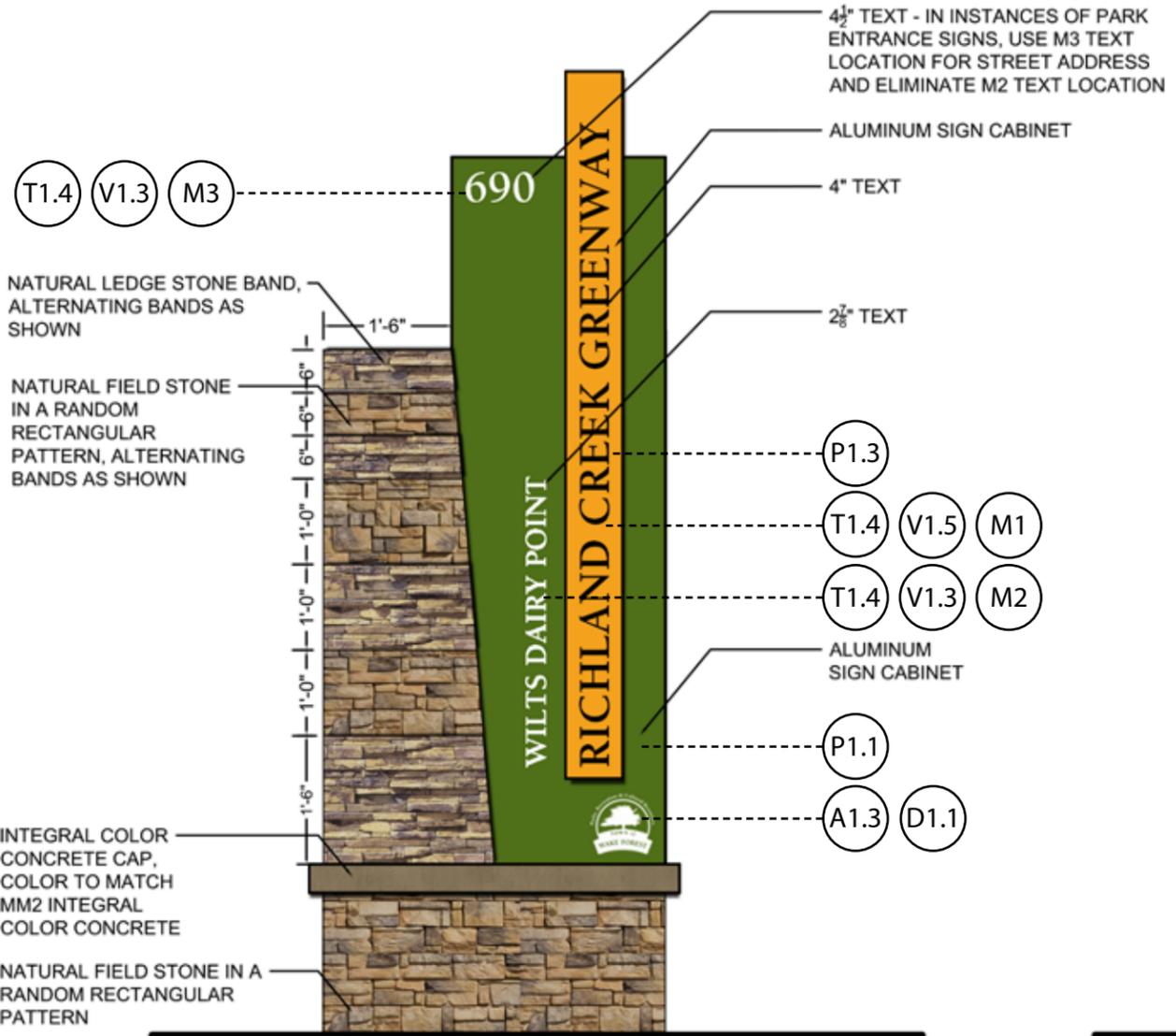
1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 1/2"=1'-0"

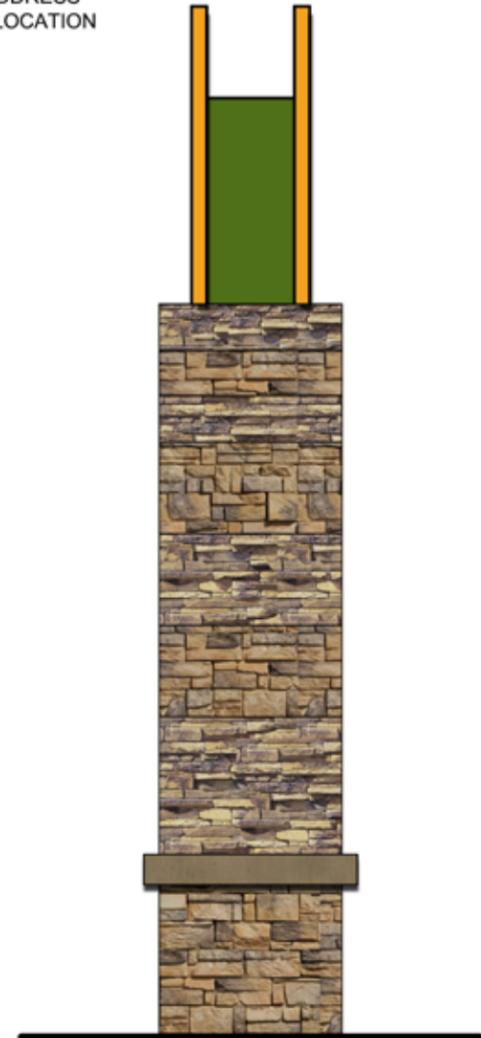


**STONE VENEER GENERAL NOTES:**

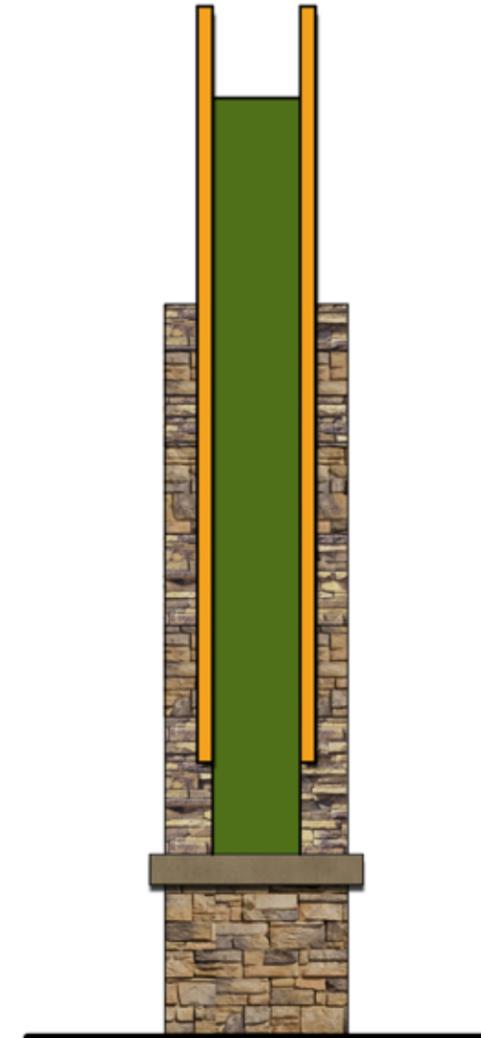
1. ALL STONE SHALL BE INSTALLED IN A DRY STACK NATURE WITH NO EXPOSED MORTAR JOINTS.
2. LEDGE STONE TO BE LAID IN HORIZONTAL COURSINGS. FIELD STONE SHALL BE LAID IN A RANDOM RECTANGULAR PATTERN.
3. STONE VENEER COLOR RANGE SHALL BE IN THE DARK BROWN TO GRAY RANGE AND SHALL COMPLIMENT ONE ANOTHER.
4. CONTRACTOR TO FABRICATE MOCK UP DEMONSTRATING ACTUAL COLOR RANGE, PATTERN, AND INSTALLATION TECHNIQUE.



**FRONT & BACK ELEVATION**



**SIDE ELEVATION**



**SIDE ELEVATION (STREET SIDE)**



LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



**SIGN TYPES**

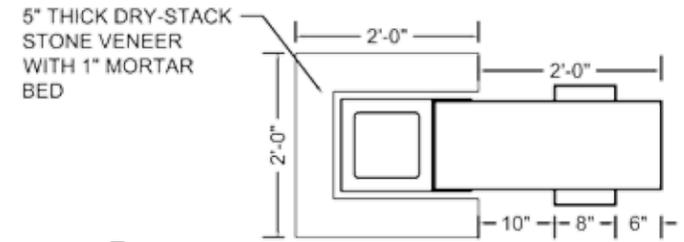
**ENTRANCE SIGN (E2)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). SIGNAGE DETAILS SHOWN FOR REFERENCE ONLY. CONTRACTOR TO SUBMIT SHOP DRAWINGS SIGNED BY LICENSED ENGINEER FOR APPROVAL BY TOWN OF WAKE FOREST PRIOR TO FABRICATION AND INSTALLATION OF SIGN.

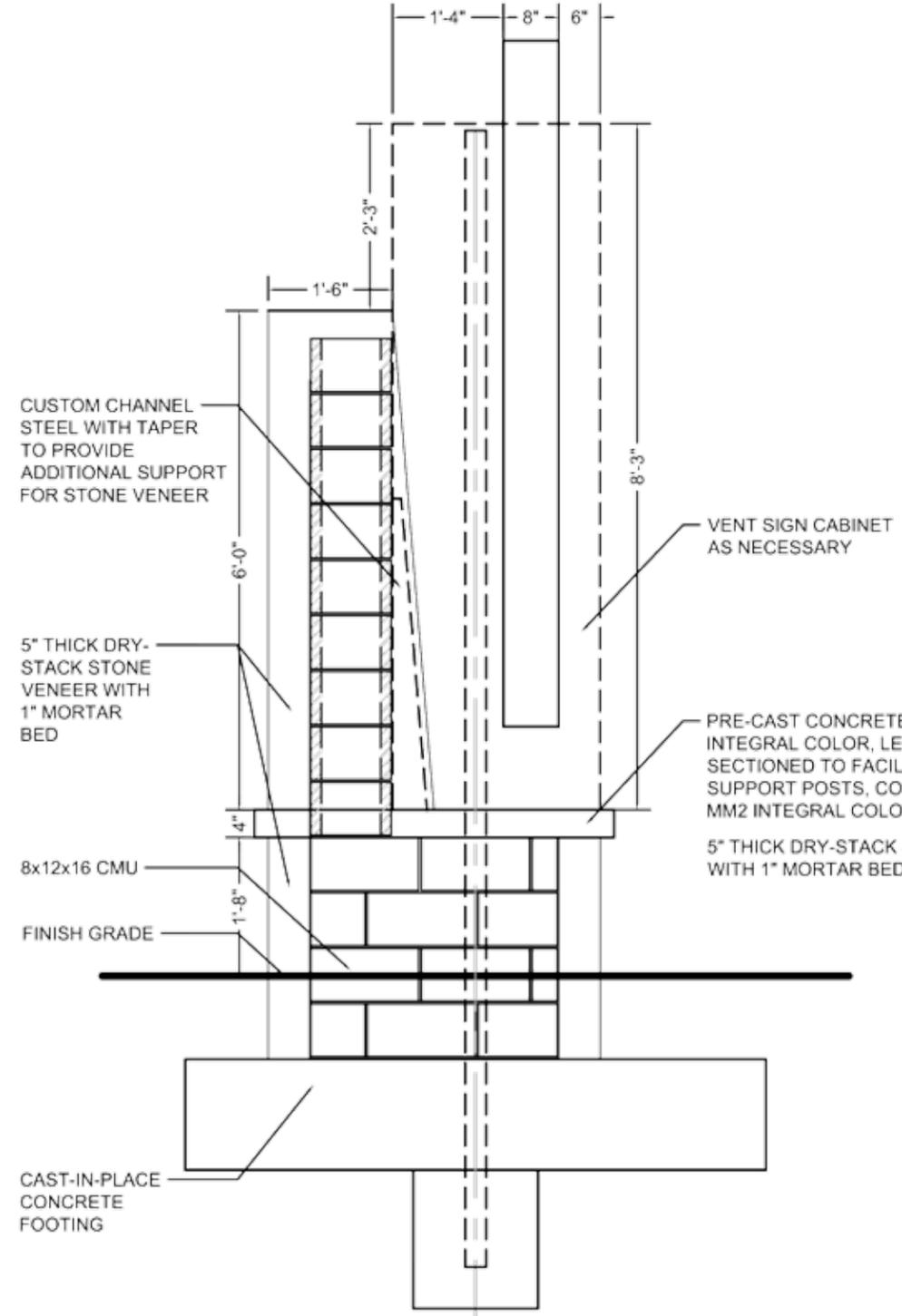
**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

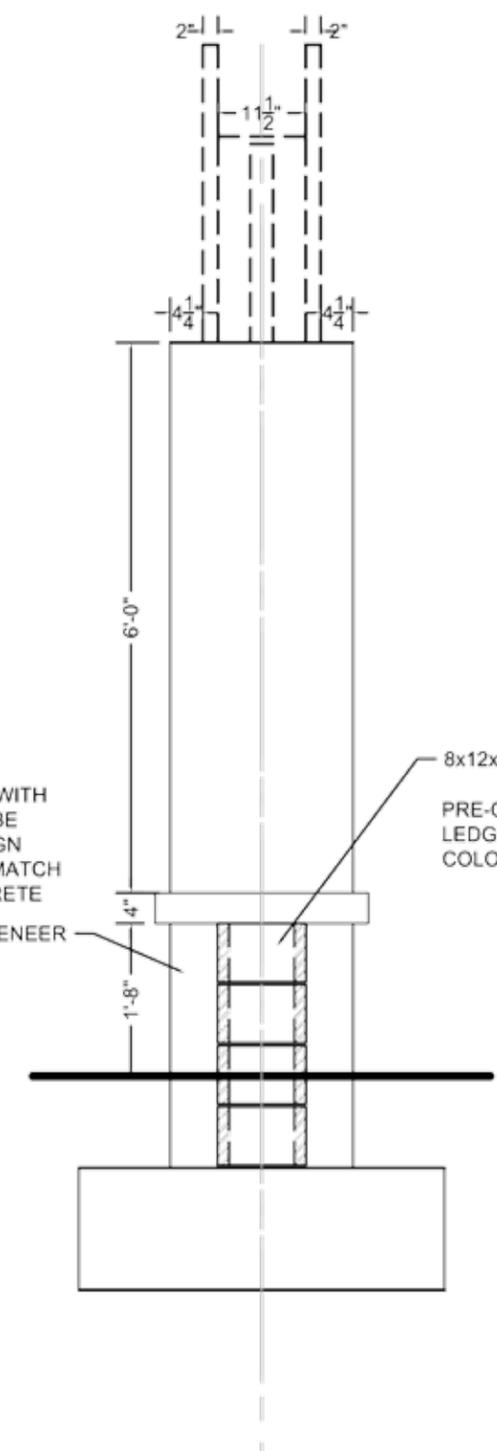
**SCALE: 1/2"=1'-0"**



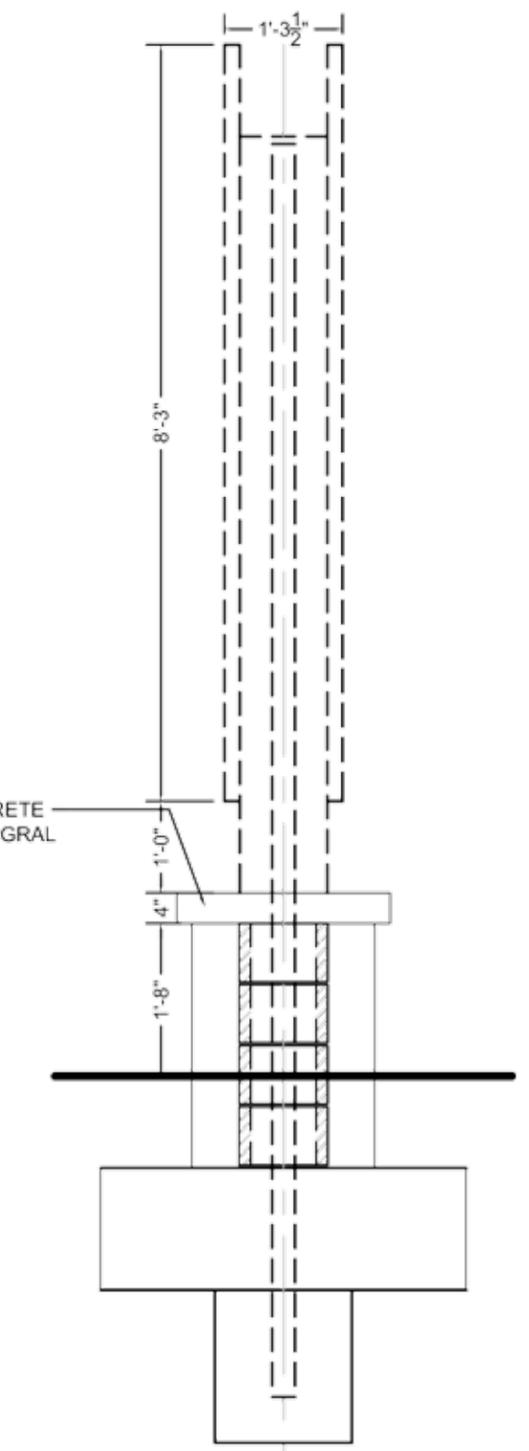
**PLAN**



**FRONT & BACK SECTION**



**SIDE SECTION**



**SIDE SECTION**



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN TYPES**

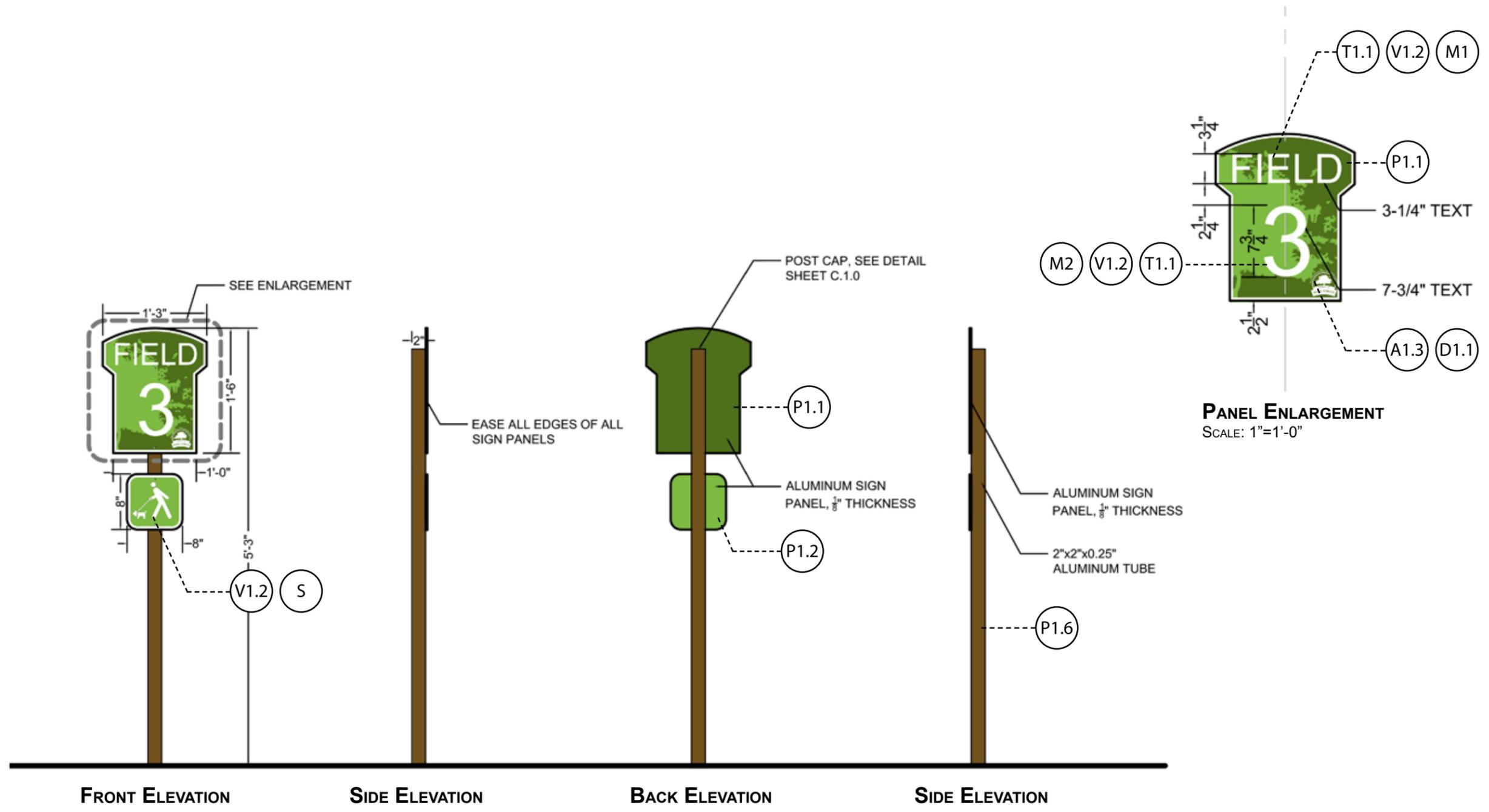
**AMENITY I.D. SIGN (A1)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:  
**dawa**

SIGN TYPES

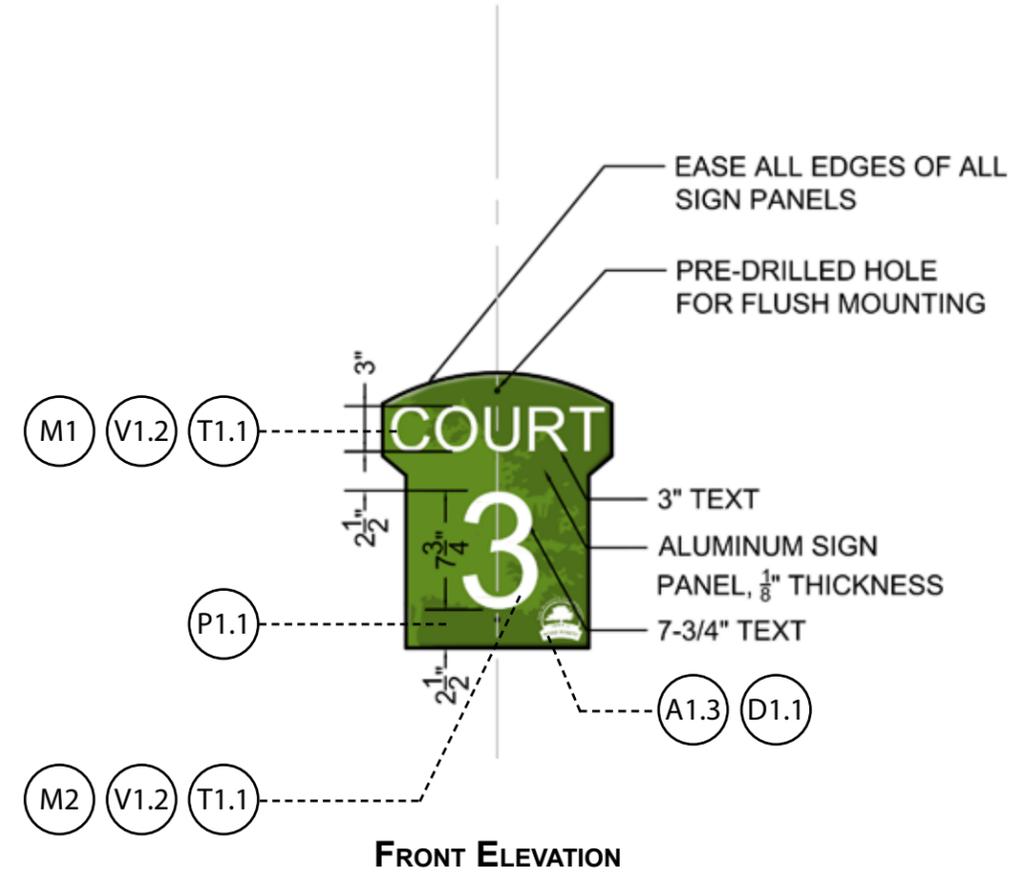
AMENITY I.D. SIGN  
 (A2)

NOTES:  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 1"=1'-0"





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN TYPES**

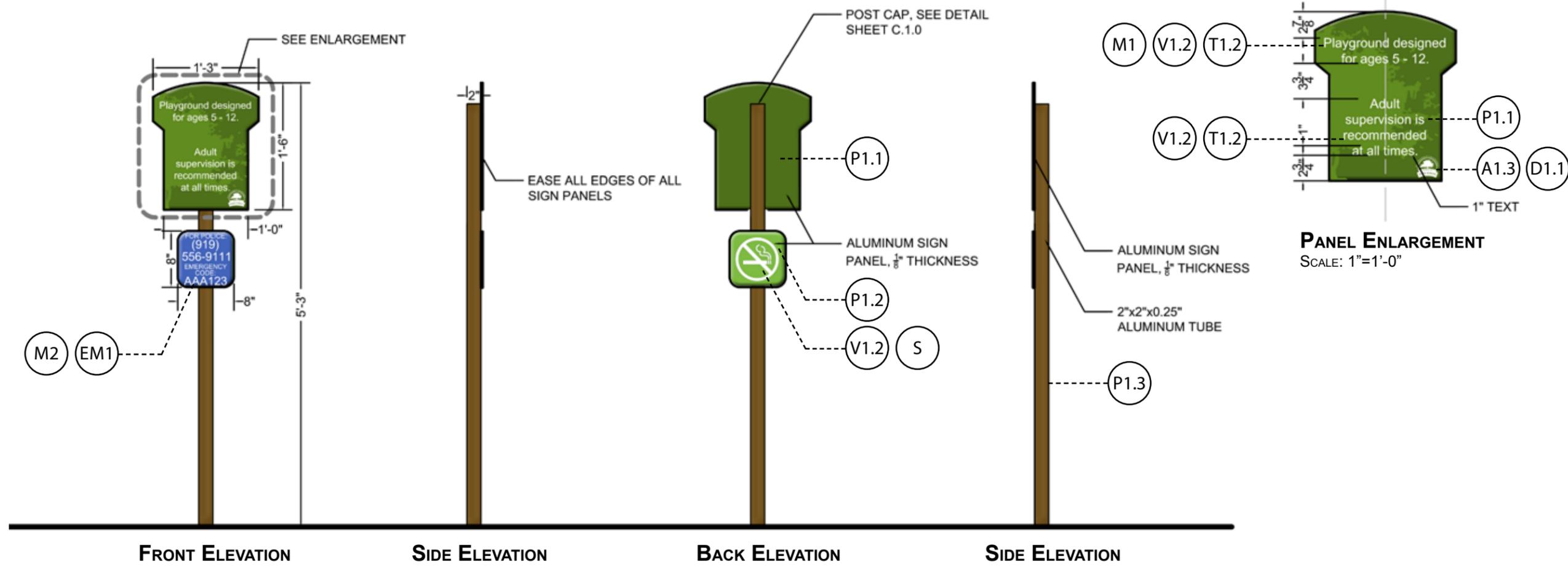
**AMENITY I.D. SIGN (A3)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"





LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



SIGN TYPES

AMENITY I.D. SIGN (A4)

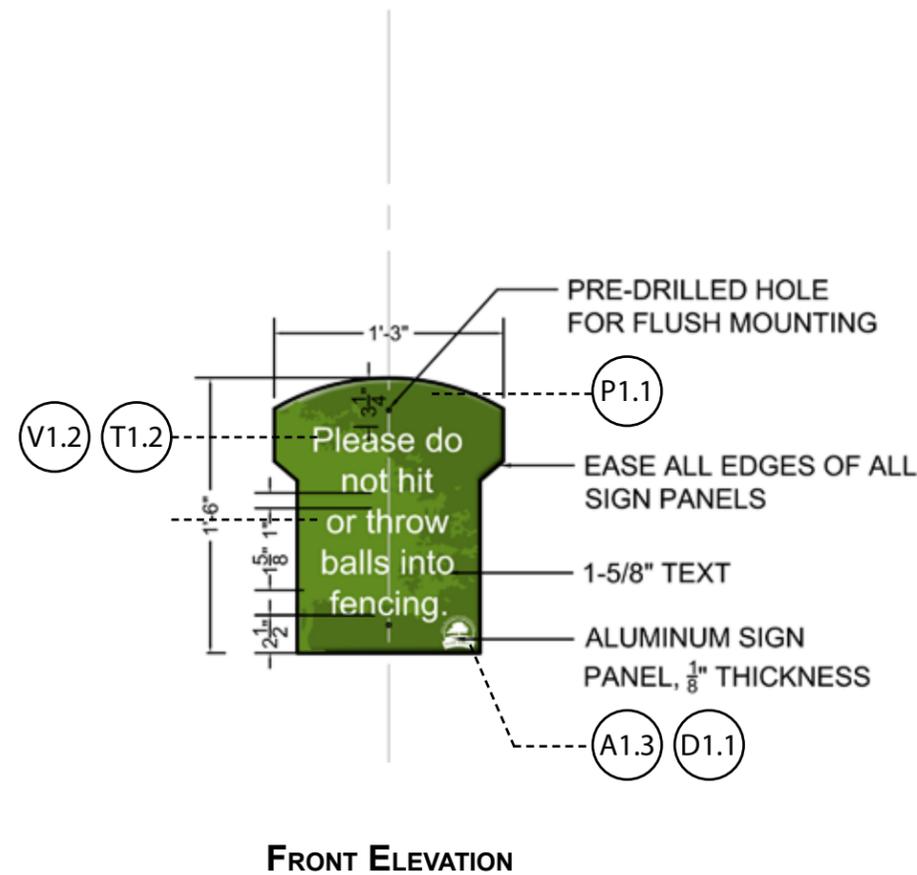
NOTES:

MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 1"=1'-0"



FRONT ELEVATION



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN TYPES**

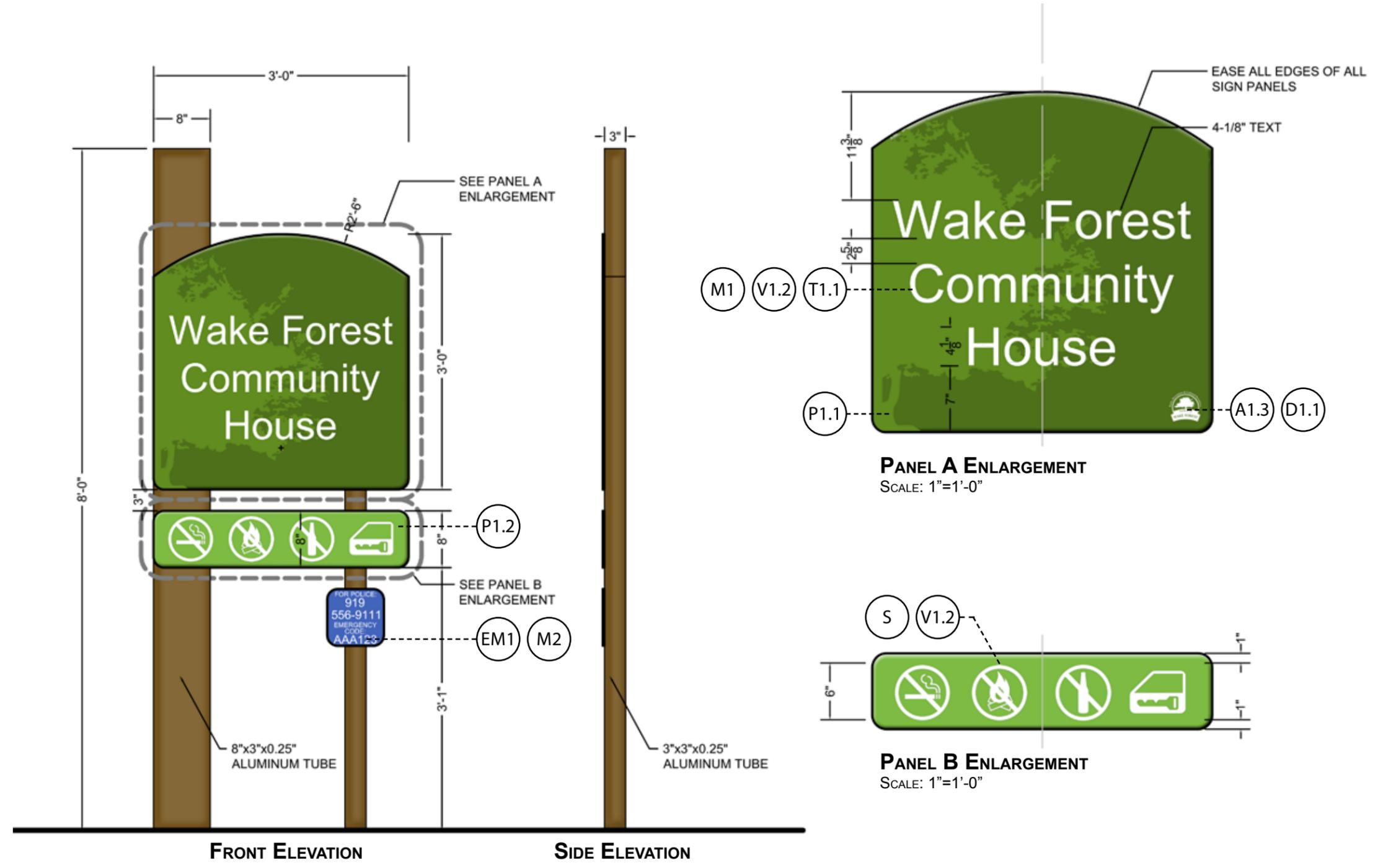
**AMENITY I.D. SIGN (A5)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"





LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



**SIGN TYPES**

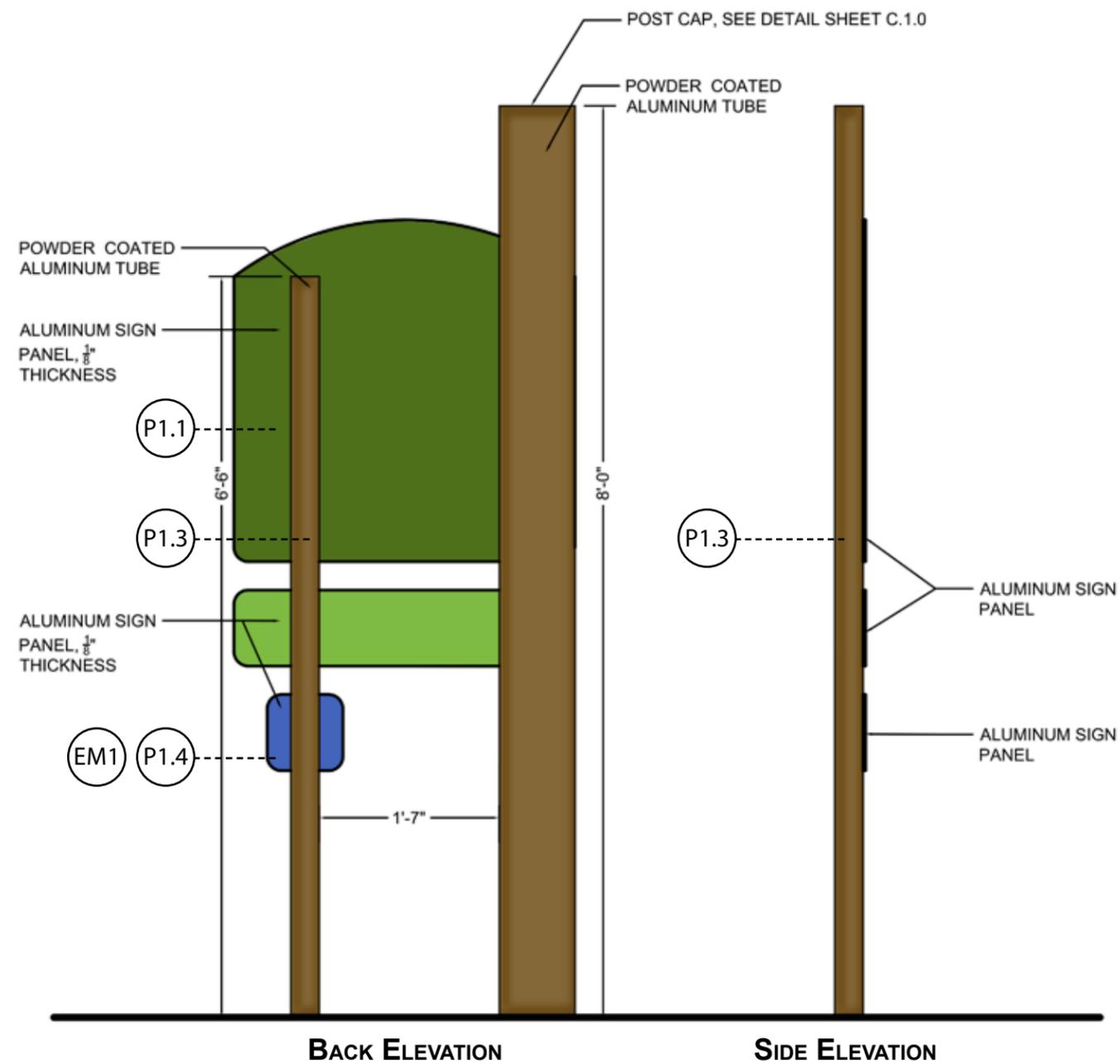
**AMENITY I.D. SIGN (A5)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

**SCALE: 3/4"=1'-0"**





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN TYPES**

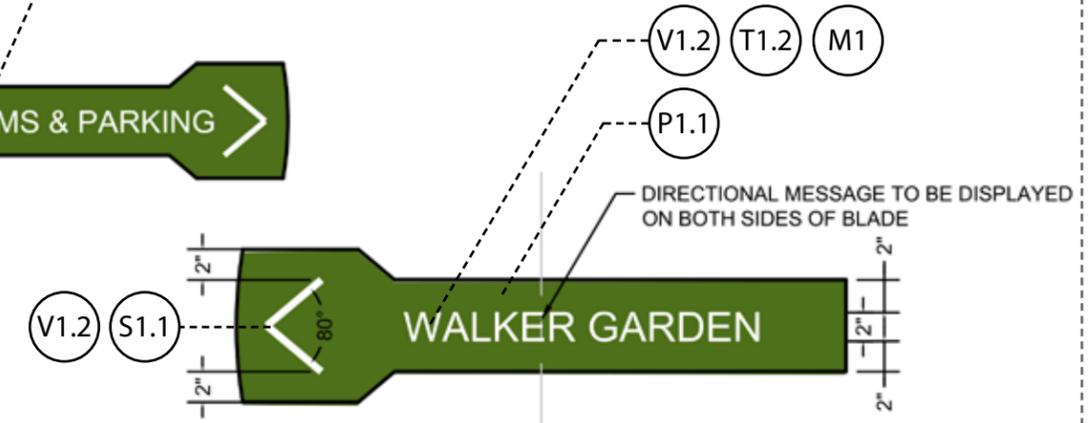
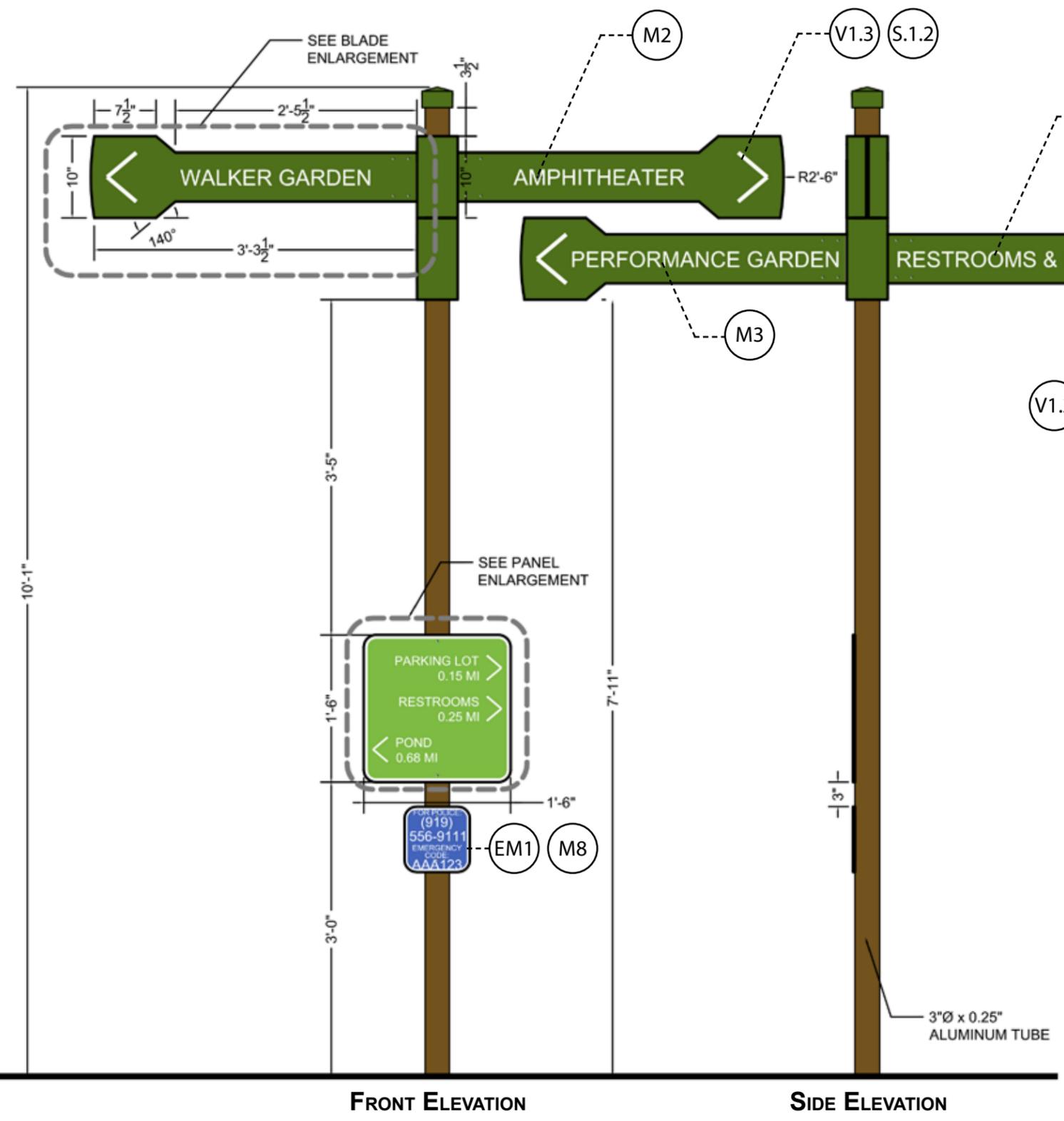
**DIRECTIONAL SIGN (D1)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, SHALL BE PLACED ON THE SIGN AS SHOWN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

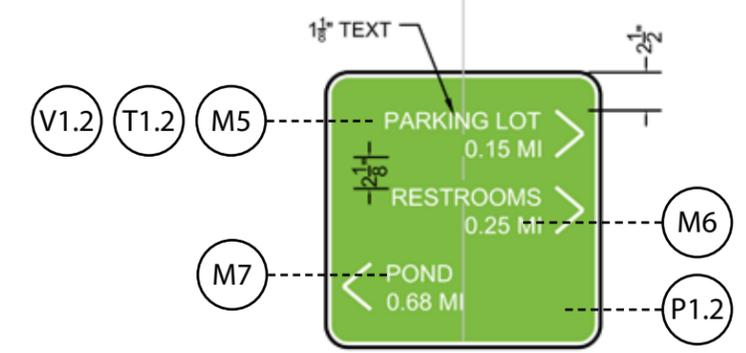
**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"



**BLADE ENLARGEMENT**  
 SCALE: 1"=1'-0"



**PANEL ENLARGEMENT**  
 SCALE: 1"=1'-0"



**TYPICAL EXAMPLE OF E. CARROLL JOYNER LOOP TRAIL WAYFINDING**  
 SCALE: 1"=1'-0"



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN TYPES**

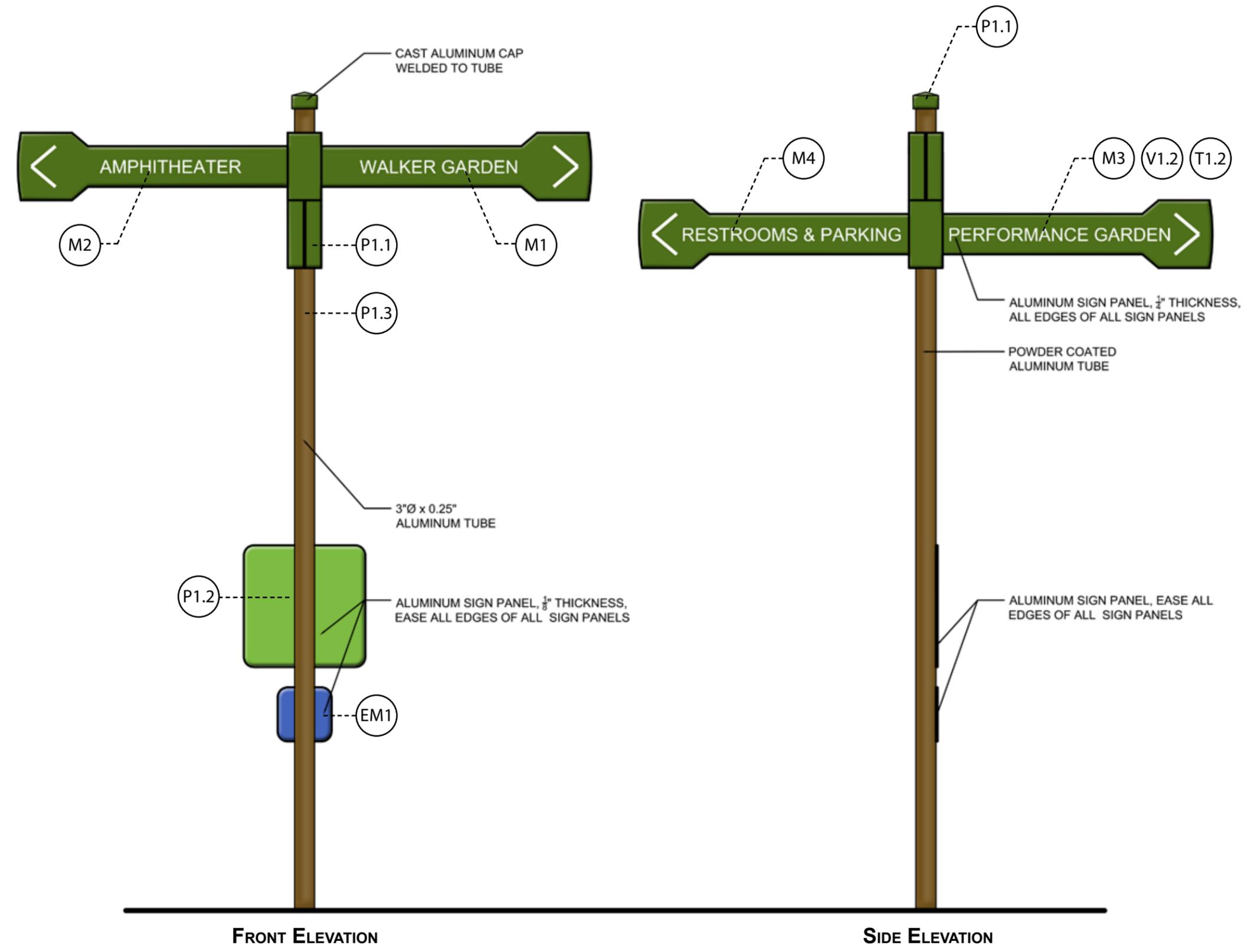
**DIRECTIONAL SIGN (D1)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, SHALL BE PLACED ON THE SIGN AS SHOWN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

**SCALE: 3/4"=1'-0"**





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN TYPES**

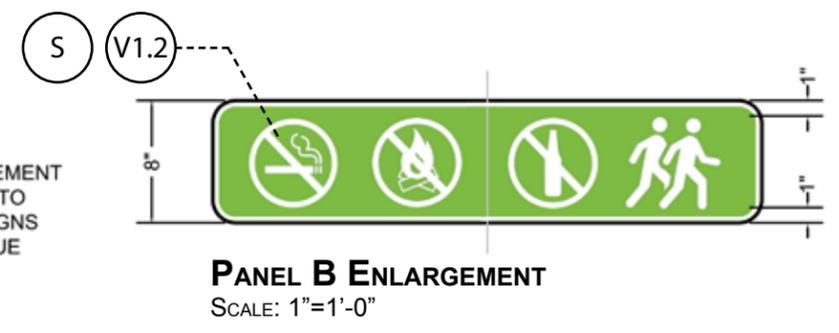
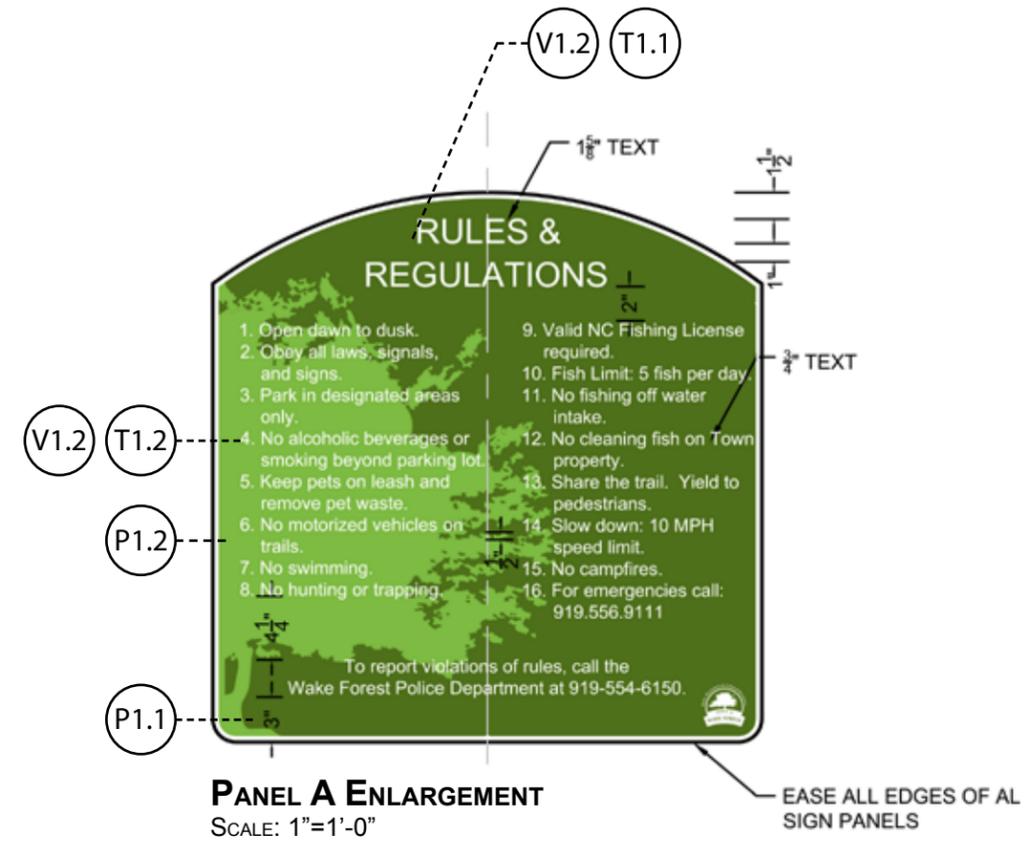
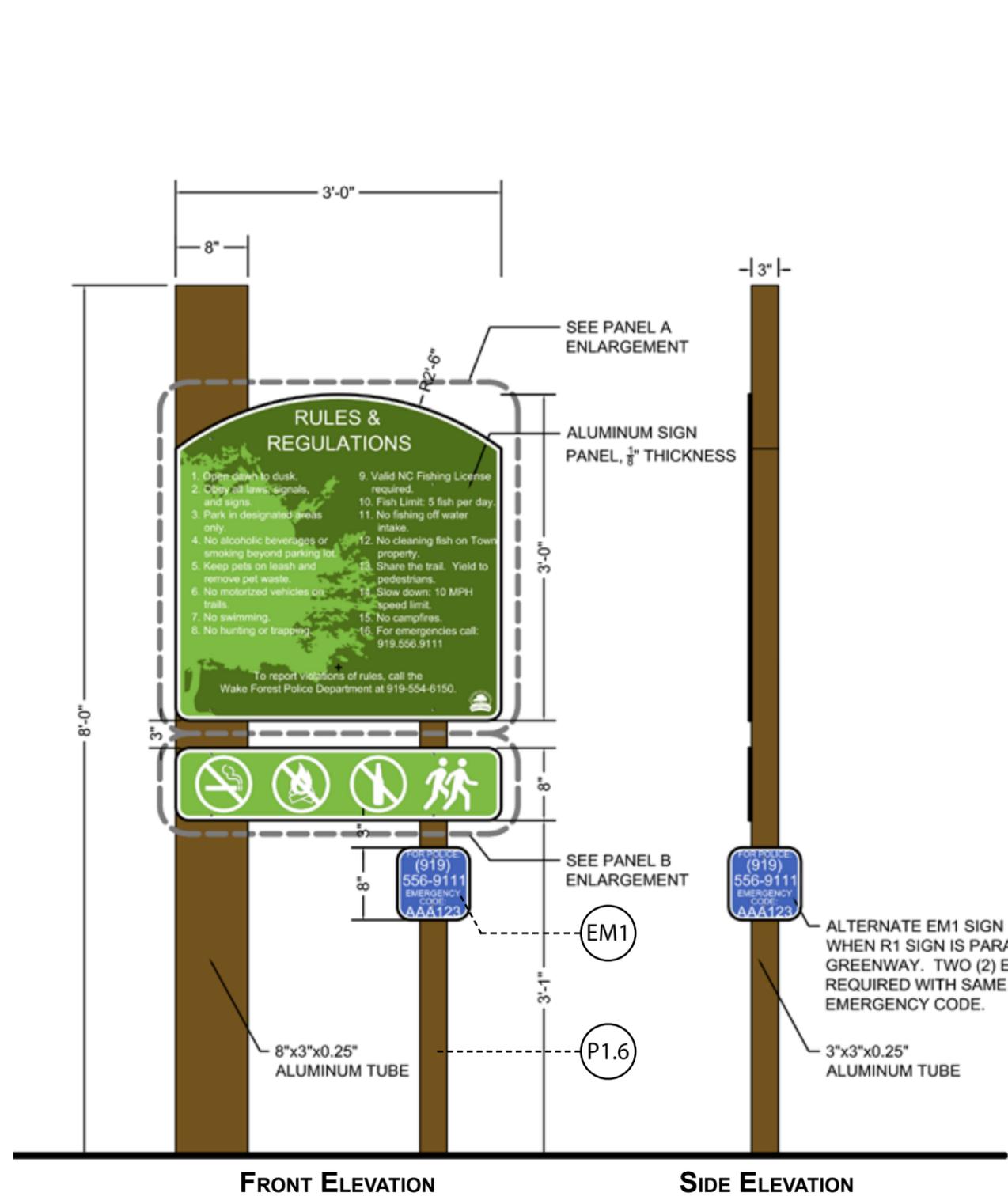
**RULES & REGULATIONS SIGN (R1)**

**NOTES:**  
 SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). RULES AND REGULATIONS SHOWN FOR GRAPHIC PURPOSES ONLY. FINAL MESSAGE TO BE PROVIDED BY THE TOWN OF WAKE FOREST PRIOR TO FABRICATION OF SIGN. ALL TEXT, REGARDLESS OF MESSAGE, SHALL BE PLACED ON THE SIGN AS SHOWN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"





LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



**SIGN TYPES**

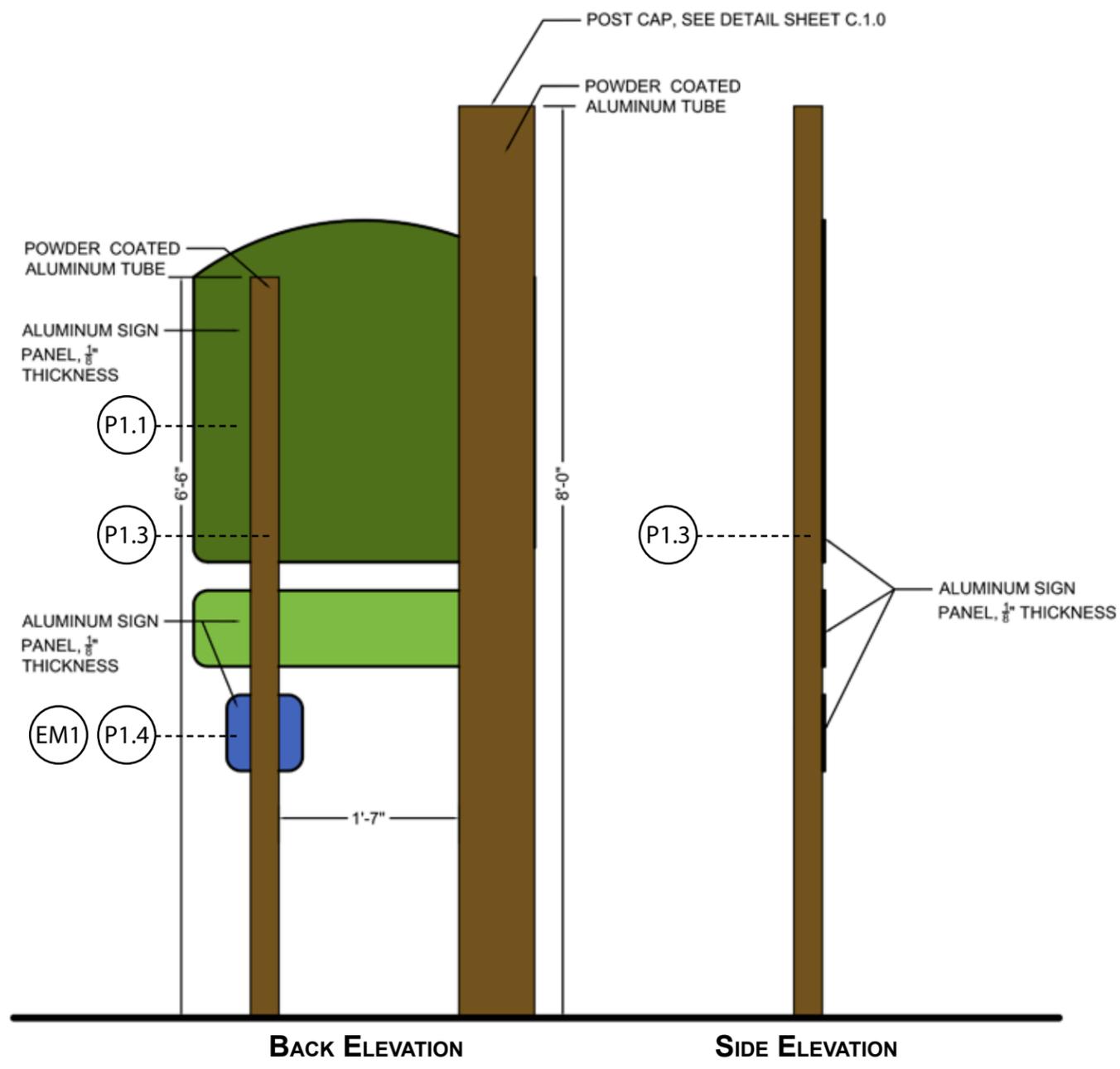
**RULES & REGULATIONS SIGN (R1)**

**NOTES:**  
 SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). RULES AND REGULATIONS SHOWN FOR GRAPHIC PURPOSES ONLY. FINAL MESSAGE TO BE PROVIDED BY THE TOWN OF WAKE FOREST PRIOR TO FABRICATION OF SIGN. ALL TEXT, REGARDLESS OF MESSAGE, SHALL BE PLACED ON THE SIGN AS SHOWN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN TYPES**

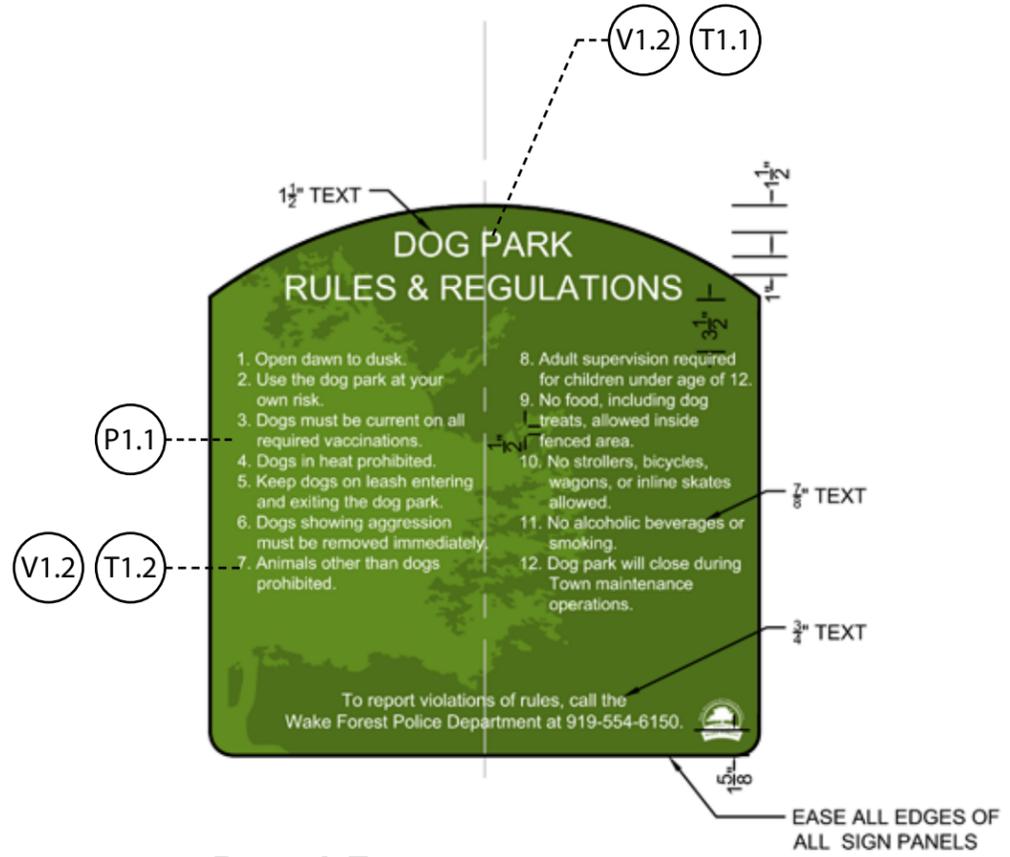
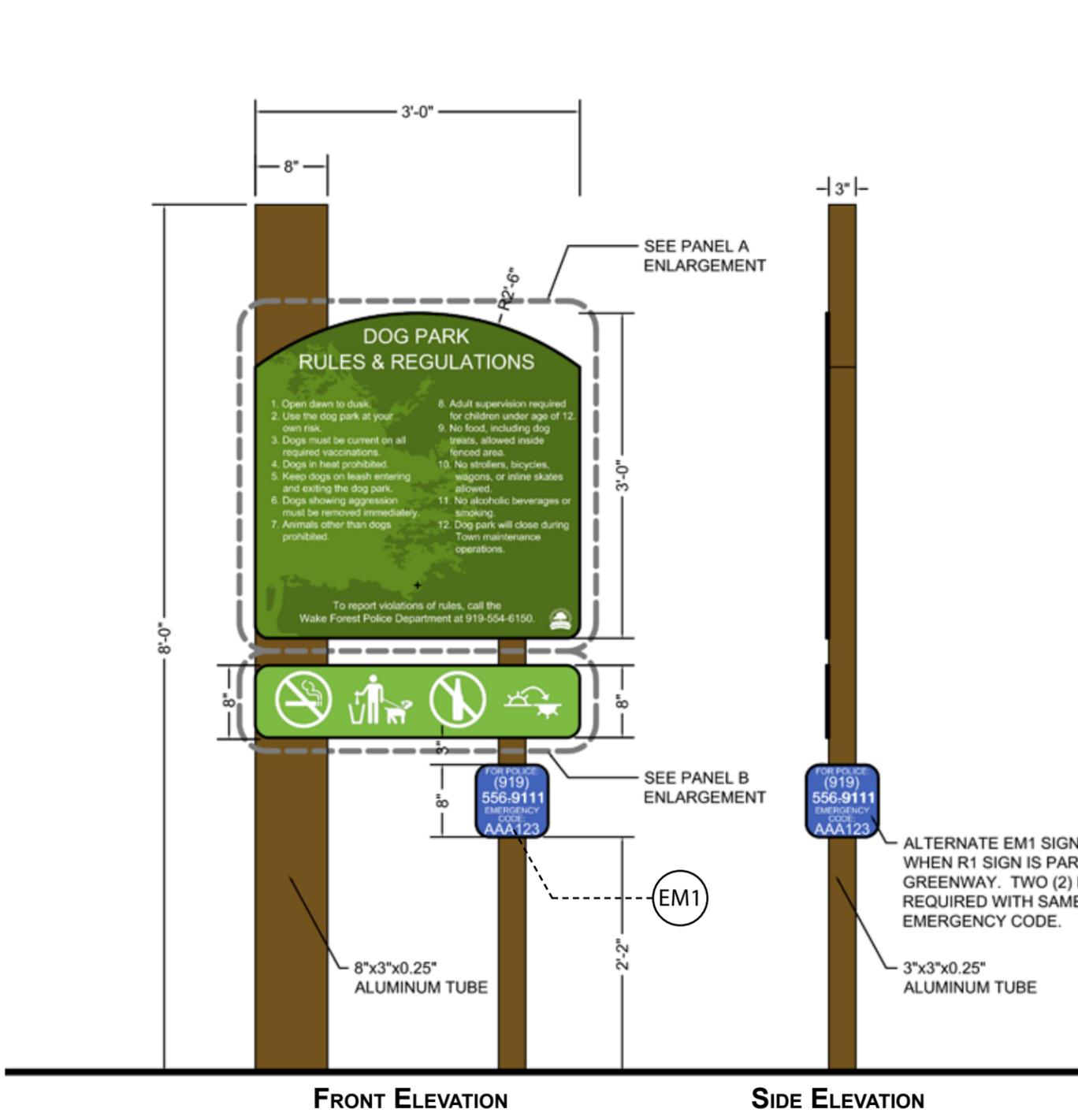
**DOG PARK RULES & REGULATIONS SIGN (R2)**

**NOTES:**  
 SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). RULES AND REGULATIONS SHOWN FOR GRAPHIC PURPOSES ONLY. FINAL MESSAGE TO BE PROVIDED BY THE TOWN OF WAKE FOREST PRIOR TO FABRICATION OF SIGN. ALL TEXT, REGARDLESS OF MESSAGE, SHALL BE PLACED ON THE SIGN AS SHOWN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

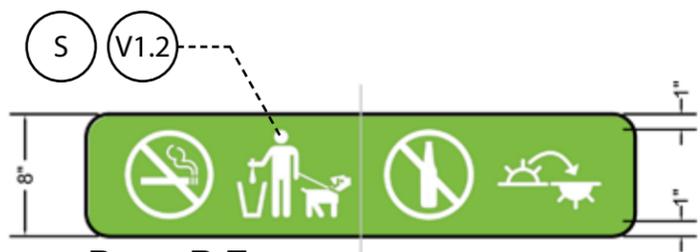
**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"



**PANEL A ENLARGEMENT**  
 SCALE: 1"=1'-0"



**PANEL B ENLARGEMENT**  
 SCALE: 1"=1'-0"



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:  
**dawa**

**SIGN TYPES**

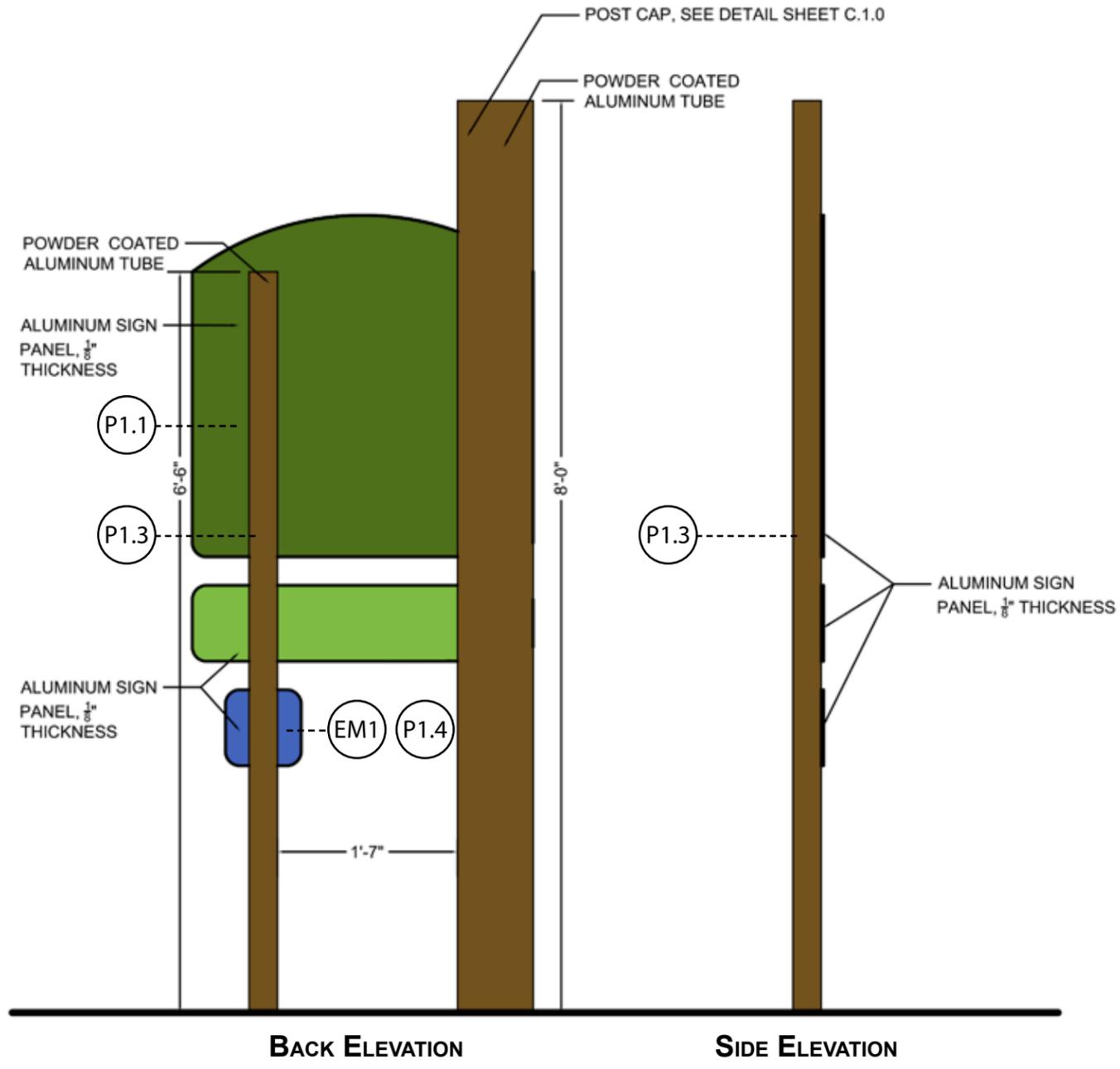
**DOG PARK RULES & REGULATIONS SIGN (R2)**

**NOTES:**  
 SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). RULES AND REGULATIONS SHOWN FOR GRAPHIC PURPOSES ONLY. FINAL MESSAGE TO BE PROVIDED BY THE TOWN OF WAKE FOREST PRIOR TO FABRICATION OF SIGN. ALL TEXT, REGARDLESS OF MESSAGE, SHALL BE PLACED ON THE SIGN AS SHOWN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN TYPES**

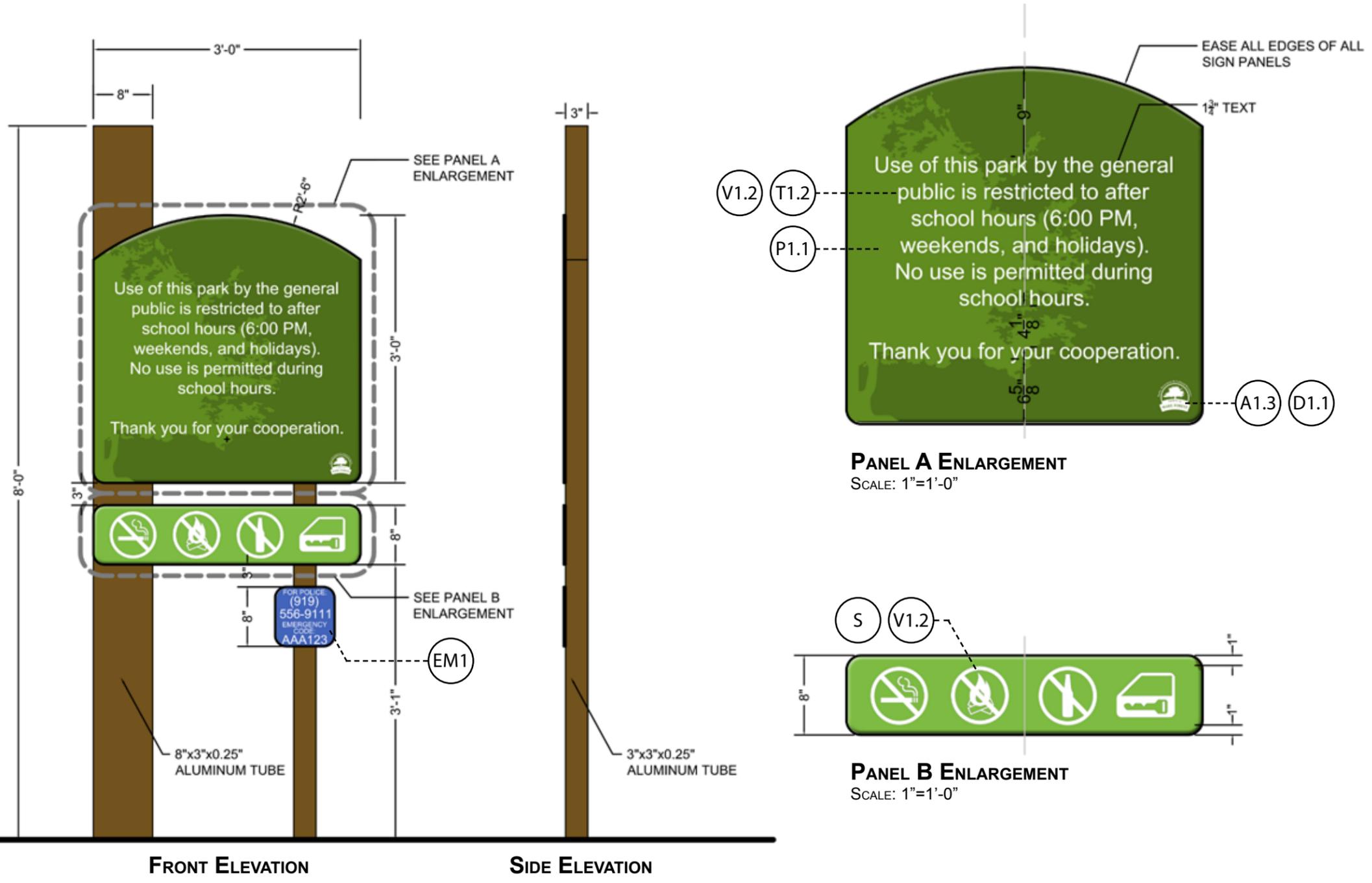
**RULES & REGULATIONS SIGN (R3)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.

ART DIRECTION BY:  
**dawa**

**SIGN TYPES**

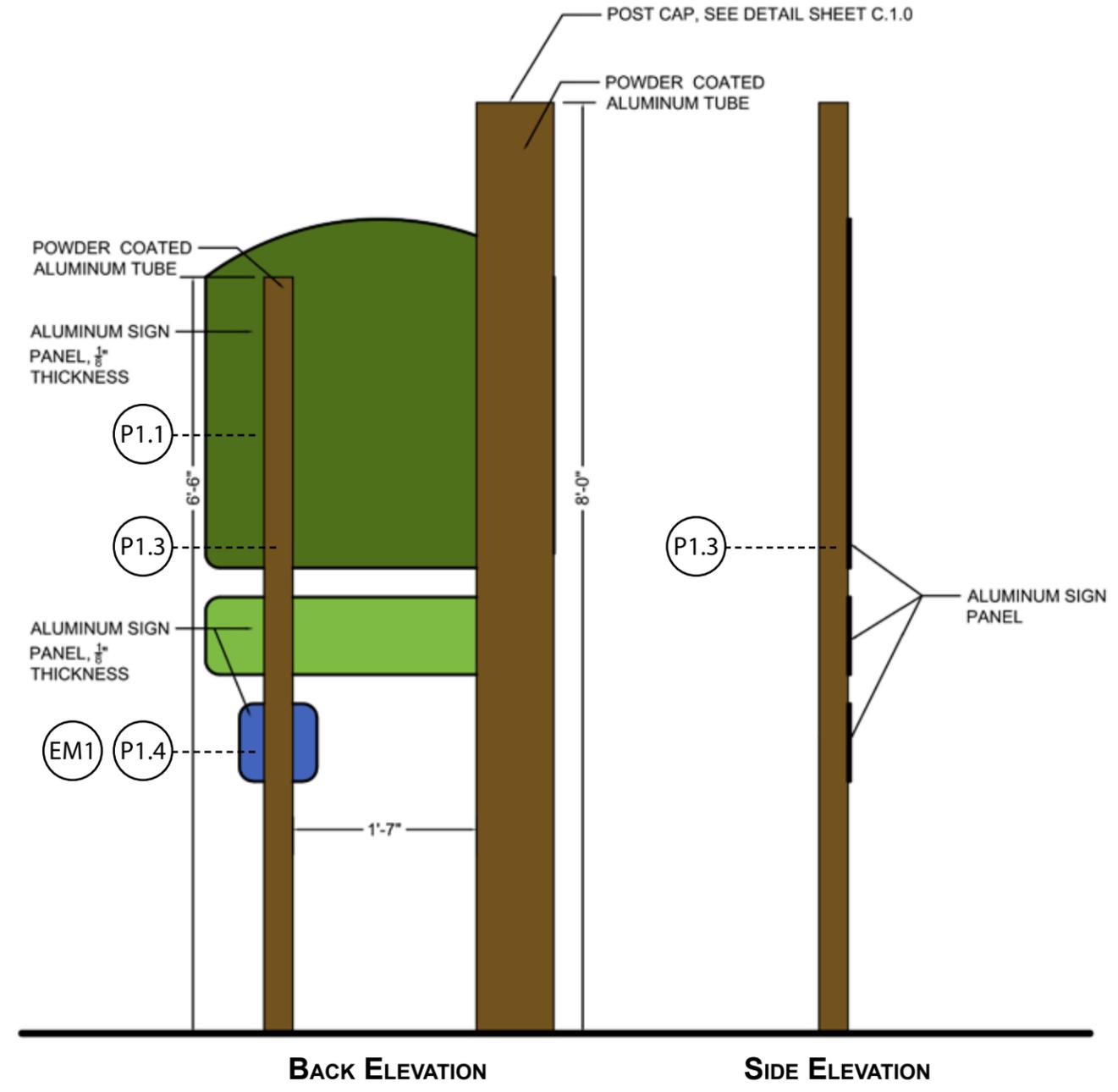
**RULES & REGULATIONS SIGN (R3)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

**SCALE: 3/4"=1'-0"**





LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



SIGN TYPES

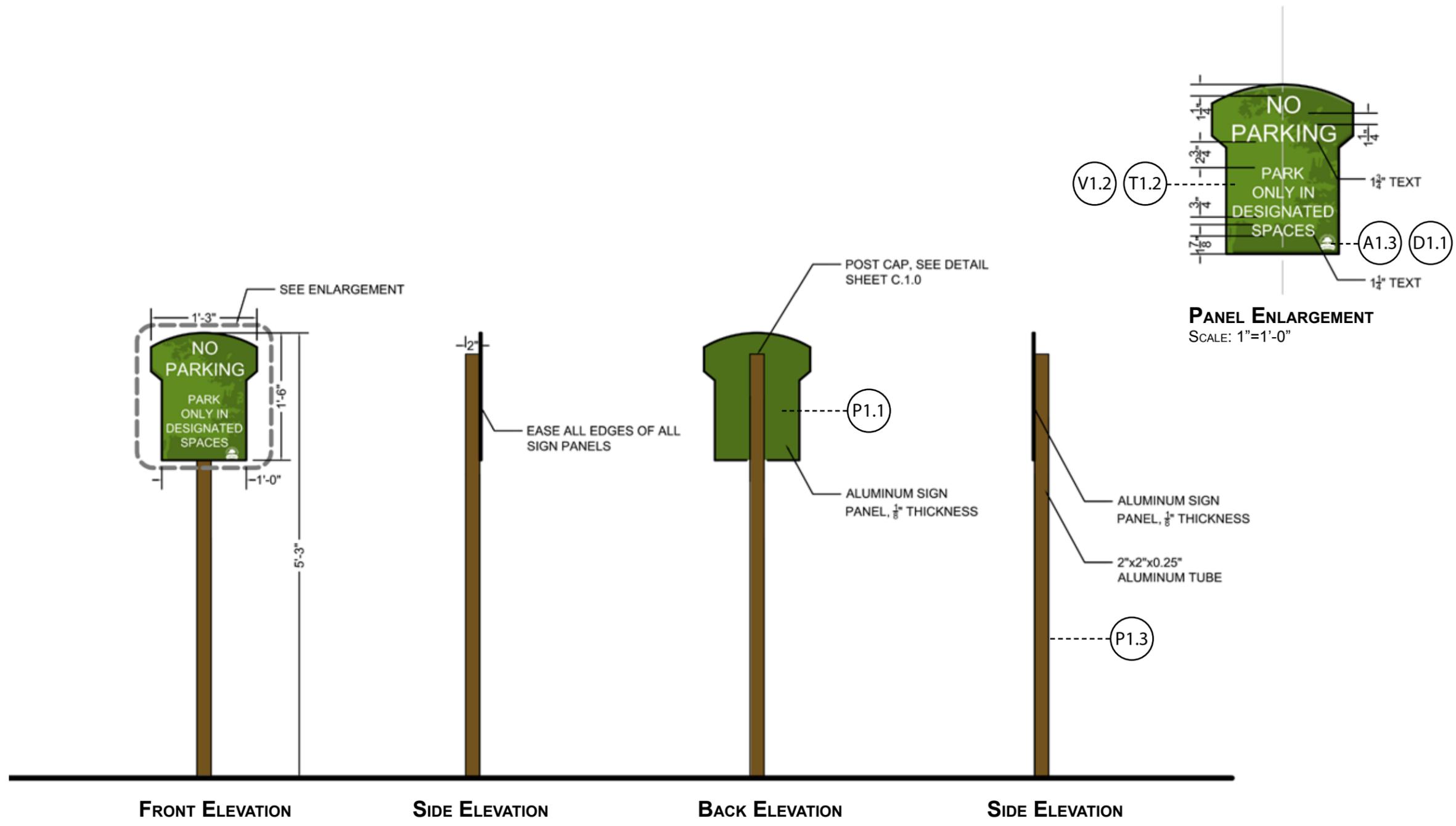
REGULATORY SIGN (R4)

NOTES:  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN TYPES**

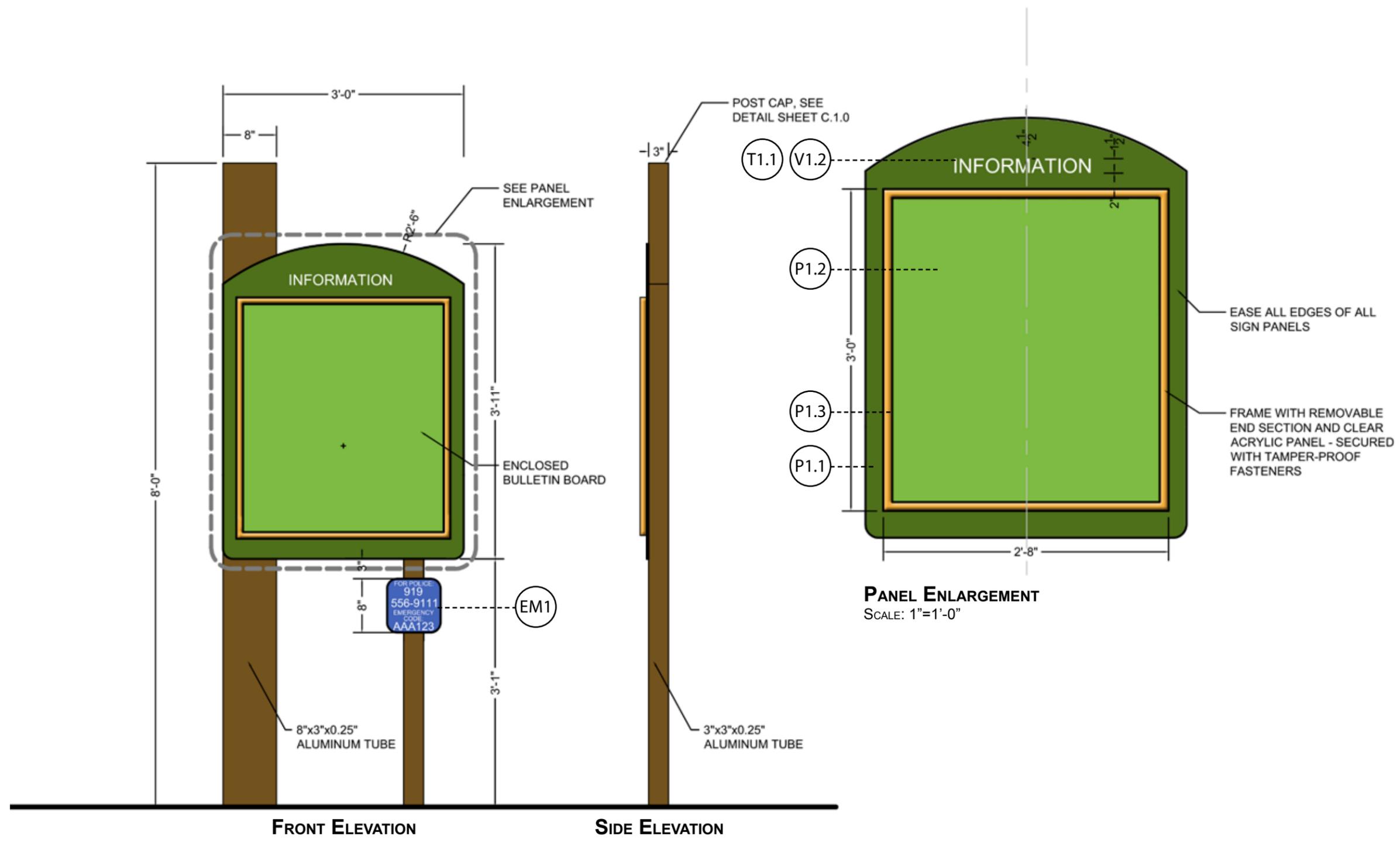
**INFORMATION SIGN (I1)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

**SCALE: 3/4"=1'-0"**





LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



**SIGN TYPES**

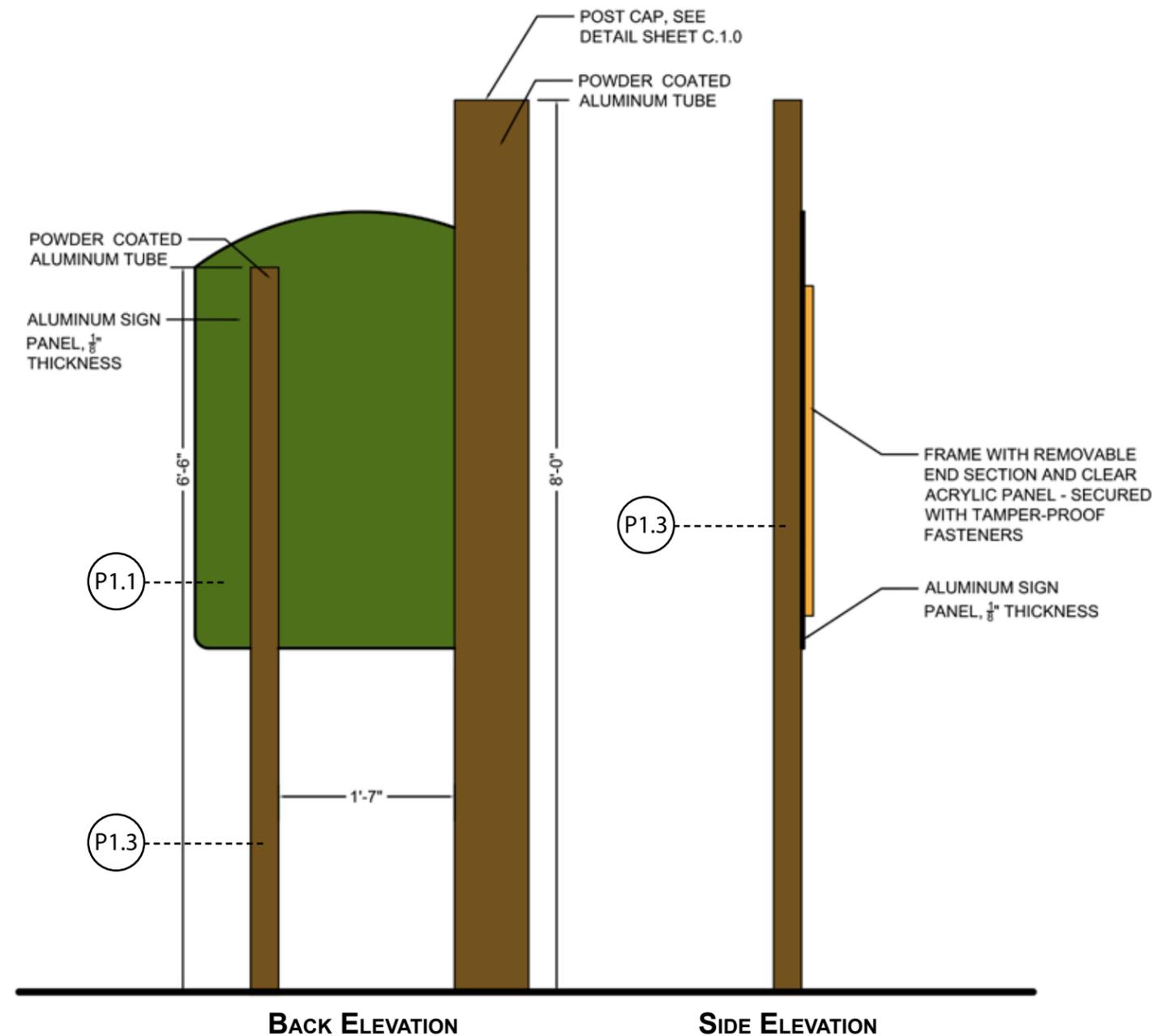
**INFORMATION SIGN (I1)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

**SCALE: 3/4"=1'-0"**





LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



**SIGN TYPES**

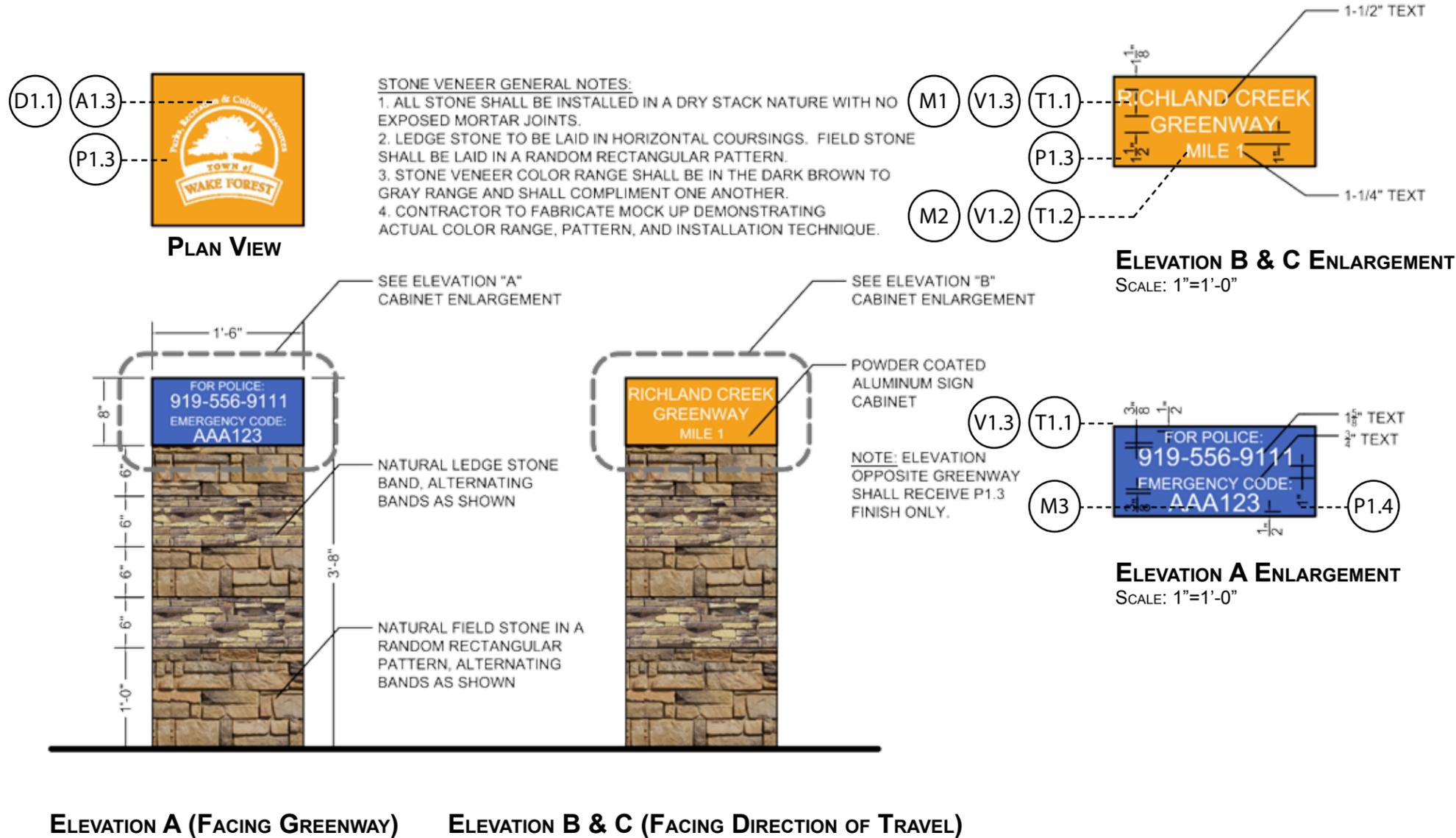
**MILEAGE MARKER (MM1)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"



**ELEVATION A (FACING GREENWAY)      ELEVATION B & C (FACING DIRECTION OF TRAVEL)**



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:  
**dawa**

**SIGN TYPES**

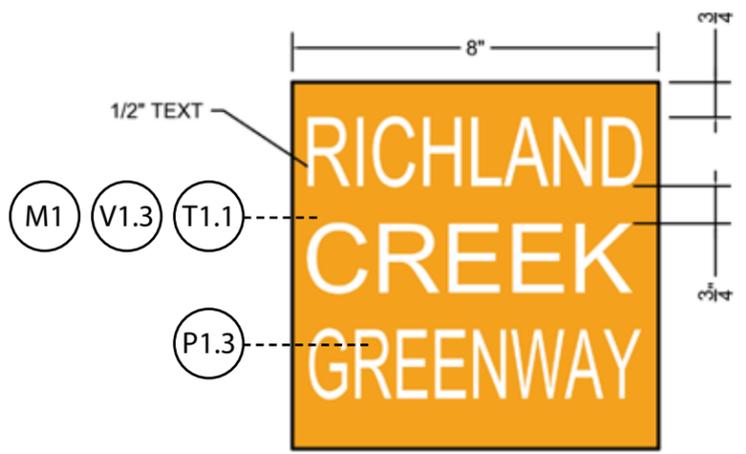
**MILEAGE MARKER (MM2)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

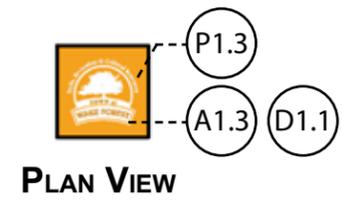
1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"

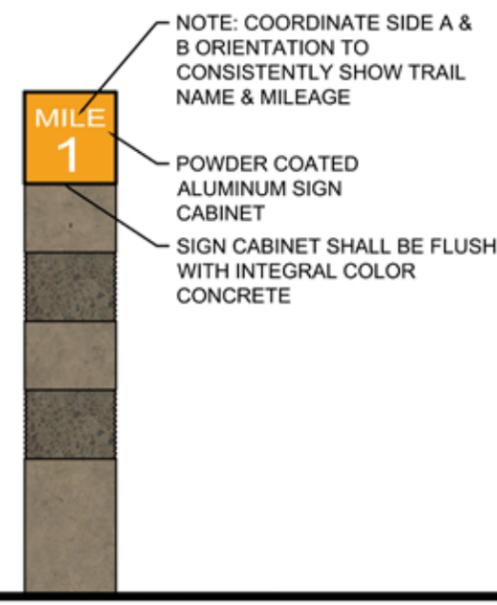


**ELEVATIONS B & C ENLARGEMENT**  
 SCALE: 3"=1'-0"

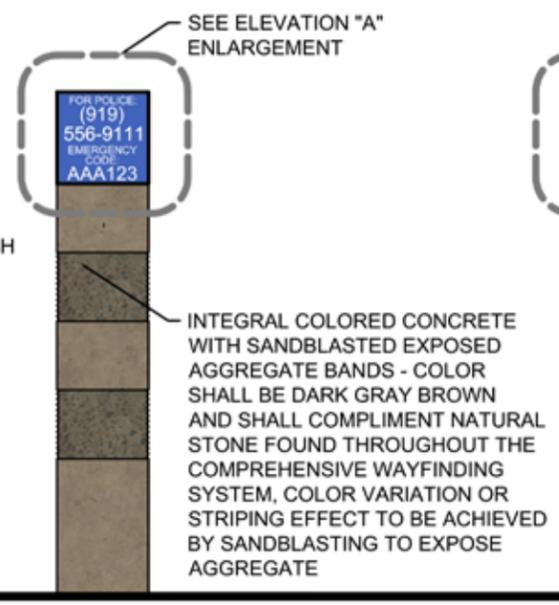
**INTEGRAL COLOR CONCRETE NOTES:**  
 1. INTEGRAL COLOR CONCRETE COLOR SHALL BE DARK GRAY BROWN.  
 2. CONTRACTOR TO FABRICATE MOCK UP DEMONSTRATING ACTUAL COLOR AND INSTALLATION TECHNIQUE.



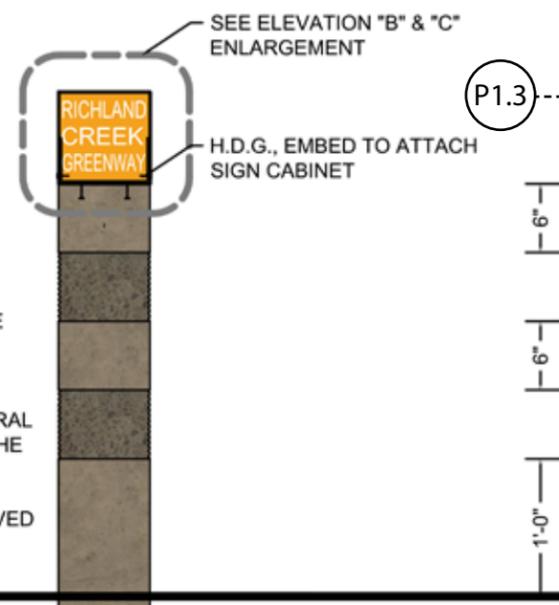
**PLAN VIEW**



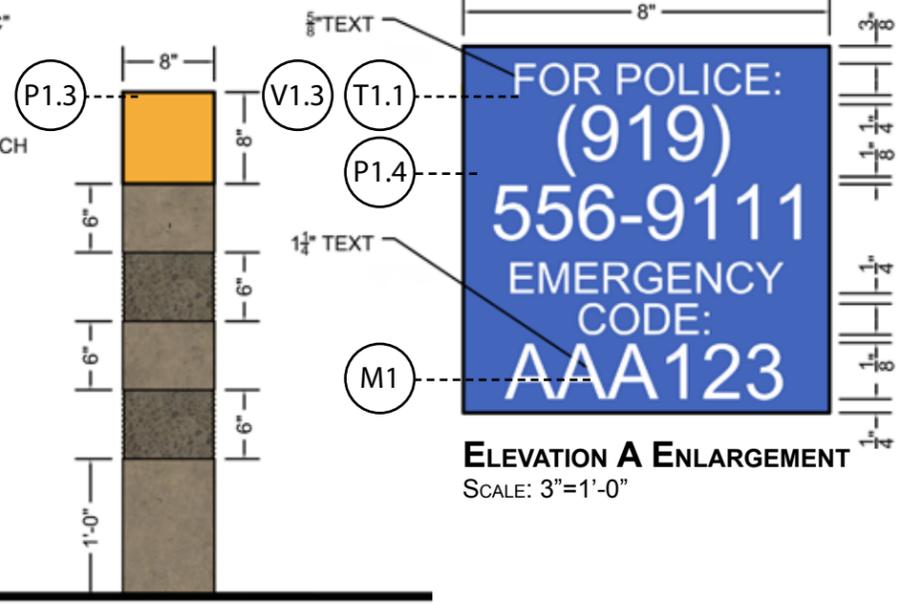
**ELEVATION B**



**ELEVATION A (GREENWAY SIDE)**

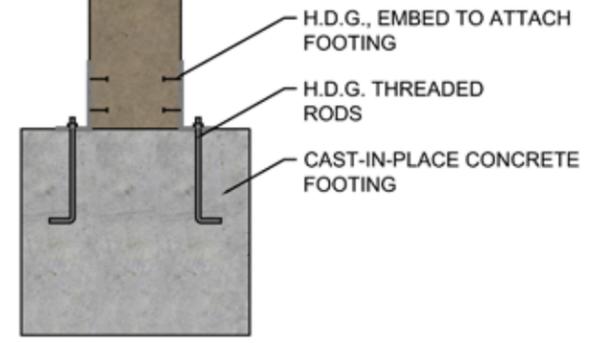


**ELEVATION C**



**ELEVATION D**

**ELEVATION A ENLARGEMENT**  
 SCALE: 3"=1'-0"



**SIGN TYPES**

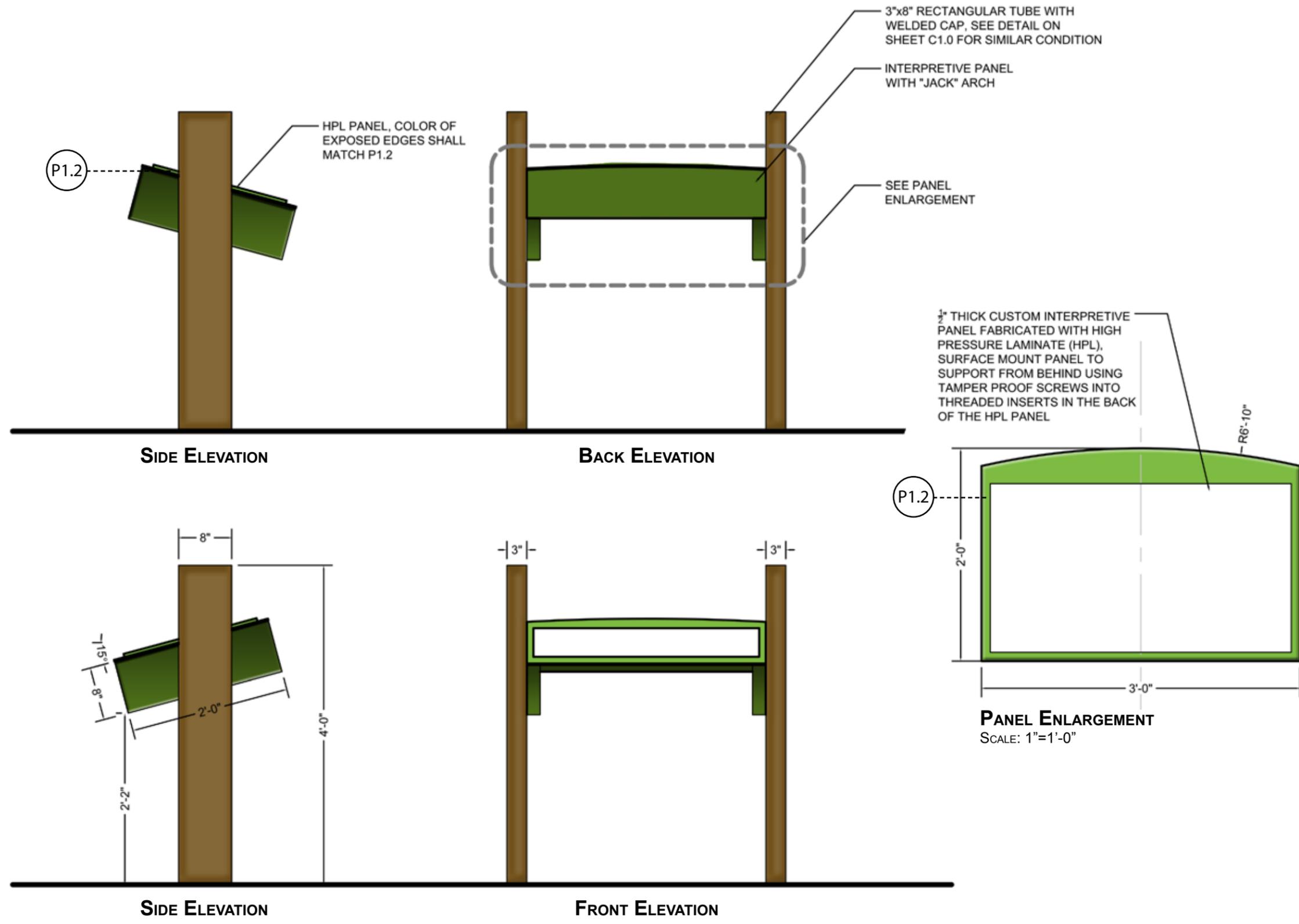
**INTERPRETIVE SIGN (L1)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

**SCALE: 3/4"=1'-0"**





LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



**SIGN TYPES**

**INTERPRETIVE SIGN (L1)**

**NOTES:**

MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

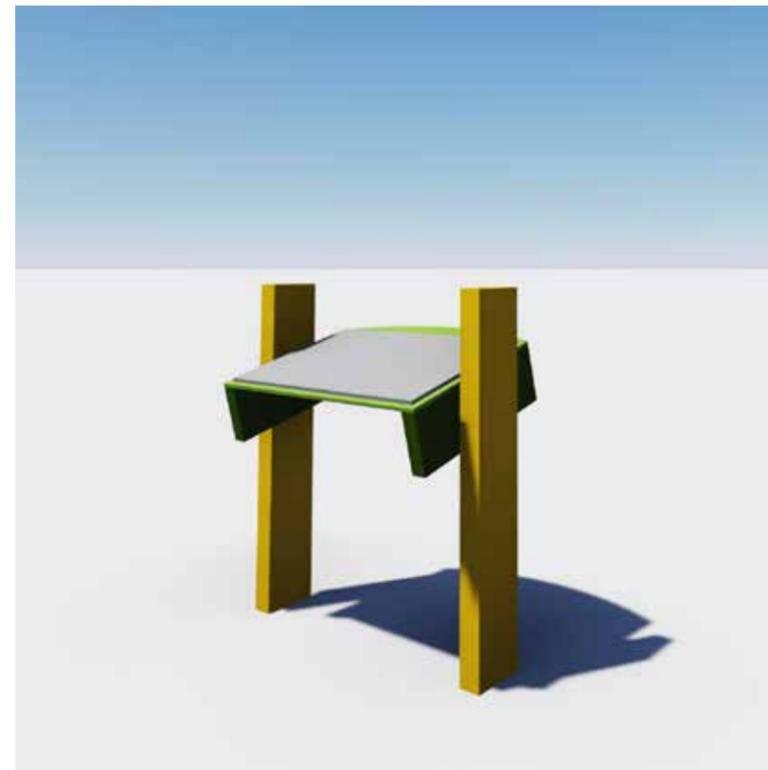
**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

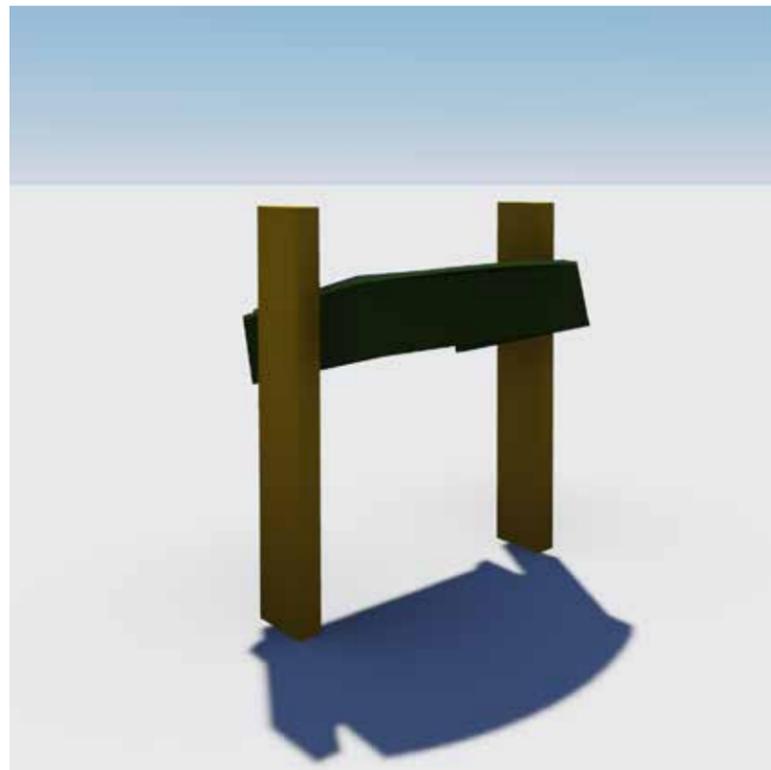
**SCALE:** -



**FRONT LEFT PERSPECTIVE**



**FRONT RIGHT PERSPECTIVE**



**BACK RIGHT PERSPECTIVE**



**BACK LEFT PERSPECTIVE**



SIGN TYPES

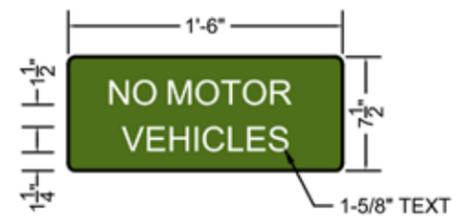
STOP & NO MOTOR VEHICLES SIGN (G1 & G2)

NOTES:  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

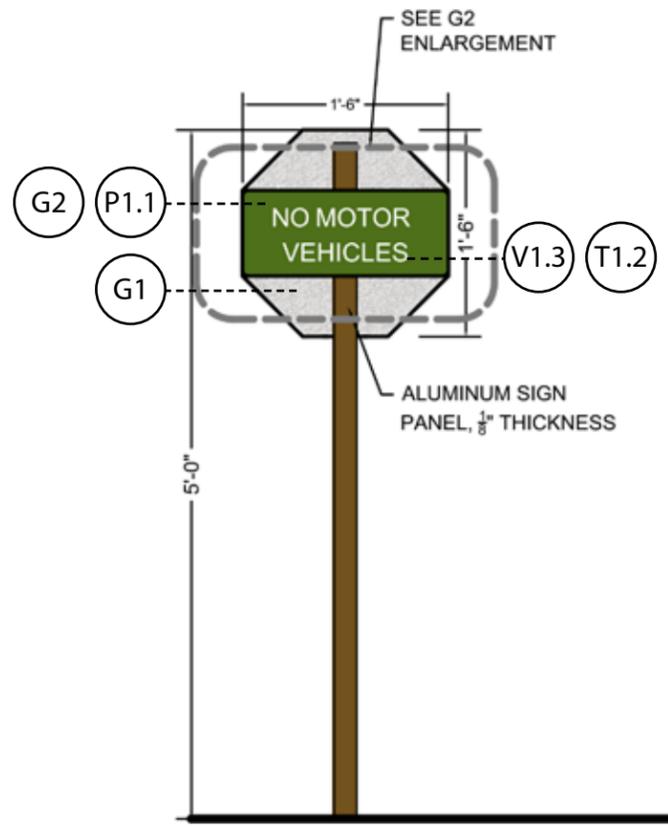
ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

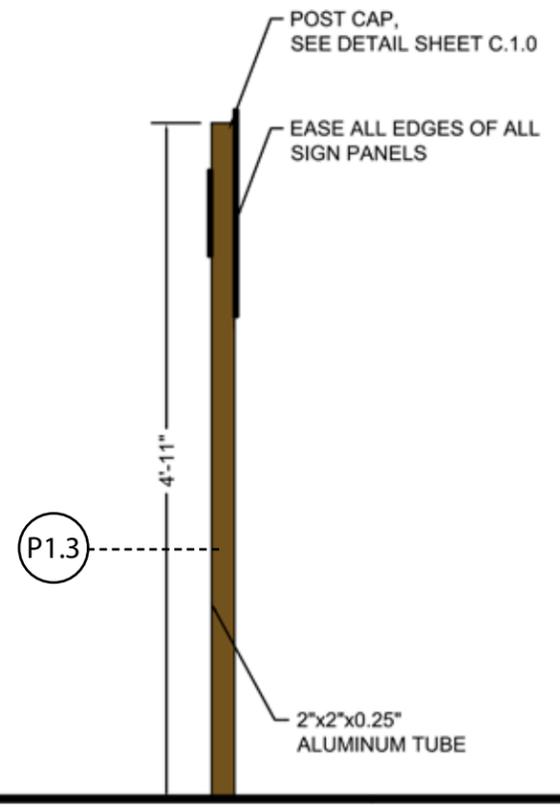
SCALE: 3/4"=1'-0"



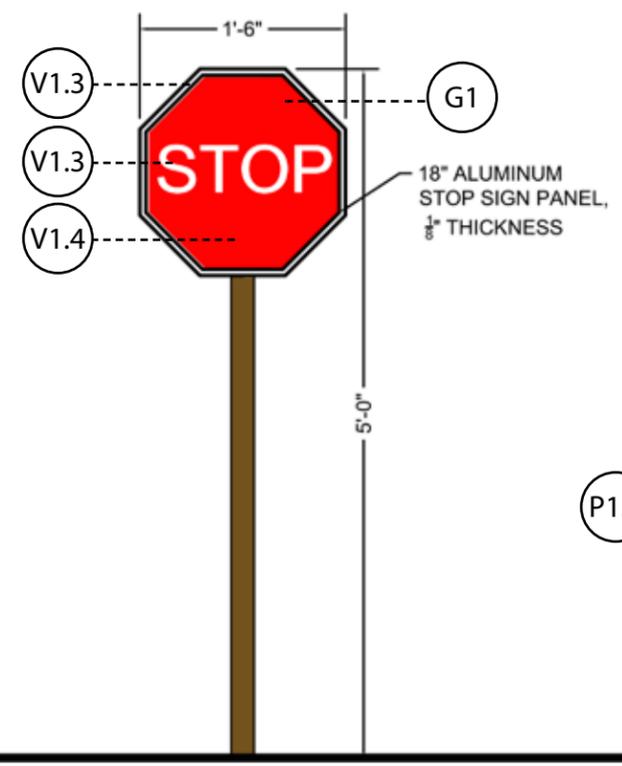
**G2 ENLARGEMENT**  
 SCALE: 1"=1'-0"



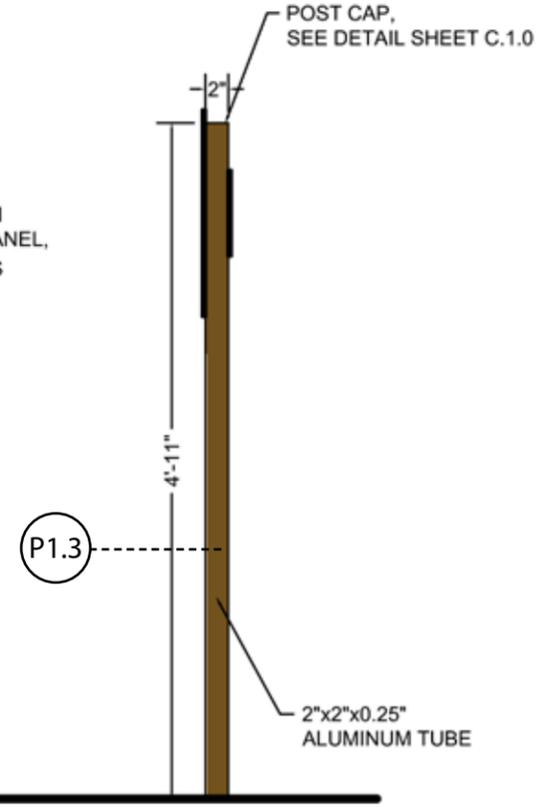
FRONT ELEVATION



SIDE ELEVATION



FRONT ELEVATION



SIDE ELEVATION



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:  
**dawa**

**SIGN TYPES**

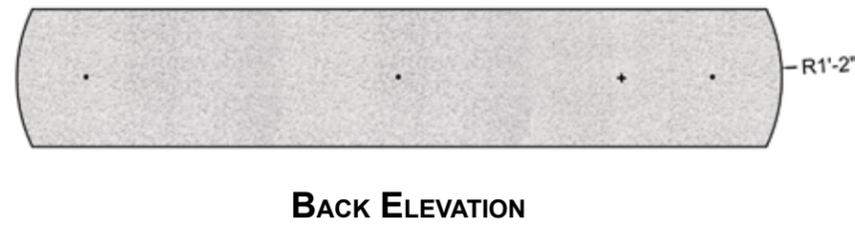
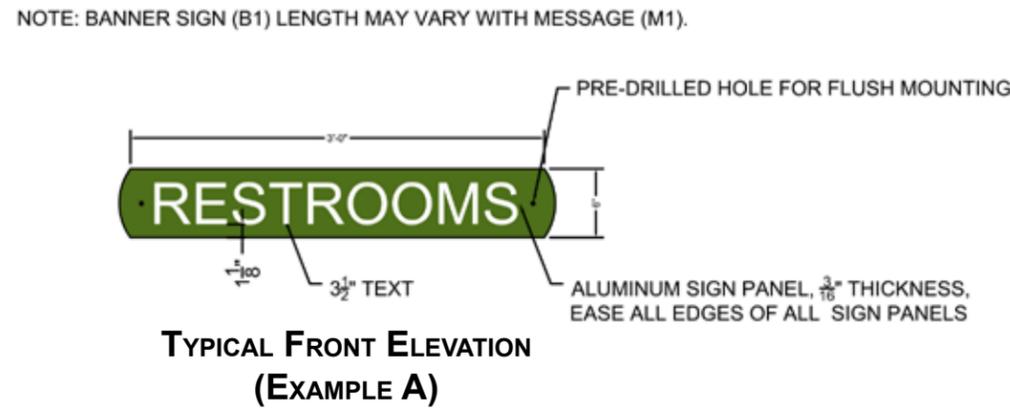
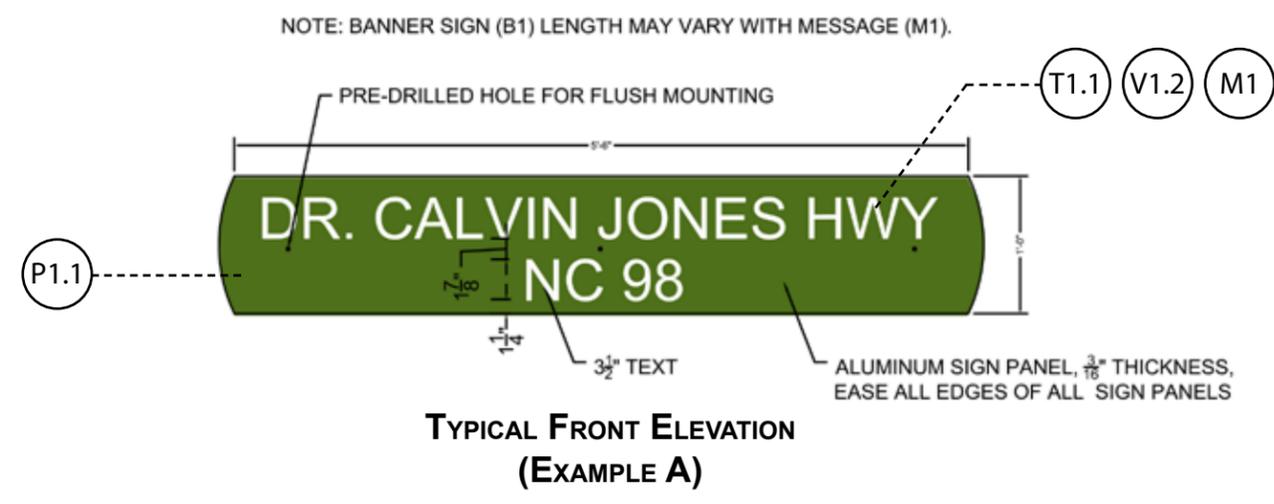
**BANNER SIGN (B1)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

**SCALE: 3/4"=1'-0"**





LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



**SIGN TYPES**

**EMERGENCY SIGN (EM1)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3"=1'-0"

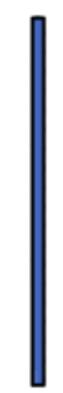


EACH SIGN IS TO INCLUDE A UNIQUE EMERGENCY CODE RANGING FROM AAA TO ZZZ. FOR EXAMPLE, THE CODE WOULD BEGIN WITH AAA, AAB, AAC, ETC.

**FRONT ELEVATION**



**BACK ELEVATION**



**SIDE ELEVATION**



LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



SIGN TYPES

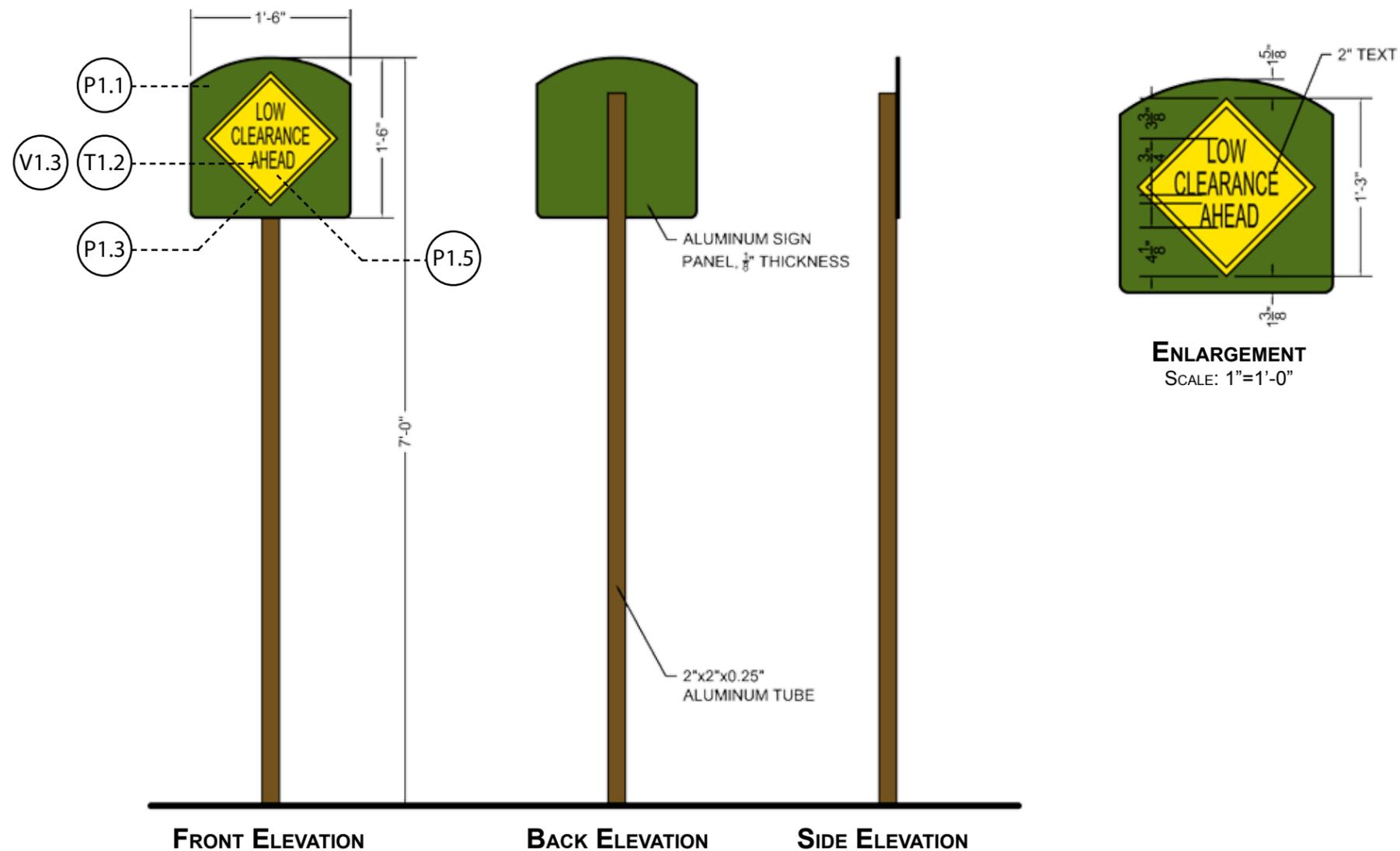
CLEARANCE WARNING SIGN (W1)

NOTES:  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"





LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



SIGN TYPES

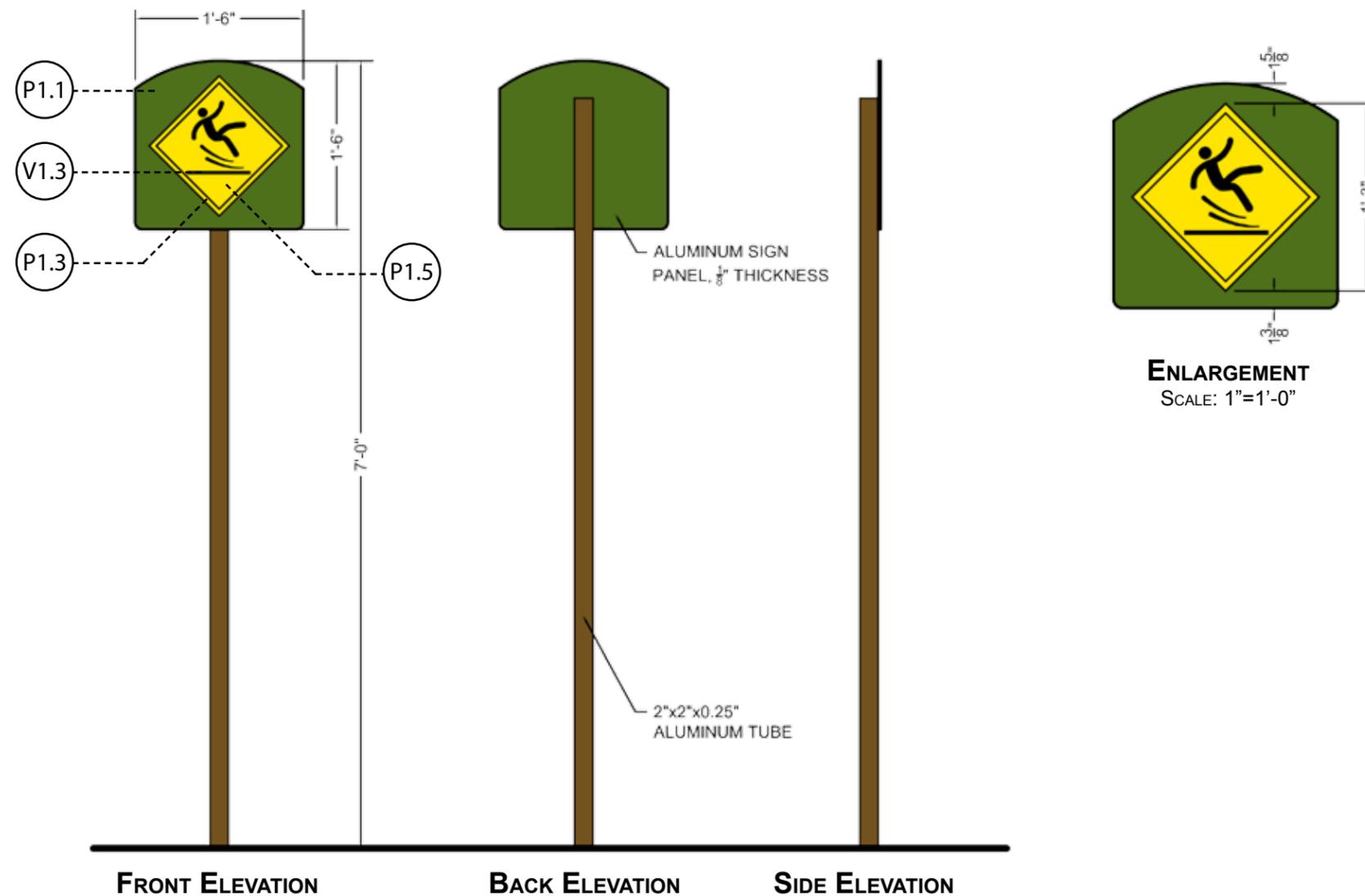
SLIPPERY WARNING SIGN (W2)

NOTES:  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.

ART DIRECTION BY:  
**dawa**

SIGN TYPES

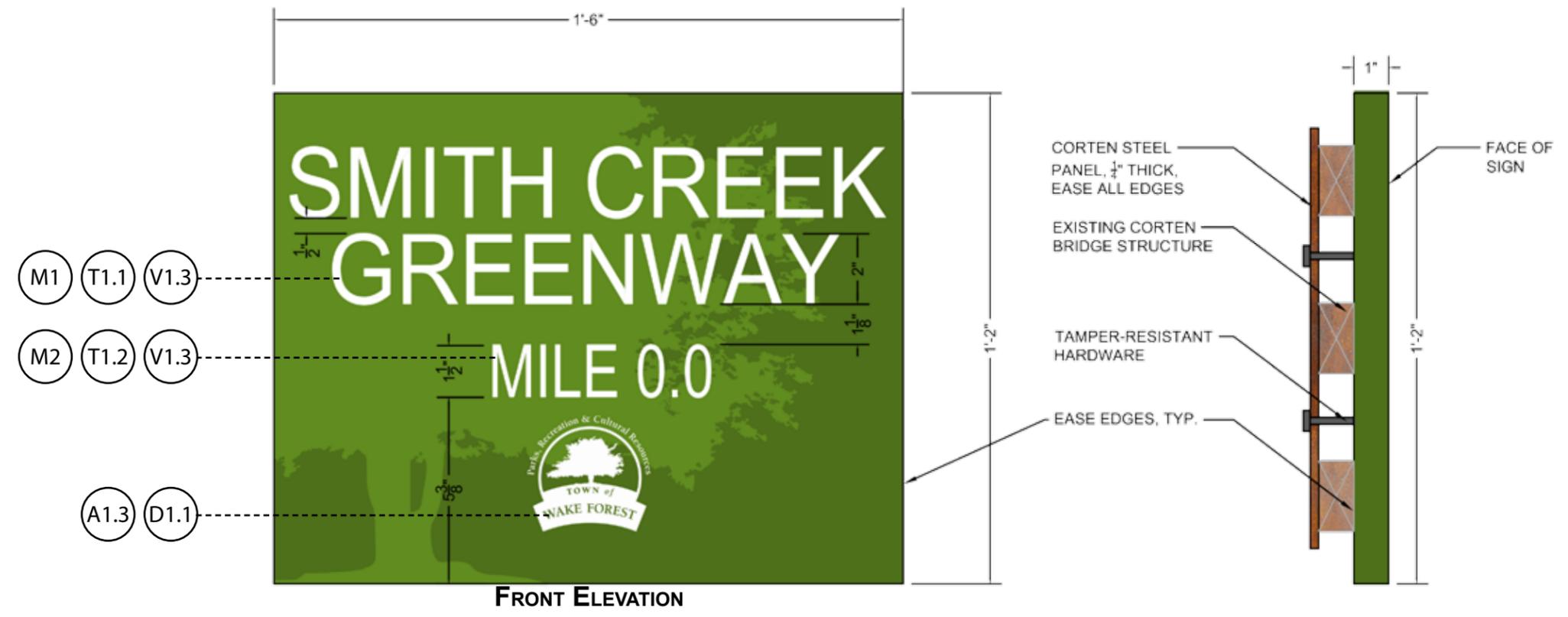
MILEAGE MARKER (MM3)

NOTES:  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3"=1'-0"





LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



**SIGN TYPES**

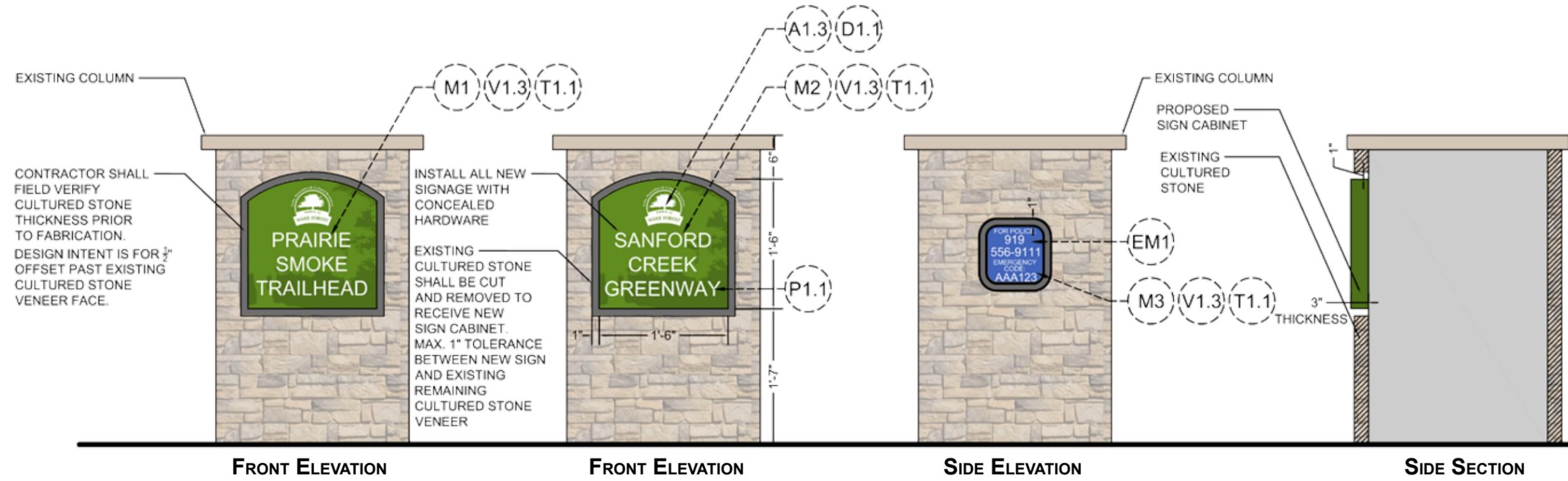
**TRAILHEAD MARKER (E3)**

**NOTES:**  
 MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.

ART DIRECTION BY:  
**dawa**

SIGN TYPES

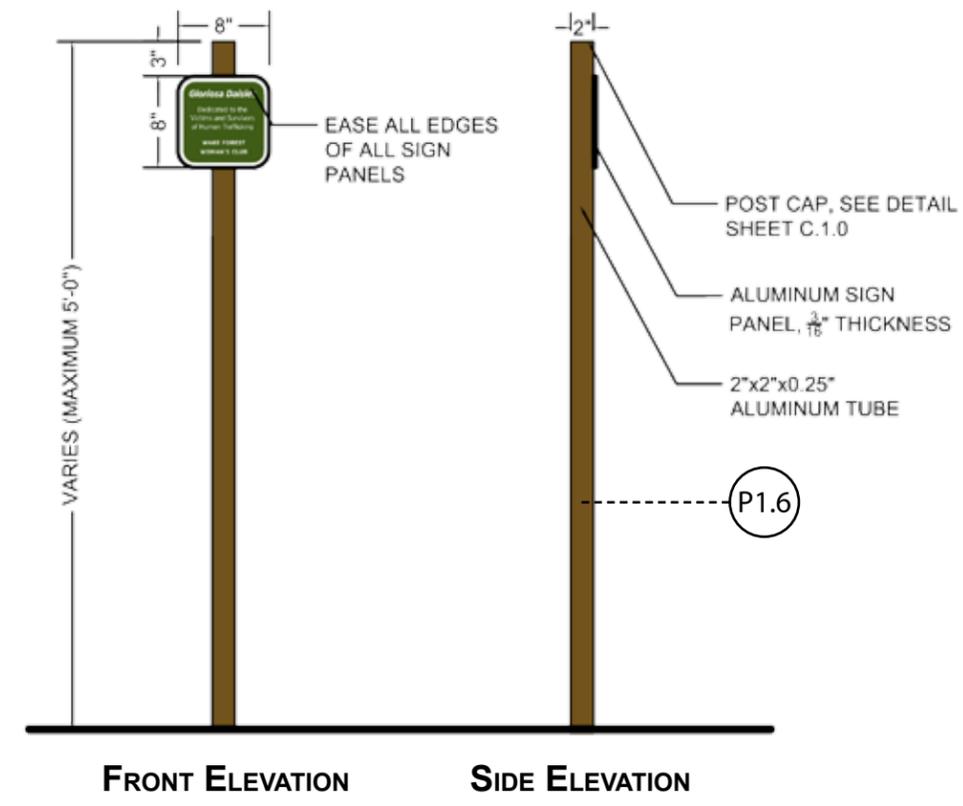
DONOR SIGN  
(F1)

NOTES:  
 ARTWORK TO BE PROVIDED  
 BY THE TOWN OF WAKE  
 FOREST.

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"



**ENLARGEMENT**  
 SCALE: NTS



LANDSCAPE ARCHITECTURE BY:

**Kimley»Horn**

Expect More. Experience Better.

ART DIRECTION BY:



SIGN TYPES

EMERGENCY SIGN  
(EM2)

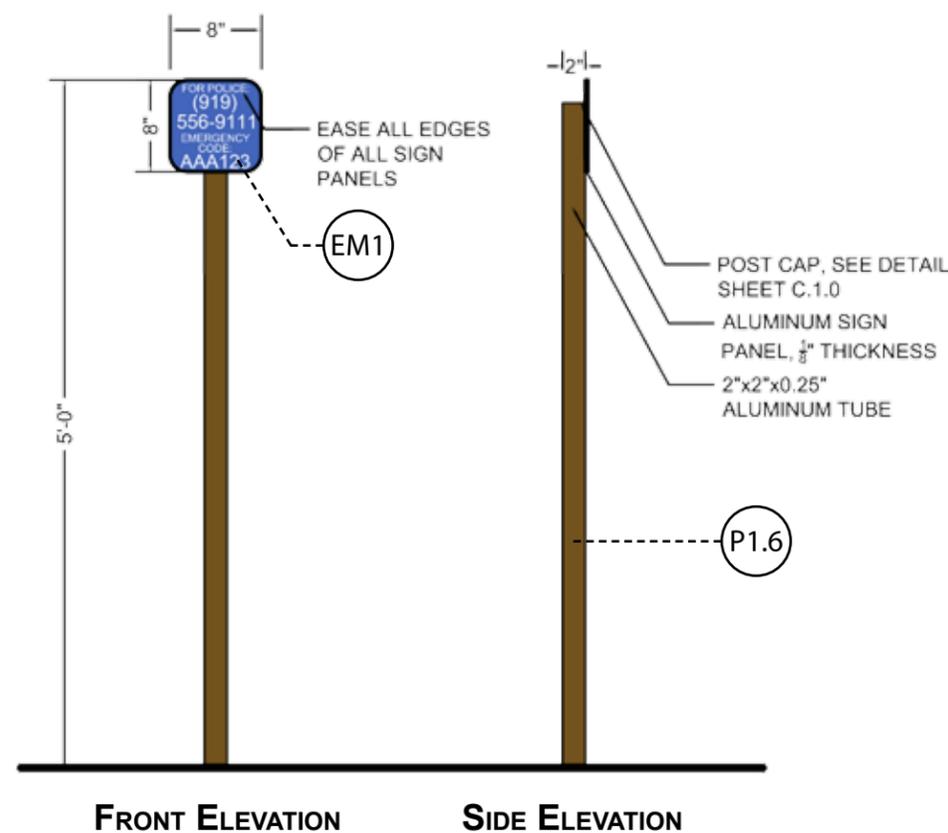
NOTES:

MESSAGES AND SYMBOLS SHOWN FOR GRAPHIC PURPOSES ONLY, SEE MESSAGE SCHEDULE FOR ACTUAL MESSAGING AND SYMBOLS (TYP.). ALL TEXT, REGARDLESS OF MESSAGE, IS TO BE CENTERED ON THE SIGN AND SIZED TO FILL THE SIGN AREA PROPORTIONALLY.

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: 3/4"=1'-0"



FRONT ELEVATION

SIDE ELEVATION

# SIGN DETAILS





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:  
**dawa**

DETAILS

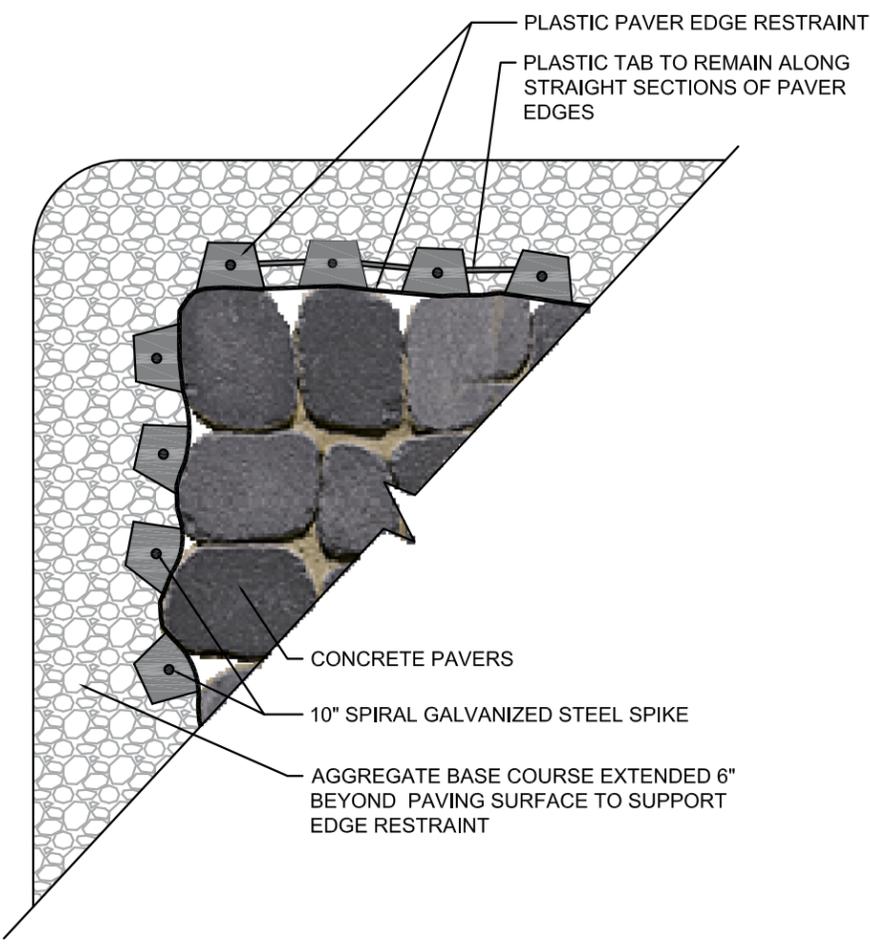
DETAILS

NOTES:  
 DETAILS SHOWN FOR REFERENCE ONLY. CONTRACTOR TO SUBMIT SHOP DRAWINGS TO THE TOWN OF WAKE FOREST FOR APPROVAL PRIOR TO CONSTRUCTION.

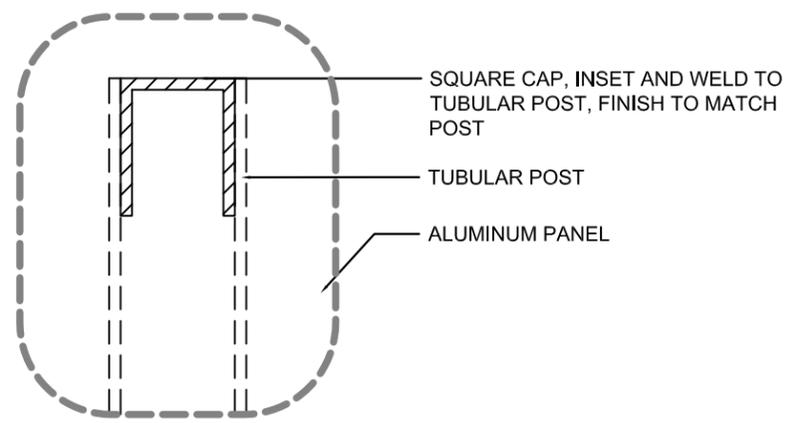
ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: -



**1**  
 C.1.0  
**PAVER EDGE RESTRAINT**  
 PLAN  
 SCALE: NOT TO SCALE



**2**  
 C.1.0  
**POST CAP**  
 SECTION  
 SCALE: 3"=1'-0"



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:  
**dawa**

DETAILS

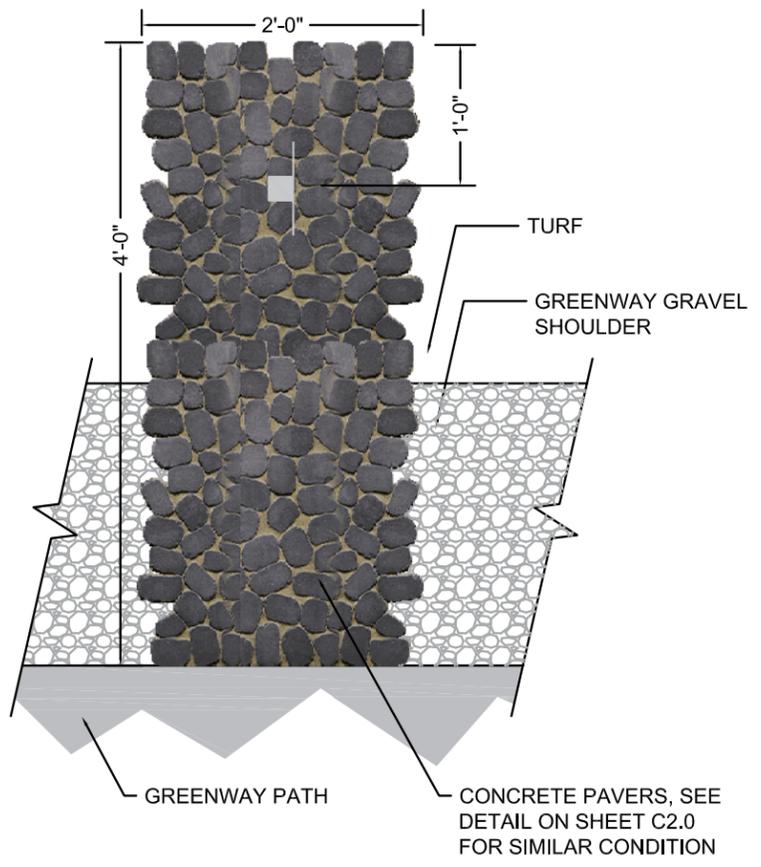
DETAILS

NOTES:  
 DETAILS SHOWN FOR REFERENCE ONLY. CONTRACTOR TO SUBMIT SHOP DRAWINGS TO THE TOWN OF WAKE FOREST FOR APPROVAL PRIOR TO CONSTRUCTION.

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

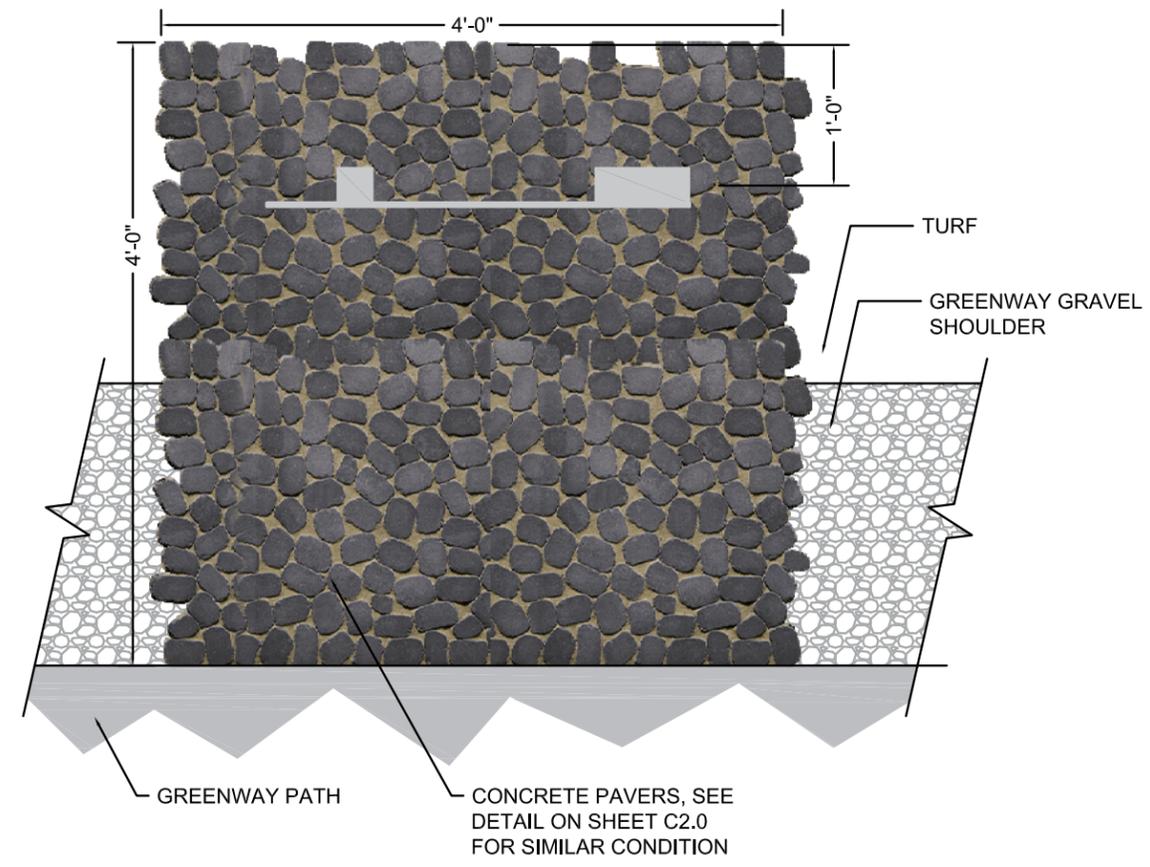
SCALE: -



### 1 CONCRETE PAVER SINGLE POSTED SIGN SURROUND ON GREENWAY

1  
C.2.0

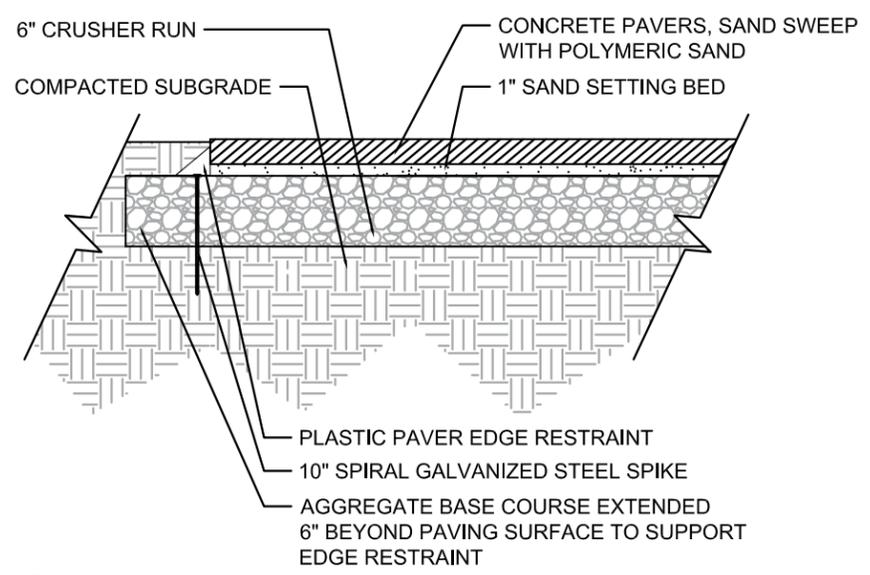
PLAN  
SCALE: 1"=3'-0"



### 2 CONCRETE PAVER DOUBLE POSTED SIGN SURROUND ON GREENWAY

2  
C.2.0

PLAN  
SCALE: 1"=3'-0"



**CONCRETE PAVER PRODUCT INFORMATION:**  
 MANUFACTURER: TECHO-BLOC, 5255, ALBERT-MILLICHAMP, ST-HUBERT, QC J3Y 8Z8, WWW.TECHO-BLOC.COM, 1-877-832-4625  
 MODEL: ANTIKA  
 COLOR: SHALE GREY

**PLASTIC BRICK PAVER EDGE RESTRAINT PRODUCT INFO**  
 MANUFACTURER: EDGEPRO, 28305 STATE ROUTE 7, MARIETTA, OH 45750, WWW.EDGEPRO.COM, (740) 374-5420  
 ITEM NUMBER: 1329 EDGEPRO ONE - 15' BUNDLED



DESIGN INTENT  
SCALE: NOT TO SCALE

3  
C.2.0

### 3 CONCRETE PAVER SIGN SURROUND

SECTION  
SCALE: 1"=3'-0"

DETAILS

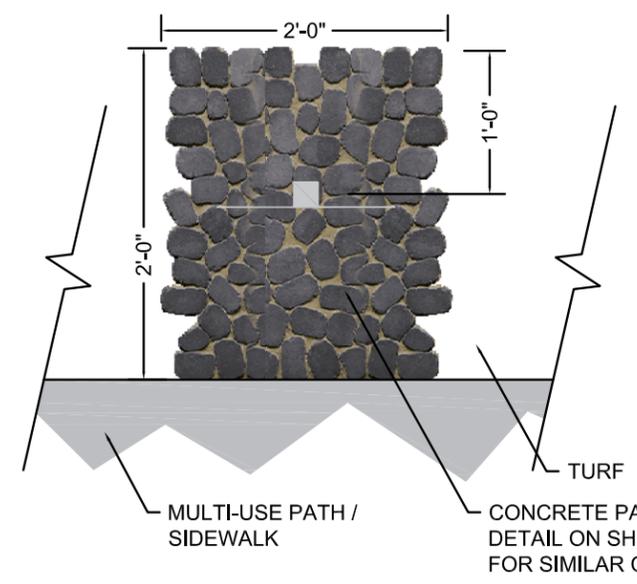
DETAILS

**NOTES:**  
 DETAILS SHOWN FOR REFERENCE ONLY. CONTRACTOR TO SUBMIT SHOP DRAWINGS TO THE TOWN OF WAKE FOREST FOR APPROVAL PRIOR TO CONSTRUCTION.

**ISSUE:**

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

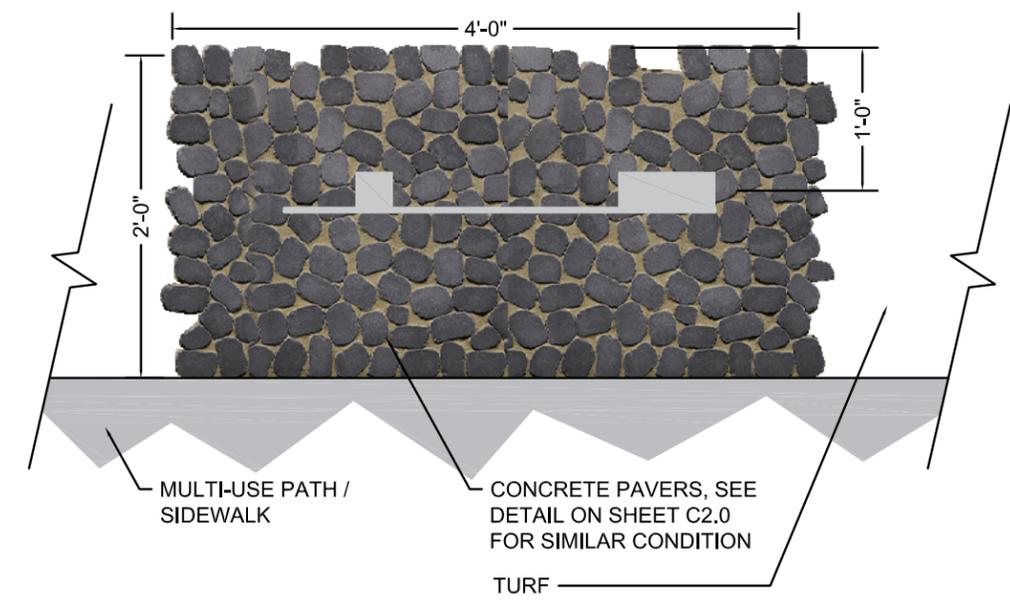
SCALE: -



**CONCRETE PAVER SINGLE POSTED SIGN SURROUND ON SIDEWALK**

1  
C.3.0

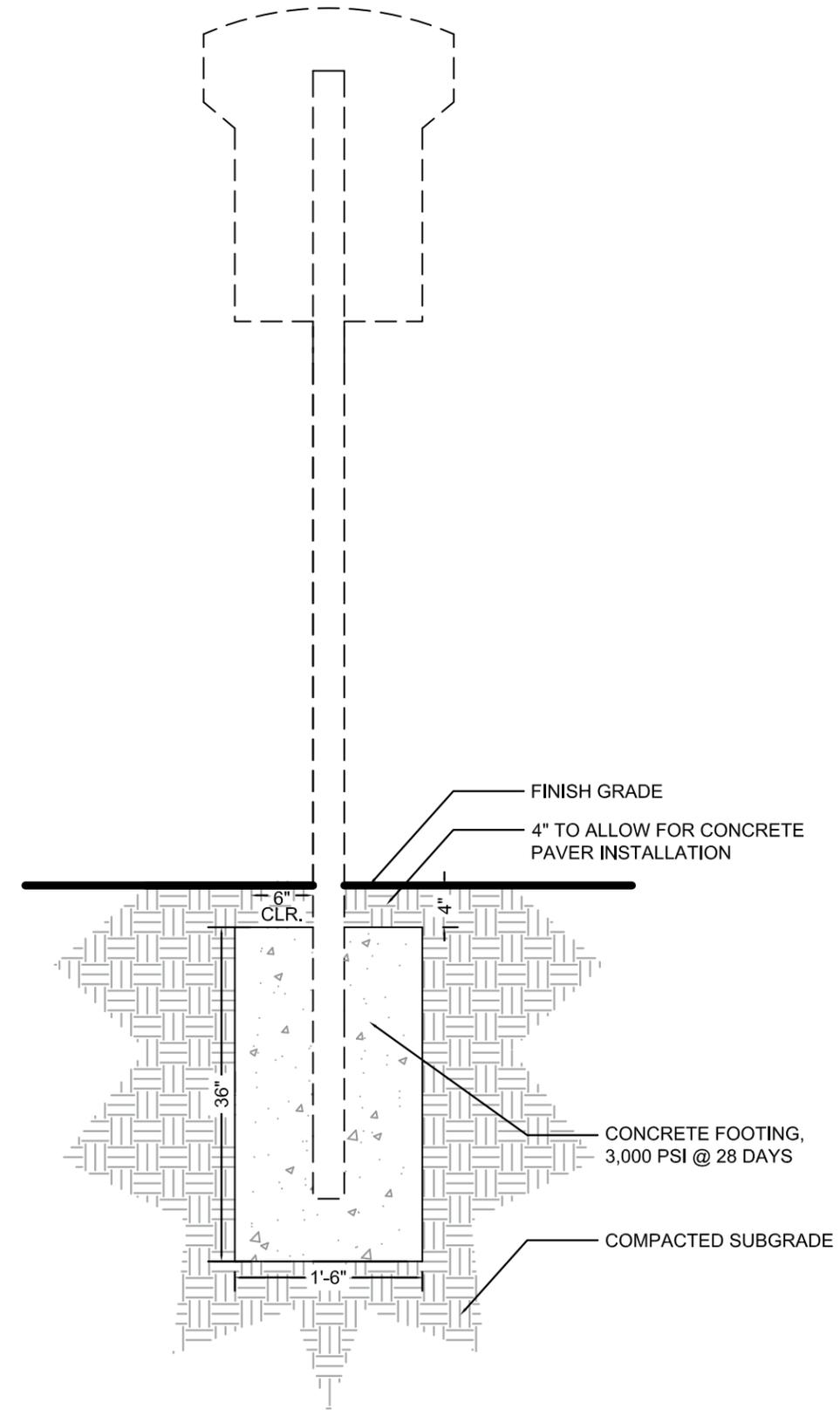
PLAN  
SCALE: 1"=3/4"-0"



**CONCRETE PAVER DOUBLE POSTED SIGN SURROUND AT SIDEWALK**

2  
C.3.0

PLAN  
SCALE: 1"=3/4"-0"



**CONCRETE FOOTING**

3  
C.3.0

SECTION  
SCALE: 1"=3/4"-0"

# SIGN LOCATION MAPS: PARKS



## SIGN LOCATION MAP INSTRUCTIONS

THIS SIGN LOCATION MAP USES A SPECIFIC CODE SYSTEM. THE FIRST PART OF THE CODE IS A SERIES OF LETTERS DENOTING THE NAME OF THE PARK WHERE THE SIGNS ARE TO BE LOCATED. THE SECOND PART OF THE CODE IS A SERIES OF NUMBERS STANDING FOR THE NUMBER OF THE SIGN. THE FINAL PART OF THE CODE IS A SERIES OF LETTERS AND NUMBERS THAT INDICATES THE SIGN TYPE AT THAT LOCATION. REFER BACK TO SECTION B FOR ADDITIONAL INFORMATION ON SIGN TYPE.

### SIGNAGE LEGEND

-  ENTRANCE SIGN
-  AMENITY I.D. SIGN
-  REGULATORY SIGN
-  GREENWAY MILEAGE MARKER
-  DIRECTIONAL SIGN
-  INFORMATION SIGN
-  INTERPRETIVE SIGN
-  STOP & NO VEHICLES SIGN
-  BANNER SIGN

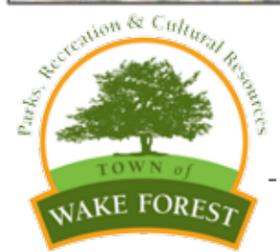
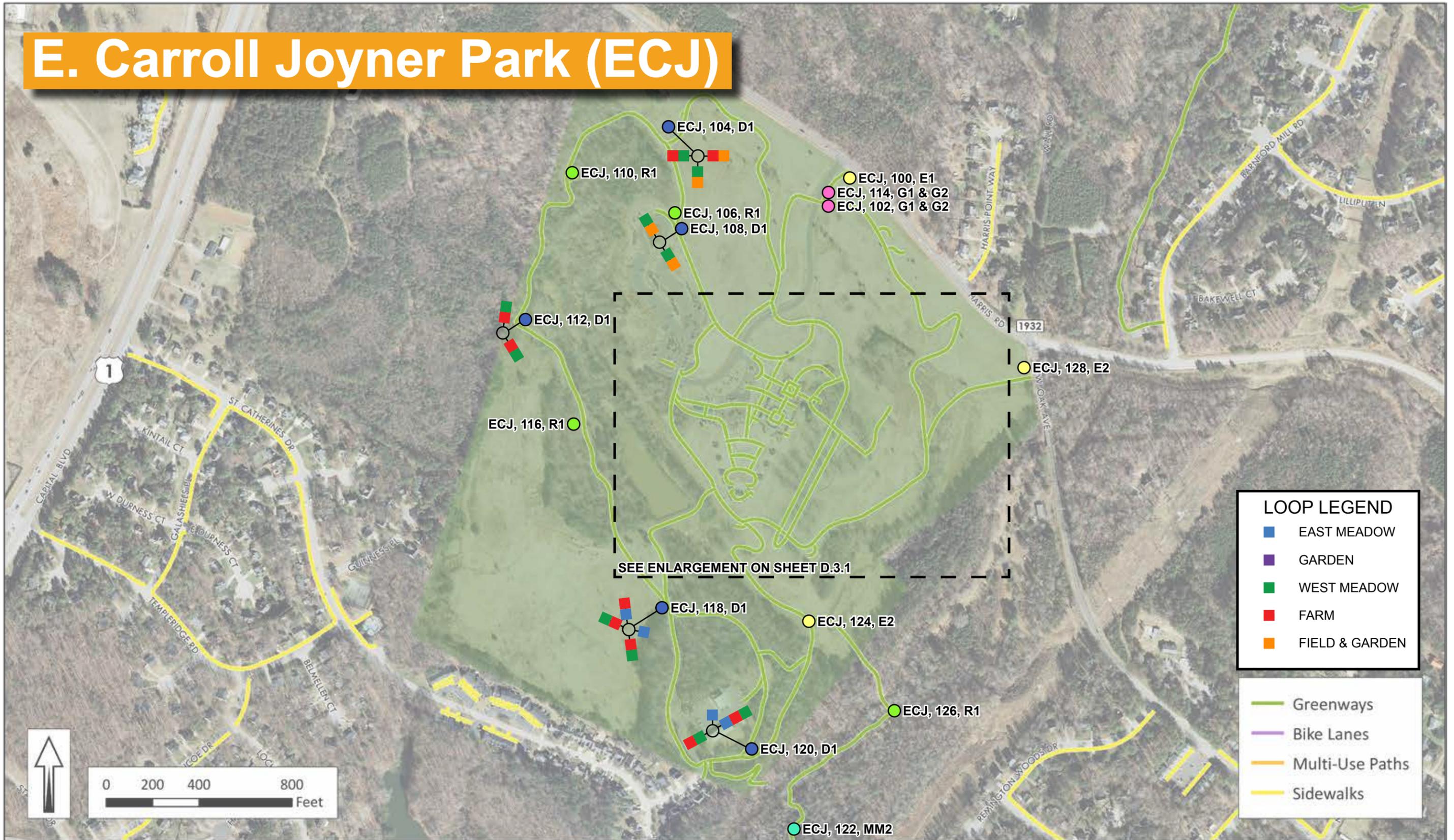
### LOOP LEGEND

-  EAST MEADOW
-  GARDEN
-  WEST MEADOW
-  FARM
-  FIELD & GARDEN

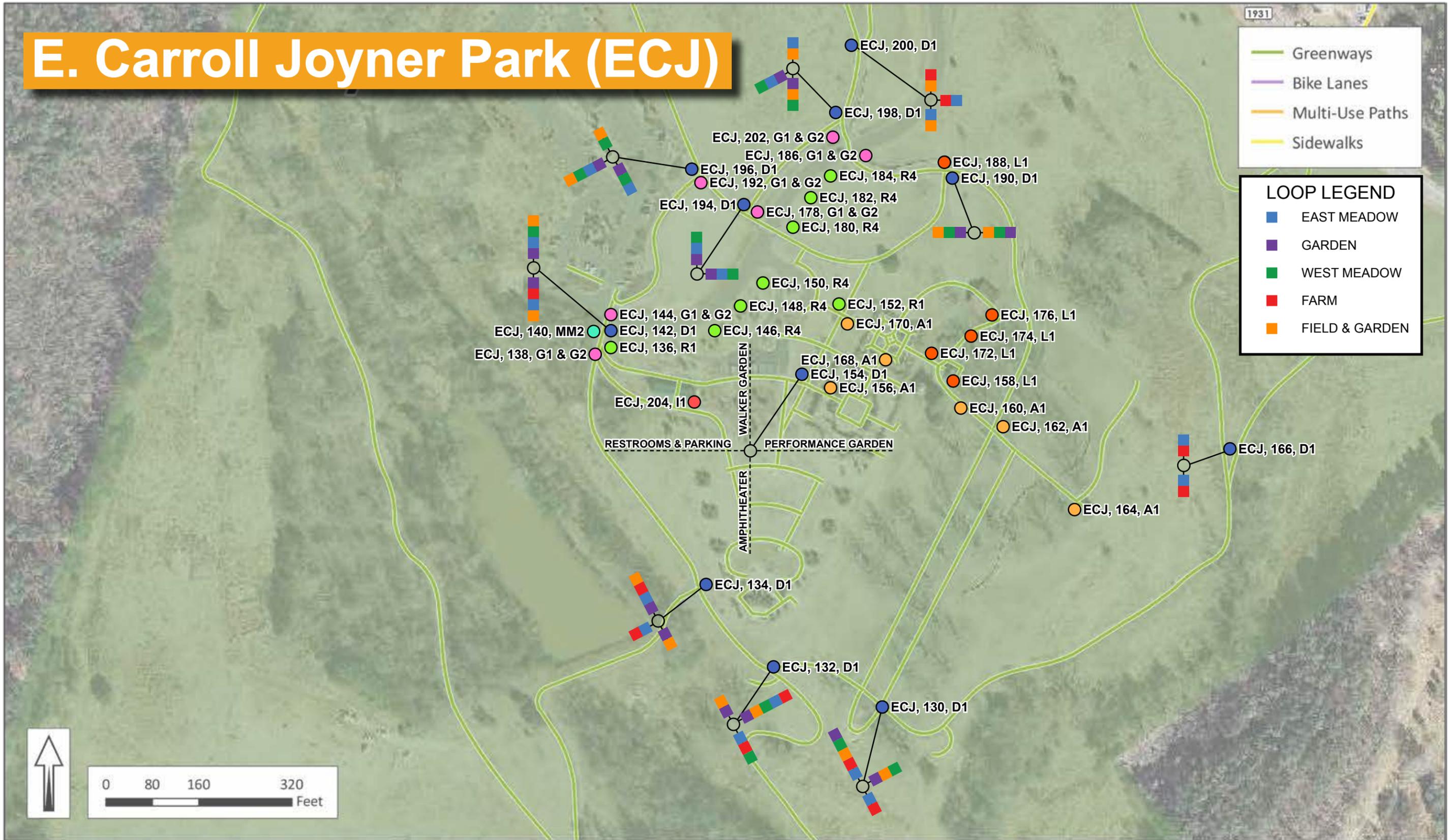
# Ailey Young Park (AYP)



# E. Carroll Joyner Park (ECJ)



# E. Carroll Joyner Park (ECJ)



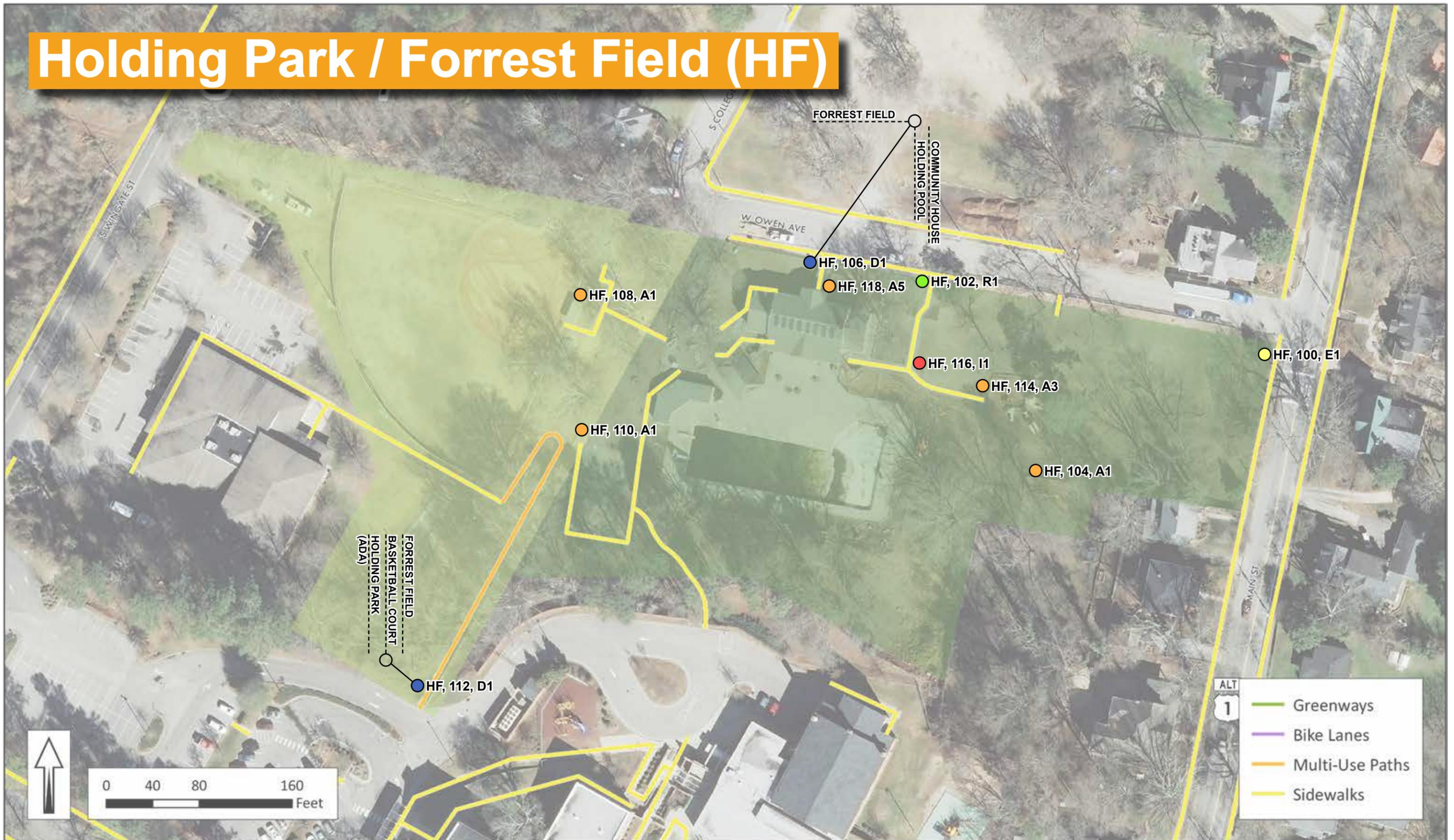
# H.L. Miller Park (HLM)



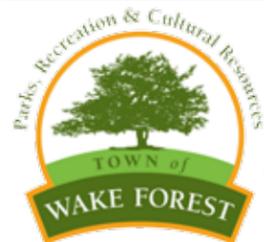
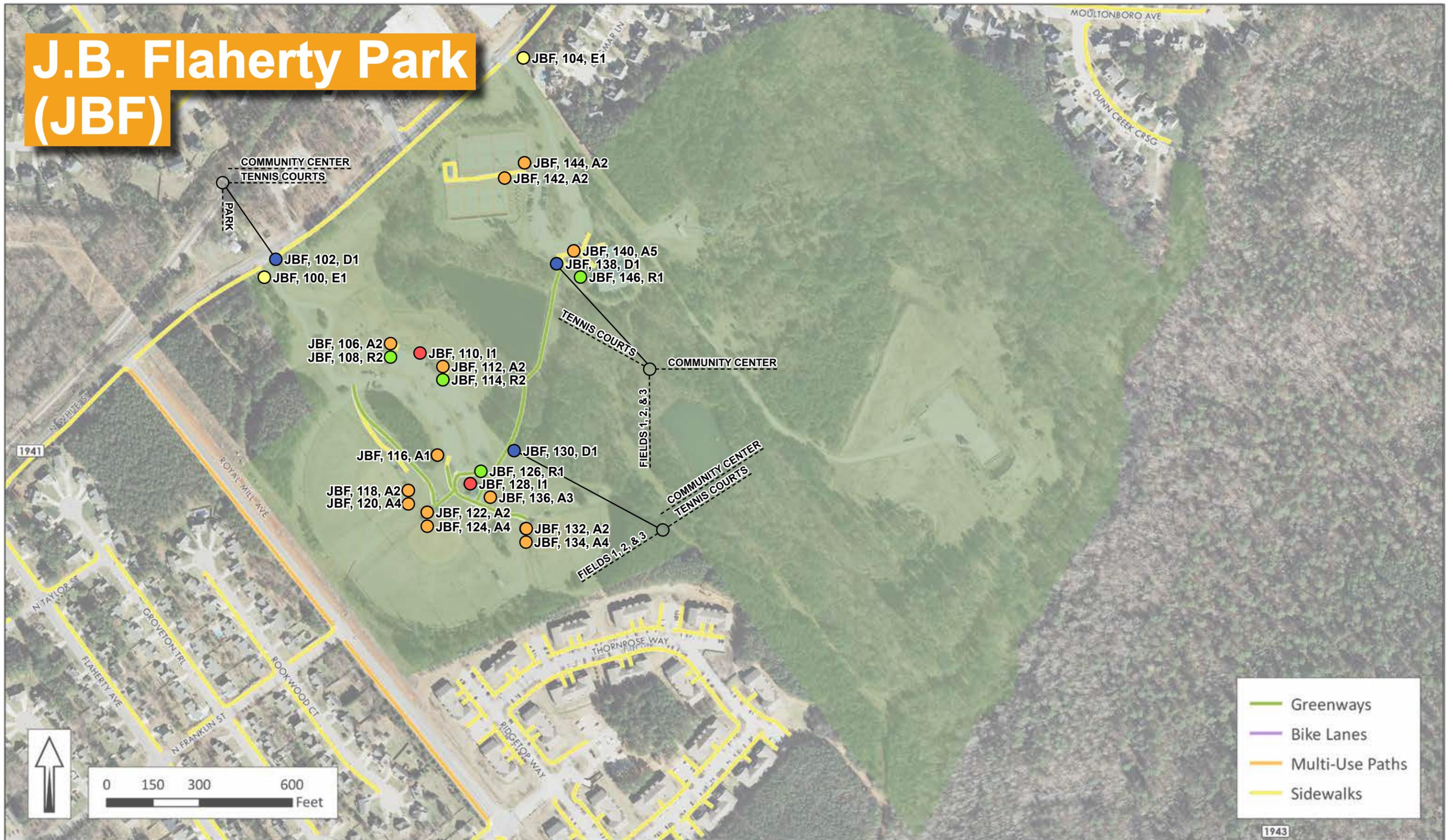
# Heritage High Park (HH)



# Holding Park / Forrest Field (HF)



# J.B. Flaherty Park (JBF)



# Kiwanis Park & Greenway (KIW)



# Plummer Park (PLU)



# Smith Creek Trail Soccer Fields (SCS)



# Taylor Street Park (TAY)



# Tyler Run Park (TYL)



# Wake Forest Reservoir (WFR)



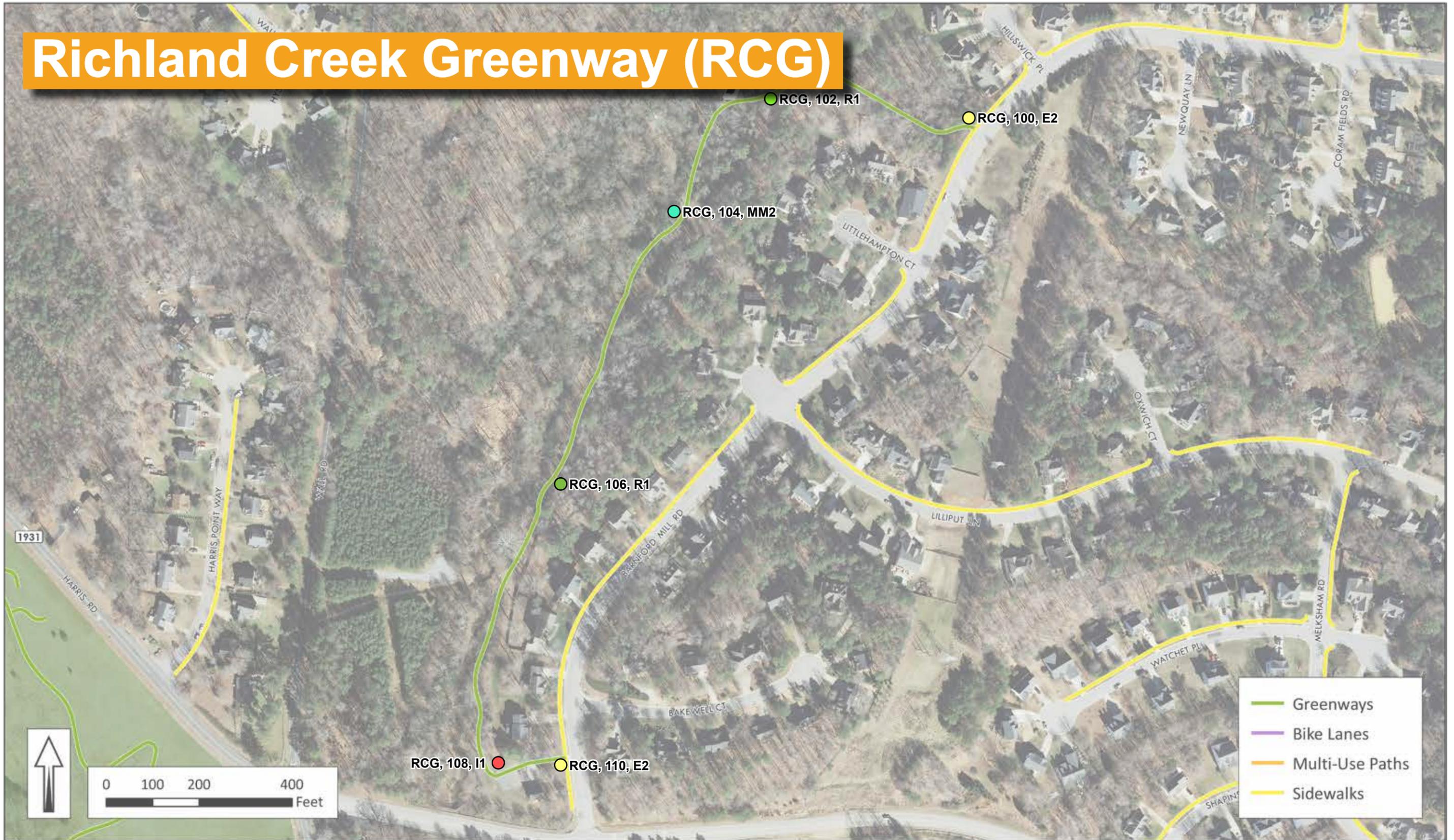
# SIGN LOCATION MAPS: GREENWAYS



# Dunn Creek Greenway (DUN)



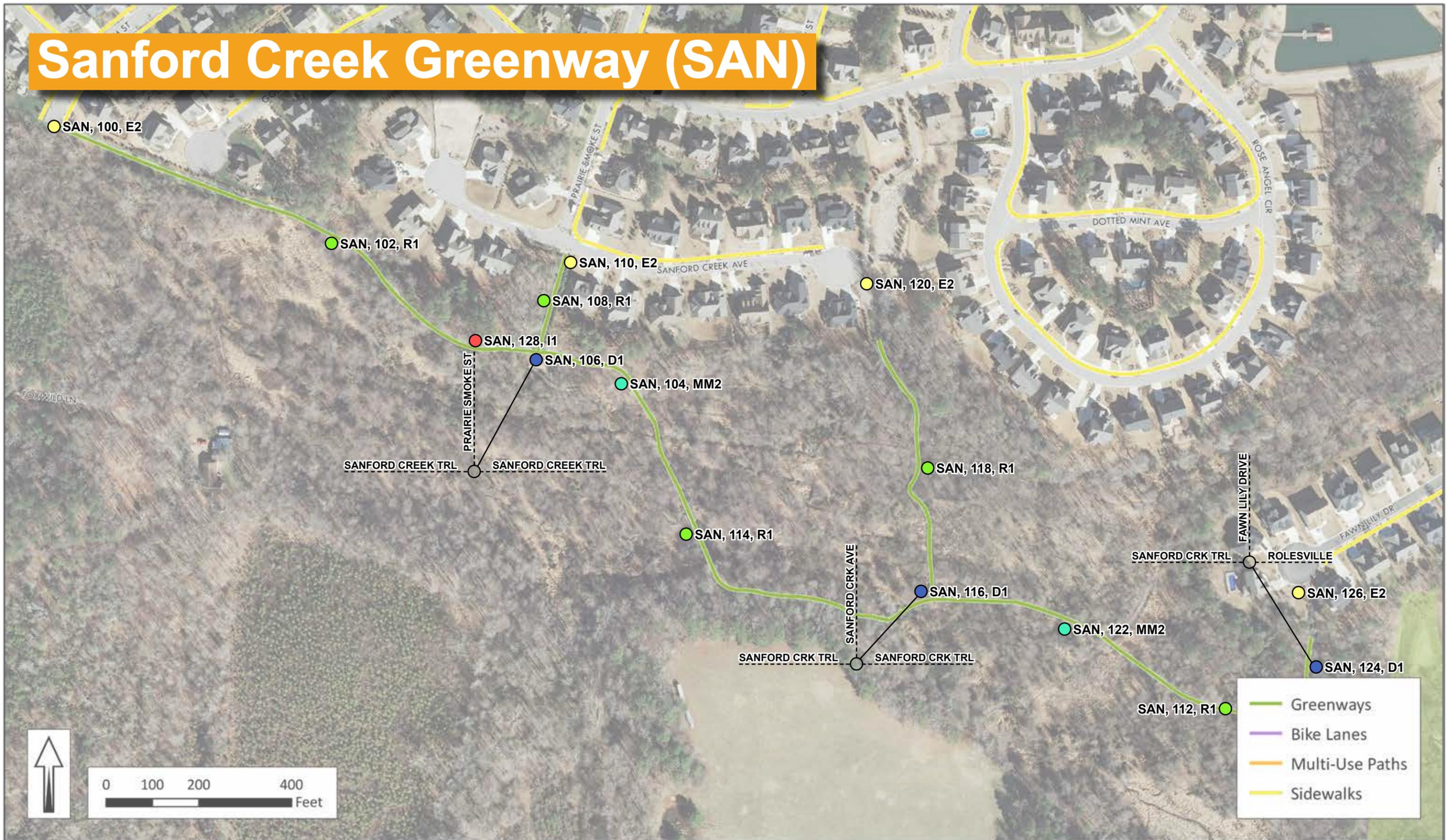
# Richland Creek Greenway (RCG)



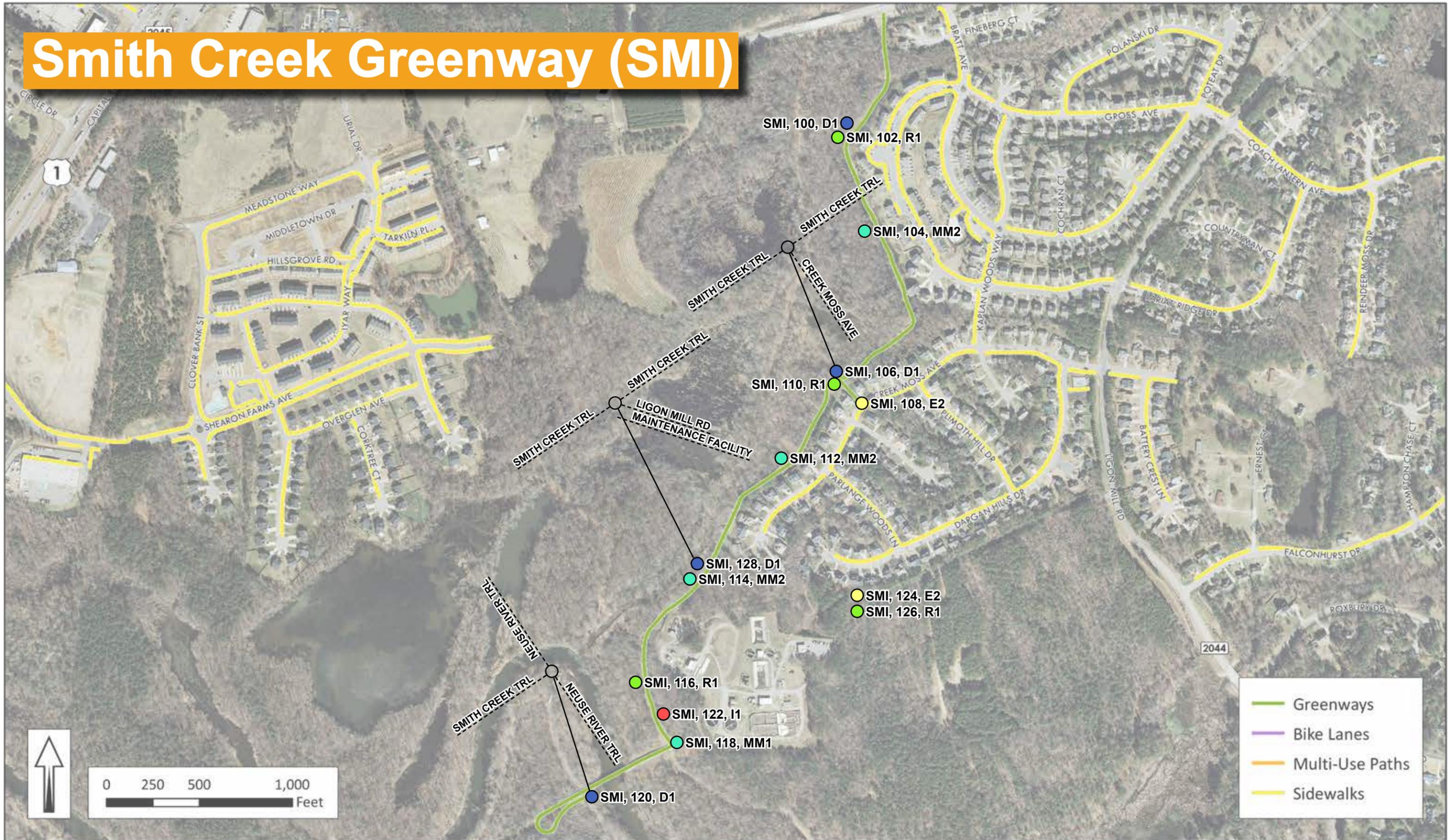
- Greenways
- Bike Lanes
- Multi-Use Paths
- Sidewalks



# Sanford Creek Greenway (SAN)



# Smith Creek Greenway (SMI)



# SIGN MESSAGING





LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.



**SIGN MESSAGING**

**PARKS**

NOTES:

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: -



Sign			Messages							Symbols (S)
Park	Number	Type	M1	M2	M3	M4	M5	M6	M7	
Ailey Young Park	100	E2	Ailey Young Park	N/A	800	N/A	N/A	N/A	N/A	N/A
	102	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.8
	104	D1	Field 1 (East)	Courts 1 & 2 (S)	N/A	N/A	N/A	N/A	N/A	N/A
	106	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
E. Carroll Joyner Park	100	E1	E. Carroll Joyner Park	701	N/A	N/A	N/A	N/A	N/A	S2.9, S2.10, S2.11
	102	G1 & G2	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	104	D1	Red & Green (W)	Orange & Green (S)	Red & Orange (East)	N/A	N/A	N/A	N/A	N/A
	106	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	108	D1	Green & Orange (NW)	Green & Orange (SE)	N/A	N/A	N/A	N/A	N/A	N/A
	110	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	112	D1	Red & Green (N)	Red & Green (SE)	N/A	N/A	N/A	N/A	N/A	N/A
	114	G1 & G2	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	116	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	118	D1	Blue & Red (N)	Blue (SE)	Green & Red (S)	Green & Red (NW)	N/A	N/A	N/A	N/A
	120	D1	Red & Green (SW)	Blue (N)	Blue, Green, & Red (NE)	N/A	N/A	N/A	N/A	N/A
	122	MM2	Richland Creek	Mile 1/4	N/A	N/A	N/A	N/A	N/A	N/A
	124	E2	Richland Creek Greenway	E. Carroll Joyner Park	N/A	N/A	N/A	N/A	N/A	N/A
	126	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	128	E2	E. Carroll Joyner Park	West Oak Avenue	N/A	N/A	N/A	N/A	N/A	N/A
	130	D1	Purple, Green, Orange, Red, & Blue (NW)	Orange, Green, & Purple (NE)	Blue & Red (SE)	N/A	N/A	N/A	N/A	N/A
	132	D1	Orange & Purple (NW)	Green, Blue, Purple, Orange, & Red (East)	Green, Blue, & Red (SE)	N/A	N/A	N/A	N/A	N/A
	134	D1	Orange, Red, Blue, & Purple (NE)	Blue & Red (SW)	Purple & Orange (SE)	N/A	N/A	N/A	N/A	N/A
136	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3	
138	G1 & G2	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
140	MM2	Loop Trail	Mile 0	N/A	N/A	N/A	N/A	N/A	N/A	
142	D1	Purple, Blue, Green, Orange (N)	Purple, Red, Blue, Orange (S)	N/A	N/A	N/A	N/A	N/A	N/A	



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.



**SIGN MESSAGING**

**PARKS**

NOTES:

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: -



Sign			Messages							Symbols (S)	
Park	Number	Type	M1	M2	M3	M4	M5	M6	M7		
E. Carroll Joyner Park	144	G1 & G2	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
	146	R4	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
	148	R4	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
	150	R4	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
	152	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3	
	154	D1	Walker Garden (N)	Amphitheater (S)	Performance Garden (East)	Restrooms & Parking (W)	N/A	N/A	N/A	N/A	N/A
	156	A1	Performance Garden	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5
	158	L1	Tobacco Barn	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	160	A1	The Pecan Grove	Available for Rental	N/A	N/A	N/A	N/A	N/A	N/A	S3.13
	162	A1	The Meadows	Available for Rental	N/A	N/A	N/A	N/A	N/A	N/A	S3.13
	164	A1	The Overlook	Available for Rental	N/A	N/A	N/A	N/A	N/A	N/A	S3.5
	166	D1	Red & Blue (N)	Red & Blue (S)	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	168	A1	Walker Garden	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5
	170	A1	Walker Garden	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5
	172	L1	Imprint of Farming	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	174	L1	Chicken Coop	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	176	L1	Mule Barn	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	178	G1 & G2	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	180	R4	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	182	R4	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
184	R4	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
186	G1 & G2	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
188	L1	Nature's Haven	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
190	D1	Orange, Green, & Purple (W)	Orange, Green, & Purple (East)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.



**SIGN MESSAGING**

**PARKS**

NOTES:

ISSUE:

- 1 12.15.2014
- 2 09.11.2015
- 3 10.09.2015
- 4 11.24.2015
- 5 12.10.2015
- 6 06.24.2016

SCALE: -



Sign			Messages							Symbols (S)
Park	Number	Type	M1	M2	M3	M4	M5	M6	M7	
E. Carroll Joyner Park	192	G1 & G2	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	194	D1	Purple, Green, & Blue, (N)	N/A	Purple, Green, & Blue (East)	N/A	N/A	N/A	N/A	N/A
	196	D1	Green & Orange (NW)	Green, Purple, & Blue (SE)	Purple, Blue, Green, & Orange (SW)	N/A	N/A	N/A	N/A	N/A
	198	D1	Blue & Orange (N)	Purple, Orange, & Green (S)	Purple, Blue, & Green (SW)	N/A	N/A	N/A	N/A	N/A
	200	D1	Red & Orange (N)	Blue & Orange (S)	Red & Blue (East)	N/A	N/A	N/A	N/A	N/A
	202	G1 & G2	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	204	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
H.L. Miller Park	100	E2	H.L. Miller Park	South Taylor Street	N/A	N/A	N/A	N/A	N/A	N/A
	102	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	106	R1	N/A	N/A	n/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	108	E2	H.L. Miller Park	N/A	401	N/A	N/A	N/A	N/A	N/A
	110	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Heritage High Park	100	E1	Heritage High Park	1140	N/A	N/A	N/A	N/A	N/A	S2.1, S2.2, S2.4, S2.5
	102	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	A2	Field	1	N/A	N/A	N/A	N/A	N/A	N/A
	106	A2	Field	2	N/A	N/A	N/A	N/A	N/A	N/A
	108	D1	Field 1 (ADA, S1.5) (N)	Field 2 (S)	Fields 3 & 4 (W)	N/A	N/A	N/A	N/A	N/A
	110	A1	Field	3	N/A	N/A	N/A	N/A	N/A	S3.5
	112	A1	Field	4	N/A	N/A	N/A	N/A	N/A	S3.5
	114	D1	Field 1 (ADA, S1.5) (N)	Field 2 (ADA, S1.5) (East)	N/A	N/A	N/A	N/A	N/A	N/A
	116	R3	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.8
118	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.



**SIGN MESSAGING**

**PARKS**

NOTES:

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: -



Sign			Messages							Symbols (S)
Park	Number	Type	M1	M2	M3	M4	M5	M6	M7	
Holding Park / Forrest Field	100	E1	Holding Park	133	N/A	N/A	N/A	N/A	N/A	S2.1, S2.6, S2.13, S2.5
	102	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	A1	Open Space	Available for Rental	N/A	N/A	N/A	N/A	N/A	S3.13
	106	D1	Forrest Field (W)	Holding Pool (S)	Community House (S)	N/A	N/A	N/A	N/A	N/A
	108	A1	R.H. Forrest Field	N/A	N/A	N/A	N/A	N/A	N/A	S3.5
	110	A1	Court	1	N/A	N/A	N/A	N/A	N/A	S3.5
	112	D1	Forrest Field (N)	Court 1 (N)	Holding Park (ADA, S1.5) (N)	N/A	N/A	N/A	N/A	N/A
	114	A3	Playground designed for ages 5 - 12.	N/A	N/A	N/A	N/A	N/A	N/A	S3.5
	116	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	118	A5	Wake Forest Community House	N/A	N/A	N/A	N/A	N/A	N/A	N/A
J.B. Flaherty Park	100	E1	J.B. Flaherty Park	1226	N/A	N/A	N/A	N/A	N/A	S2.1, S2.2, S2.5, S2.8, S2.13
	102	D1	Community Center (NE)	Tennis Courts (NE)	Park (SE)	N/A	N/A	N/A	N/A	N/A
	104	E1	J.B. Flaherty Park Community Center	1226	N/A	N/A	N/A	N/A	N/A	S2.1, S2.2, S2.5, S2.8, S2.13
	106	A2	Large Dog Park	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	108	R2	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.1, S3.7, S3.10
	110	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	112	A2	Small Dog Park	30 lbs. max.	N/A	N/A	N/A	N/A	N/A	N/A
	114	R2	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.1, S3.7, S3.10
	116	A1	Open Space	Available for Rental	N/A	N/A	N/A	N/A	N/A	S3.13
	118	A2	Field	1	N/A	N/A	N/A	N/A	N/A	N/A
	120	A4	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	122	A2	Field	2	N/A	N/A	N/A	N/A	N/A	N/A
	124	A4	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	126	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	128	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
130	D1	Fields 1, 2, & 3 (SW)	Community Center (NE)	Tennis Courts (NE)	N/A	N/A	N/A	N/A	N/A	



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.



**SIGN MESSAGING**

**PARKS**

NOTES:

ISSUE:

- 1 12.15.2014
- 2 09.11.2015
- 3 10.09.2015
- 4 11.24.2015
- 5 12.10.2015
- 6 06.24.2016

SCALE: -



Sign			Messages							Symbols (S)
Park	Number	Type	M1	M2	M3	M4	M5	M6	M7	
J.B. Flaherty Park	132	A2	Field	3	N/A	N/A	N/A	N/A	N/A	N/A
	134	A4	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	136	A3	Playground designed for ages 5 - 12.	N/A	N/A	N/A	N/A	N/A	N/A	S3.5
	138	D1	Tennis Courts (NW)	Community Center (East)	Fields 1, 2, & 3 (S)	N/A	N/A	N/A	N/A	N/A
	140	A5	Community Center	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	142	A2	Tennis Courts	5 - 8	N/A	N/A	N/A	N/A	N/A	N/A
	144	A2	Tennis Courts	1 - 4	N/A	N/A	N/A	N/A	N/A	N/A
	146	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
Kiwanis Park & Greenway	100	E2	Kiwanis Park	N/A	400	N/A	N/A	N/A	N/A	N/A
	102	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	E2	Kiwanis Park	South Franklin Street	N/A	N/A	N/A	N/A	N/A	N/A
	106	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	108	MM2	Kiwanis Park	Mile 1/4	N/A	N/A	N/A	N/A	N/A	N/A
	110	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	112	E2	Kiwanis Park	South White Street	N/A	N/A	N/A	N/A	N/A	N/A
	114	A3	Playground designed for ages 5 - 12.	N/A	N/A	N/A	N/A	N/A	N/A	S3.5
	116	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Plummer Park	100	E2	Plummer Park	N/A	965	N/A	N/A	N/A	N/A	N/A
	102	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Smith Creek Soccer Center & Greenway	100	E1	Smith Creek Soccer Center	690	N/A	N/A	N/A	N/A	N/A	S2.4, S2.10, S2.13
	102	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	106	D1	Dunn Creek Trl (N)	Smith Creek Trl (SW)	Soccer Fields (SW)	N/A	N/A	N/A	N/A	N/A
	108	A1	Field	1	N/A	N/A	N/A	N/A	N/A	S3.5



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.



**SIGN MESSAGING**

**PARKS**

NOTES:

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: -



Sign			Messages							Symbols (S)
Park	Number	Type	M1	M2	M3	M4	M5	M6	M7	
Smith Creek Soccer Center & Greenway	110	A1	Field	2	N/A	N/A	N/A	N/A	N/A	S3.5
	112	A1	Field	3	N/A	N/A	N/A	N/A	N/A	S3.5
	114	D1	Smith Creek Trl (NE)	Smith Creek Trl (SW)	N/A	N/A	Dunn Creek Trail 0.2 Mi > (S1.2)	Parking Lot 0.2 Mi > (S1.2)	N/A	N/A
	116	MM2	Smith Creek	Mile 1 1/4	N/A	N/A	N/A	N/A	N/A	N/A
	118	MM1	Smith Creek	Mile 1	N/A	N/A	N/A	N/A	N/A	N/A
	120	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Taylor Street Park	100	E2	Taylor Street Park	N/A	416	N/A	N/A	N/A	N/A	N/A
	102	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	106	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	108	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	110	A1	Shelter	1	N/A	N/A	N/A	N/A	N/A	N/A
Tyler Run Park	100	E2	Tyler Run Park	West Holding Avenue	N/A	N/A	N/A	N/A	N/A	N/A
	102	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	E2	Tyler Run Park	N/A	830	N/A	N/A	N/A	N/A	N/A
	106	A1	Court	1	N/A	N/A	N/A	N/A	N/A	S3.5
	108	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	110	A2	Field	1	N/A	N/A	N/A	N/A	N/A	N/A
	112	A3	Playground designed for ages 5 - 12.	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	114	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Wake Forest Reservoir	100	E2	Wake Forest Reservoir	N/A	416	N/A	N/A	N/A	N/A	N/A
	102	R1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	D1	Reservoir Soft Trl (W)	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	106	D1	Traditions (N)	N/A	Reservoir Soft Trl (East)	N/A	N/A	N/A	N/A	N/A
	108	D1	Reservoir Park (SE)	N/A	N/A	N/A	N/A	N/A	N/A	N/A



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.



**SIGN MESSAGING**

**PARKS**

NOTES:

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: -



Sign			Messages							Symbols (S)
Park	Number	Type	M1	M2	M3	M4	M5	M6	M7	
Wake Forest Reservoir	110	MM2	Wake Forest Reservoir	Mile 0	N/A	N/A	N/A	N/A	N/A	N/A
	112	MM2	Wake Forest Reservoir	Mile 1/4	N/A	N/A	N/A	N/A	N/A	N/A
	114	MM2	Wake Forest Reservoir	Mile 1/2	N/A	N/A	N/A	N/A	N/A	N/A
	116	MM2	Wake Forest Reservoir	Mile 3/4	N/A	N/A	N/A	N/A	N/A	N/A
	118	MM2	Wake Forest Reservoir	Mile 1	N/A	N/A	N/A	N/A	N/A	N/A
	120	MM2	Wake Forest Reservoir	Mile 1 1/4	N/A	N/A	N/A	N/A	N/A	N/A
	122	MM2	Wake Forest Reservoir	Mile 1 1/2	N/A	N/A	N/A	N/A	N/A	N/A
	124	MM2	Wake Forest Reservoir	Mile 1 3/4	N/A	N/A	N/A	N/A	N/A	N/A
	126	MM2	Wake Forest Reservoir	Mile 2	N/A	N/A	N/A	N/A	N/A	N/A
	128	MM2	Wake Forest Reservoir	Mile 2 1/4	N/A	N/A	N/A	N/A	N/A	N/A
	130	MM2	Wake Forest Reservoir	Mile 2 1/2	N/A	N/A	N/A	N/A	N/A	N/A
	132	MM2	Wake Forest Reservoir	Mile 2 3/4	N/A	N/A	N/A	N/A	N/A	N/A
	134	I1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN MESSAGING**

**GREENWAYS**

NOTES:

ISSUE:

1	12.15.2014
2	09.11.2015
3	10.09.2015
4	11.24.2015
5	12.10.2015
6	06.24.2016

SCALE: -



Sign			Messages				Symbols (S)
Greenway	Number	Type	M1	M2	M3	M4	
Dunn Creek Greenway	100	B1	Dr. Calvin Jones Hwy (NC 98)	N/A	N/A	N/A	N/A
	102	E2	Dunn Creek Greenway	Wilts Dairy Point	N/A	N/A	N/A
	104	D1	Dunn Creek Trl NE)	Dunn Creek Trl (SW)	Wilts Dairy Point (SE)	N/A	N/A
	106	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	108	MM1	Dunn Creek	Mile 1/2	N/A	N/A	N/A
	110	E2	Dunn Creek Greenway	Heritage Greens Drive	N/A	N/A	N/A
	112	D1	Dunn Creek Trl (N)	Dunn Creek Trl (S)	Heritage Greens Drive (W)	N/A	N/A
	114	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.8
	116	MM1	Dunn Creek	Mile 1	N/A	N/A	N/A
	118	MM2	Dunn Creek	Mile 3/4	N/A	N/A	N/A
	120	MM2	Dunn Creek	Mile 1/4	N/A	N/A	N/A
	122	B1	Dr. Calvin Jones Hwy (NC 98)	N/A	N/A	N/A	N/A
	124	I1	N/A	N/A	N/A	N/A	N/A
Richland Creek Greenway (Olde Mill Stream Segment)	100	E2	Richland Creek Greenway	Barnford Mill Road	N/A	N/A	N/A
	102	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	MM2	Richland Creek	Mile 1/4	N/A	N/A	N/A
	106	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	108	I1	N/A	N/A	N/A	N/A	N/A
	110	E2	Richland Creek Greenway	Barnford Mill Road	N/A	N/A	N/A



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN MESSAGING**

**GREENWAYS**

NOTES:

ISSUE:

- 1 12.15.2014
- 2 09.11.2015
- 3 10.09.2015
- 4 11.24.2015
- 5 12.10.2015
- 6 06.24.2016

SCALE: -



Sign			Messages				Symbols (S)
Greenway	Number	Type	M1	M2	M3	M4	
Sanford Creek Greenway	100	E2	Sanford Creek Greenway	Marshall Farm Street	N/A	N/A	N/A
	102	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	MM2	Sanford Creek	Mile 1 1/4	N/A	N/A	N/A
	106	D1	Sanford Creek Trl (W)	Sanford Creek Trl (East)	Prairie Smoke Street (N)	N/A	N/A
	108	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	110	E2	Sanford Creek Greenway	Prairie Smoke Street	N/A	N/A	N/A
	112	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	114	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	116	D1	Sanford Creek Trl (W)	Sanford Creek Trl (East)	Sanford Creek Ave (N)	N/A	N/A
	118	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	120	E2	Sanford Creek Greenway	Sanford Creek Avenue	N/A	N/A	N/A
	122	MM2	Sanford Creek	Mile 1 1/2	N/A	N/A	N/A
	124	D1	Sanford Creek Trl (W)	Rolesville (East)	Fawn Lily Dr (N)	N/A	N/A
	126	E2	Sanford Creek Greenway	Fawn Lily Drive	N/A	N/A	N/A
	128	I1	N/A	N/A	N/A	N/A	N/A



LANDSCAPE ARCHITECTURE BY:  
**Kimley»Horn**  
 Expect More. Experience Better.  
 ART DIRECTION BY:



**SIGN MESSAGING**

**GREENWAYS**

NOTES:

ISSUE:

- 1 12.15.2014
- 2 09.11.2015
- 3 10.09.2015
- 4 11.24.2015
- 5 12.10.2015
- 6 06.24.2016

SCALE: -



Sign			Messages				Symbols (S)
Greenway	Number	Type	M1	M2	M3	M4	
Smith Creek Greenway (Burlington Mills Segment)	100	D1	Sanford Creek Trl (N)	Sanford Creek Trl (S)	N/A	N/A	N/A
	102	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	104	MM2	Smith Creek	Mile 3/4	N/A	N/A	N/A
	106	D1	Smith Creek Trl (NE)	Smith Creek Trl (SW)	Creek Moss Ave (SE)	N/A	N/A
	108	E2	Smith Creek Greenway	Creek Moss Avenue	N/A	N/A	N/A
	110	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	112	MM2	Smith Creek	Mile 1/2	N/A	N/A	N/A
	114	MM2	Smith Creek	Mile 1/4	N/A	N/A	N/A
	116	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.3
	118	MM1	Smith Creek	Mile 0	N/A	N/A	N/A
	120	D1	Neuse River Trl (NW)	Neuse River Trl (SE)	Smith Creek Trl (SW)	N/A	N/A
	122	I1	N/A	N/A	N/A	N/A	N/A
	124	E2	Smith Creek Greenway	Ligon Mill Rd	N/A	N/A	N/A
	126	R1	N/A	N/A	N/A	N/A	S3.5, S3.6, S3.7, S3.8
	128	D1	Smith Creek Trl (SW)	Smith Creek Trl (NE)	Ligon Mill Rd (East)	Maintenance Facility (East)	N/A